

Vampire Beginnings Episode One

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Tales of the Forgotten Fiction Network

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1 INT. ALEXA'S STUDY

We hear the sound of a light snapping on. The scrape of a chair across the floor, and the weight as someone sits. A piece of paper placed on a desk, and the scratch of an ink pen over the paper as ALEXA writes.

ALEXA (V.O.)
Strange. I always thought it strange 1
that humans and Vampires existed so
close to each other, on not one but
many different planets. Biological
necessity perhaps? Hmm.

ALEXA (V.O.) (cont'd)
Set aside all expectations. Erase 2
what you think you know about the
relations between Vampires and
Humans. Things are very different on
Nomoria. If I'm to tell this story
properly we will separate the truth
from the lies. And you'll just have
to decide if I'm a reliable
narrator... or not.

ALEXA (V.O.) (cont'd)
The sunlight yes, it hurts us if we 3
stand in it directly. I have enjoyed
many a day under the shade of trees
on the rare occasion I miss the
light. The night is our goddess the
day our destroyer. We do not burst
into dust instantly, but prolonged
exposure weakens us, blisters our
skin, negates our magic and strength.
It happens fast. Ten minutes at most,
and we fall into a coma we may never
wake from. Thirty minutes of
prolonged exposure and we die.

ALEXA (V.O.) (cont'd)
Our hearts beat. We are not dead, we 4
are different. We live for thousands
of years. The oldest recorded Vampire
on Nomoria was twenty-seven thousand.
I imagine she was quite tired when
she finally closed her eyes for the
last time. We know when our death
approaches, the tick of time ceases.
We say good-bye to our loved ones,
find a plot of dirt and bury
ourselves in it. Then we cease and
return to the planet that has given
us so much.

ALEXA (V.O.) (cont'd)

I have always seen my reflection. I 5
adore garlic. I have no children
because I despise them, not because I
can't have them. If you drive a stake
through my heart of any type of
material I will likely die, it
doesn't have to be wood. You'll
simply have to be fast enough to do
so. Some of us can shape shift. We
call our abilities [name]. And
Vampires are born with different
ones, others can be learned. We are
blessed with strength and agility.
Though, some of us have been born
weak and sickly. It is rare, but it
happens. They are well treated, and
they are usually the smartest among
us. We do not sparkle and we are not
pedophiles. We control this planet
because that is the way of things. We
trade with other planetary nations,
we explore the galaxy in our inter
dimensional traveling vessels, and
the majority of us avoid the milky
way galaxy at all costs because there
is no reason to go there. It is a
silly backwater place of un-evolved
fools.

ALEXA (V.O.) (cont'd)

And yes, we survive on blood. We can 6
eat other things. My taste buds work
as well as any humans, and we enjoy
certain delicacies, but they are
usually paired with the blood and
cooked flesh of the humans we
consume. We eat animals too, though
we find humans to be more...
fulfilling. And no, here, humans
cannot become a Vampire. You are
either born one, or you are not. Our
bite will not transform a human into
a Vampire, though if we share our
blood with a human there is a benefit
to it. We have heard of stories, of
other types of Vampire that can turn
humans, but I have yet to actually
see it done.

ALEXA (V.O.) (cont'd)

I suppose you could say humans are 7
our slaves. They work for us.

(MORE)

ALEXA (V.O.) (cont'd)
 They feed us, and we let them live,
 breed, love if they so choose.
 Heavily regulated of course. They are
 kept well fed, and exercised, a
 healthy human is... quite delicious.
 And yes we... play with our food.

ALEXA (V.O.) (cont'd)
 At least... that's how it was in the 8
 beginning. When humans had nothing to
 offer us but their flesh and their
 blood.

ALEXA (V.O.) (cont'd)
 (beat)
 It was because of Raegel that things 9
 changed. Raegel, that arrogant mouthy
 little shit of a man, and a threat
 unlike any we'd ever seen.
 (beat)
 It changed because... because 10
 sometimes you can play with your food
 so much you don't want it to be food
 anymore. You want it to be...
 something more.

SFX: Transition Sound

2 EXT. MANSION COURTYARD

We hear people softly crying, men and women. The crack of a
 whip, and the painful sounds that causes.

The sound of a two heavy doors opening. Alexa stands at the
 top of the stairs. She is in battle gear, her armor shinning
 under the light of a crescent moon. She is bloody, and
 tired.

We hear her footsteps as she comes down the stairs.

USO
 (bellows)
 Look alive! Your new Mistress 11
 approaches!

We hear the whip crack again.

ALEXA
 Enough Uso. 12

She reaches the bottom of the stairs, looking over the crowd
 of humans.

ALEXA (cont'd)
 The clan of Soras has fallen. They waged war, they lost. All that was once theirs now belongs to me. That includes all of you. 13

RAEGEL
 Set us free. 14

ALEXA (V.O.)
 The first words that asshole ever spoke to me. A demand. Him, making a demand on me. I'd conquered so many Vampire clans over centuries I'd forgotten their names. I'd fought in three different wars, one to protect this planet, two others elsewhere because after two thousand years, what else was there to do. And here he was, this squishy, dirty, mouthy little shit demanding freedom. 15

USO
 Shut your mouth you- 16

ALEXA
 Wait, Uso. 17
 (beat)
 You think you deserve freedom human? 18

RAEGEL
 Yes. We'll never become more than your dinner if you don't let us free. Let us free to try. 19

ALEXA
 (laughing)
 I'm sorry... I just... try to be what? 20

RAEGEL
 Your equals. Something more. 21

ALEXA
 Our... equals... blessed moons, and for what purpose would you want this? 22

RAEGEL
 Don't you want it? Aren't you tired of spoils so basic? 23

ALEXA
 I'd never call you basic... what was your name? 24

RAEGEL

Raegel.

