

Vampire Beginnings Episode One

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Tales of the Forgotten Fiction Network

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1 INT. ALEXA'S STUDY

We hear the sound of a light snapping on. The scrape of a chair across the floor, and the weight as someone sits. A piece of paper placed on a desk, and the scratch of an ink pen over the paper as ALEXA writes.

ALEXA (V.O.) 1
Strange. I always thought it strange that humans and Vampires existed so close to each other, on not one but many different planets. Biological necessity perhaps? Hmm.

ALEXA (V.O.) (cont'd) 2
Set aside all expectations. Erase what you think you know about the relations between Vampires and Humans. Things are very different on Nomoria. If I'm to tell this story properly we will separate the truth from the lies. And you'll just have to decide if I'm a reliable narrator... or not.

ALEXA (V.O.) (cont'd) 3
The sunlight yes, it hurts us if we stand in it directly. I have enjoyed many a day under the shade of trees on the rare occasion I miss the light. The night is our goddess the day our destroyer. We do not burst into dust instantly, but prolonged exposure weakens us, blisters our skin, negates our magic and strength. It happens fast. Ten minutes at most, and we fall into a coma we may never wake from. Thirty minutes of prolonged exposure and we die.

ALEXA (V.O.) (cont'd) 4
Our hearts beat. We are not dead, we are different.
(MORE)

ALEXA (V.O.) (cont'd)

We live for thousands of years. The oldest recorded Vampire on Nomoria was twenty-seven thousand. I imagine she was quite tired when she finally closed her eyes for the last time. We know when our death approaches, the tick of time ceases. We say good-bye to our loved ones, find a plot of dirt and bury ourselves in it. Then we cease and return to the planet that has given us so much.

ALEXA (V.O.) (cont'd)

5

I have always seen my reflection. I adore garlic. I have no children because I despise them, not because I can't have them. If you drive a stake through my heart of any type of material I will likely die, it doesn't have to be wood. You'll simply have to be fast enough to do so. Some of us can shape shift. We call our abilities [name]. And Vampires are born with different ones, others can be learned. We are blessed with strength and agility. Though, some of us have been born weak and sickly. It is rare, but it happens. They are well treated, and they are usually the smartest among us. We do not sparkle and we are not pedophiles. We control this planet because that is the way of things. We trade with other planetary nations, we explore the galaxy in our inter dimensional traveling vessels, and the majority of us avoid the milky way galaxy at all costs because there is no reason to go there.

(MORE)

ALEXA (V.O.) (cont'd)

It is a silly backwater
place of un-evolved fools.

ALEXA (V.O.) (cont'd)

And yes, we survive on
blood. We can eat other
things. My taste buds work
as well as any humans, and
we enjoy certain delicacies,
but they are usually paired
with the blood and cooked
flesh of the humans we
consume. We eat animals
too, though we find humans
to be more... fulfilling. And
no, here, humans cannot
become a Vampire. You are
either born one, or you are
not. Our bite will not
transform a human into a
Vampire, though if we share
our blood with a human
there is a benefit to it. We
have heard of stories, of
other types of Vampire
that can turn humans, but I
have yet to actually see it
done.

ALEXA (V.O.) (cont'd)

I suppose you could say
humans are our slaves.
They work for us. They
feed us, and we let them
live, breed, love if they so
choose. Heavily regulated of
course. They are kept well
fed, and exercised, a
healthy human is... quite
delicious. And yes we... play
with our food.

ALEXA (V.O.) (cont'd)

At least... that's how it was
in the beginning. When
humans had nothing to offer
us but their flesh and their
blood.

ALEXA (V.O.) (cont'd)

(beat)
It was because of Raegel
that things changed.

(MORE)

ALEXA (V.O.) (cont'd)

Raegel, that arrogant
mouthy little shit of a man,
and a threat unlike any
we'd ever seen.
(beat)

It changed because... because 10
sometimes you can play
with your food so much you
don't want it to be food
anymore. You want it to
be... something more.

SFX: Transition Sound

2 EXT. MANSION COURTYARD

We hear people softly crying, men and
women. The crack of a whip, and the painful
sounds that causes.

The sound of a two heavy doors opening.
Alexa stands at the top of the stairs. She
is in battle gear, her armor shining under
the light of a crescent moon. She is bloody,
and tired.

We hear her footsteps as she comes down
the stairs.

USO
(bellows)
Look alive! Your new 11
Mistress approaches!

We hear the whip crack again.

ALEXA 12
Enough Uso.

She reaches the bottom of the stairs,
looking over the crowd of humans.

ALEXA (cont'd) 13
The clan of Soras has
fallen. They waged war,
they lost. All that was
once theirs now belongs to
me. That includes all of
you.

RAEGEL 14
Set us free.

ALEXA (V.O.) 15
 The first words that
 asshole ever spoke to me.
 A demand. Him, making a
 demand on me. I'd conquered
 so many Vampire clans over
 centuries I'd forgotten their
 names. I'd fought in three
 different wars, one to
 protect this planet, two
 others elsewhere because
 after two thousand years,
 what else was there to do.
 And here he was, this
 squishy, dirty, mouthy little
 shit demanding freedom.

USO 16
 Shut your mouth you-

ALEXA 17
 Wait, (Uso.)
 (beat) 18
 You think you deserve
 freedom human?

RAEGEL 19
 Yes. We'll never become
 more than your dinner if
 you don't let us free. Let
 us free to try.

ALEXA 20
 (laughing)
 I'm sorry... I just... try to be
 what?

RAEGEL 21
 Your equals. Something
 more.

ALEXA 22
 Our... equals... blessed
 moons, and for what
 purpose would you want
 this?

RAEGEL 23
 Don't you want it? Aren't
 you tired of spoils so basic?