25

Alexa moves, faster than the human eye can see. We hear the sound of it, and the sound of Raegel who is suddenly choking.

RAEGEL (cont'd)
(choking with a hand
very tight around
his windpipe)

ALEXA (V.O.)

It is unlikely a human could ever drive a stake through my heart, or any other type of weapon because we Vampires, can in short, rapid bursts move faster than they can see. I did so now. When I reappeared in front of him, I kicked out his knee because I disliked he was slightly taller than I. When he was rightfully kneeling before me I wrapped my hand around his throat. Reminded him of my strength and let him fight for air.

ALEXA

You are not basic Raegel. You are delicious. And you, and all the rest of you, will feed me. You will serve me as the others do, and in exchange you will not get freedom. But you will have a wonderful life, until I take that from you because that is my right as a Vampire.

Alexa releases him and we hear Raegel coughing, and sucking in air.

ALEXA (cont'd)

Speak less, Raegel. Women don't like it when men are so mouthy. And smile more, would you? Be happy that unlike Clan Sora, when I conquer a house I do not murder the spoils of war for fear of betrayal. I do not have that fear. You will obey. You will all obey. There is no other choice.

ALEXA (cont'd)

Use, put them in the transport. Bosie awaits their arrival for processing.

USO
 As you command, my lady. 30
 (beat)
 MOVE. NOW. 31

ALEXA (V.O.)
 I stepped back, watching as Uso and 32
 several other of members of my clan
 rounded up the humans into the
 transport. There were fifty of them.
 A small human colony, but House
 Hethea was shit at taking care of
 their food.

ALEXA (V.O.) (cont'd)
 After a moment I realized the mouthy 33
 human was still kneeling in front of
 me. I looked down at him, quirking a
 brow. His head was lowered, but I
 could see the tension in his
 shoulders. His hands clenched into
 fists.

ALEXA
 Should I have Uso carry you to the 34
 transport, *slave*?

RAEGEL
 (beat. Through
 gritted teeth)
 If I may rise... Mistress... I will 35
 walk on my own accord.

ALEXA (V.O.)
 He wanted to fight me. Mind reading 36
 was not a gift I had, but I didn't
 need it to know his thoughts. He
 would need to be broken down,
 placated. Human attempts at
 rebellions were a worthless waste of
 resources, and food.

ALEXA
 You may not walk. But you may crawl. 37

ALEXA (V.O.)
 His head raised so quickly I almost 38
 laughed. Dirty, black, shaggy hair
 fell over his forehead. Lines of
 silver in his hair, more in his
 unkempt beard. His dark gray eyes
 were furious.

(MORE)

ALEXA (V.O.) (cont'd)
 He wasn't a young human, he'd been a
 slave his whole life, so I found it
 interesting that he looked at me in
 such surprise that I treated him as
 he was. I wondered if they were other
 humans like him in this little
 colony. I made a mental note to
 mention it to Bosie, my human
 coordinator.

ALEXA
 Do it. Or I will compel you to do it. 39

RAEGEL
 You will not find my mind so easy to 40
 comp-

ALEXA
 (commanding almost
 demonic voice)
 DO. IT. 41

ALEXA (V.O.)
 He began to tremble. Pain contorted 42
 his face, because he resisted. It
 took mere seconds however, before the
 little shit was on all fours,
 crawling over to the transport.

USO
 (boisterous, mocking
 laughter)
 C'mon doggie. That's it. That's a 43
 good lad. That's right, get your ass
 in that transport, you fucking idiot.

We hear the sound of the transport doors closing.

USO (cont'd)
 Better full drain that one first my 44
 lady. Aint got no room for trouble
 makers in our peaceful little utopia
 of delicacies.

ALEXA
 I may. I'll meet you back home. 45

USO
 Yes ma'am. 46

ALEXA (V.O.)
 I had duties still to attend here, 47
 after the conquering of a clan-

SFX: That awesome woosh sound.

3 INT. ALEXA'S STUDY

RAEGEL
(sleepy)
Alexa? What are you doing up? 48

ALEXA
I do what I want, human. 49

RAEGEL
(tired laugh)
You're writing your book. 50

ALEXA
Maybe. 51

RAEGEL
Are you lying about me? 52

ALEXA
I am telling the entire world that
you are the arrogant little shit you
are. 53

RAEGEL
(laughing)
Come back to bed. 54
(beat)
All right, I'll say it. Please? 55

ALEXA
(good natured sigh)
Fine. I'll finish in the morning. 56

We hear the sound of the pen drop, the light snapping off.
The chair moving, and the pad of her footsteps. We hear her
get back into bed with her husband.

RAEGEL
Mmm. See. Isn't this better? 57

ALEXA
It's adequate. 58

RAEGEL
Do I get to write a chapter? 59

ALEXA
No, you'll lie. 60

RAEGEL
And you don't? 61

ALEXA
No, no, I don't. 62

RAEGEL
(chuckling)
Come on. One chapter. If you started
where I think you did they should 63
know what I really thought about you.

ALEXA
And what did you really think of me? 64

RAEGEL
Oh, I hated you. 65

ALEXA
(laughter)

RAEGEL
You should let me tell it. 66

ALEXA
By the light of the moons... fine. 67
ONE Chapter. One.

RAEGEL
Yes! I'll start by describing how 68
voluptuous your vampiric breasts are
and your fangs-

ALEXA
Stop talking. Immediately. 69

RAEGEL
Compel me mistress. 70

ALEXA
I can do better. 71

We hear the rustles of sheets and then-

RAEGEL
(soft, sexy groan)
...Alexa... 72