ALEXA 24
 I'd never call you basic...
 what was your name?

RAEGEL

Raegel. 25

Alexa moves, faster than the human eye can see. We hear the sound of it, and the sound of Raegel who is suddenly choking.

RAEGEL (cont'd)
(choking with a
hand very
tight around
his windpipe)

ALEXA (V.O.) 26

It is unlikely a human could ever drive a stake through my heart, or any other type of weapon because we Vampires, can in short, rapid bursts move faster than they can see. I did so now. When I reappeared in front of him, I kicked out his knee because I disliked he was slightly taller than I. When he was rightfully kneeling before me I wrapped my hand around his throat. Reminded him of my strength and let him fight for air.

ALEXA 27

You are not basic Raegel. You are delicious. And you, and all the rest of you, will feed me. You will serve me as the others do, and in exchange you will not get freedom. But you will have a wonderful life, until I take that from you because that is my right as a Vampire.

Alexa releases him and we hear Raegel coughing, and sucking in air.

ALEXA (cont'd) 28

Speak less, Raegel. Women don't like it when men are so mouthy. And smile more, would you?
(MORE)

ALEXA (cont'd)

Be happy that unlike Clan Sora, when I conquer a house I do not murder the spoils of war for fear of betrayal. I do not have that fear. You will obey. You will all obey. There is no other choice.

ALEXA (cont'd)

29
Uso, put them in the transport. Bosie awaits their arrival for processing.

USO

30
As you command, my lady.

(beat)
31
MOVE. NOW.

ALEXA (V.O.)

32
I stepped back, watching as Uso and several other of members of my clan rounded up the humans into the transport. There were fifty of them. A small human colony, but House Hethea was shit at taking care of their food.

ALEXA (V.O.) (cont'd)

33
After a moment I realized the mouthy human was still kneeling in front of me. I looked down at him, quirking a brow. His head was lowered, but I could see the tension in his shoulders. His hands clenched into fists.

ALEXA

34
Should I have Uso carry you to the transport, *slave*?

RAEGEL

(beat. Through,
gritted teeth)
35
If I may rise... Mistress... I will walk on my own accord.

ALEXA (V.O.) 36
 He wanted to fight me.
 Mind reading was not a gift
 I had, but I didn't need it
 to know his thoughts. He
 would need to be broken
 down, placated. Human
 attempts at rebellions were
 a worthless waste of
 resources, and food.

ALEXA 37
 You may not walk. But you
 may crawl.

ALEXA (V.O.) 38
 His head raised so quickly I
 almost laughed. Dirty, black,
 shaggy hair fell over his
 forehead. Lines of silver in
 his hair, more in his
 unkempt beard. His dark
 gray eyes were furious. He
 wasn't a young human, he'd
 been a slave his whole life,
 so I found it interesting
 that he looked at me in
 such surprise that I treated
 him as he was. I wondered
 if they were other humans
 like him in this little
 colony. I made a mental
 note to mention it to Bosie,
 my human coordinator.

ALEXA 39
 Do it. Or I will compel you
 to do it.

RAEGEL 40
 You will not find my mind
 so easy to comp-

ALEXA
 (commanding
 almost demonic
 voice) 41
 DO. IT.

ALEXA (V.O.) 42
 He began to tremble. Pain
 contorted his face, because
 he resisted.
 (MORE)

ALEXA (V.O.) (cont'd)

It took mere seconds
however, before the little
shit was on all fours,
crawling over to the
transport.

USO
(boisterous,
mocking
laughter)

C'mon doggie. That's it. 43
That's a good lad. That's
right, get your ass in that
transport, you fucking idiot.

We hear the sound of the transport doors
closing.

USO (cont'd)

Better full drain that one 44
first my lady. Aint got no
room for trouble makers in
our peaceful little utopia of
delicacies.

ALEXA

I may. I'll meet you back 45
home.

USO

Yes ma'am. 46

ALEXA (V.O.)

I had duties still to attend 47
here, after the conquering
of a clan-

SFX: That awesome woosh sound.

3 INT. ALEXA'S STUDY

RAEGEL

(sleepy)
Alexa? What are you doing 48
up?

ALEXA

I do what I want, human. 49

RAEGEL

(tired laugh)
You're writing your book. 50

ALEXA
Maybe. 51

RAEGEL
Are you lying about me? 52

ALEXA
I am telling the entire
world that you are the
arrogant little shit you are. 53

RAEGEL
(laughing)
Come back to bed. 54
(beat)
All right, I'll say it. Please? 55

ALEXA
(good natured
sigh)
Fine. I'll finish in the
morning. 56

We hear the sound of the pen drop, the light snapping off. The chair moving, and the pad of her footsteps. We hear her get back into bed with her husband.

RAEGEL
Mmm. See. Isn't this better? 57

ALEXA
It's adequate. 58

RAEGEL
Do I get to write a
chapter? 59

ALEXA
No, you'll lie. 60

RAEGEL
And you don't? 61

ALEXA
No, no, I don't. 62

RAEGEL
(chuckling)
Come on. One chapter. If
you started where I think
you did they should know
what I really thought about
you. 63

ALEXA
And what did you really
think of me? 64

RAEGEL
Oh, I hated you. 65

ALEXA
(laughter)

RAEGEL
You should let me tell it. 66

ALEXA
By the light of the moons...
fine. ONE Chapter. One. 67

RAEGEL
Yes! I'll start by describing
how voluptuous your
vampiric breasts are and
your fangs- 68

ALEXA
Stop talking. Immediately. 69

RAEGEL
Compel me mistress. 70

ALEXA
I can do better. 71

We hear the rustles of sheets and then-

RAEGEL
(soft, sexy
groan)
...Alexa... 72