

DON'T LOOK EPISODE 2

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Tales of the Forgotten Fiction Network

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1 EXT. CAR CRASH - NIGHT

Metal sparks and scratches against pavement as the overturned SUV slides to a stop. It's a mess, completely flipped over on a dark, empty road.

We hear the sound of the monster slithering around inside of Shelly. Expelling the organs it doesn't want to eat. After that all we hear are the sounds of nature.

We hear the sound an approaching car. A brief blip from the siren tells the audience it's a cop. The cop car pulls to a stop next to the accident.

OFFICER LUCAS

Hey Dan, this is Lucas. I'm out on Paradise Row, about ten miles north of S.V.T. campgrounds. I'm going to have a pick up of a roll over here, looks like occupants might be possible pin. I'll advise. Start rescue. 1

Officer Lucas opens his car door and approaches the scene of the accident.

A click as he turns on his flashlight, shining the light on the over turned vehicle.

OFFICER LUCAS (cont'd)

Sir? Ma'am? Can you hear me? 2

SFX: Slithering sound inside of Shelly. A different low growl inside the car.

OFFICER LUCAS (cont'd)

What the- 3

Growling louder. The dented sound of metal. Officer Lucas pulls his weapon from the holster, and we hear the sounds of him scrambling backwards, running back to his car.

OFFICER LUCAS (cont'd)

Dan, I'm going to need- 4

We hear the growl again. So does Officer Lucas.

OFFICER LUCAS (cont'd)

What the- get out of my car! 5

We hear the sound of a gunshot. A pained sound from Officer Lucas, followed by an all too familiar choking sound.

MONSTER
 You didn't think there was only one 6
 of us, did you?

ROLL STARTING
 CREDITS

2 EXT. CAR CRASH - NIGHT

Katie slowly comes too with a groan.

KATIE
 (groans)

KATIE (V.O.)
 Everything hurt. My head worst of 7
 all. Details came back in spurts. I
 was in the SUV still... upside down.
 We'd crashed... flipped - Shelly. I
 turned my head, but her face was
 obscured by her hanging hair. I felt
 the tears burning hot in my eyes. I
 knew. I'd seen. But, maybe, maybe I'd
 seen wrong. I reached out, pushing
 her hair away from her face -

KATIE
 No! No! 8
 (agonized. Bursting
 into hard, painful
 sobs)

Katie has no time to grieve. There is a chattering sound inside the car. Katie is gasping, fighting through grief and terror all at once. We hear the click of a seatbelt and the thump as she hits the roof of the car.

KATIE (V.O.)
 I had to get out. Something was in 9
 here. Fuck, where was my gun. Where
 was -

KATIE
 (a realization)
 Noah. 10
 (louder)
 Noah! 11

KATIE (V.O.)
 I looked to the backseat. He was 12
 there, crumpled up.
 (MORE)

KATIE (V.O.) (cont'd)
 I crawled under the seat, wincing in pain at every movement and checked his pulse. He was alive. Okay. Okay.

SFX: A low growl.

KATIE
 Fuck you! Fuck you, you fucking piece of shit! You can't have any more! 13

KATIE (V.O.)
 I crawled out of the broken window, rolling onto my back, tears and sweat and blood in my eyes. I couldn't think. I couldn't stop moving. Get Noah, Katie. C'mon. I made myself move, I reached inside the car and grabbed him underneath his arms trying to pull him towards me. He was so heavy. He was too heavy. 14

SFX: Chittering sounds. Another low growl.

KATIE
 No, no, no! Noah c'mon! C'mon!!! Get up! Noah wake up! Wake up right now! 15

NOAH
 (groans)

KATIE
 (struggling, still trying to pull Noah)
 Noah wake up! 16

SFX: The growl is louder.

NOAH
 Wha... Katie? 17

KATIE
 Get out of the fucking car! 18

KATIE (V.O.)
 Finally I didn't have dead weight anymore. He groaned in pain, but got his legs underneath him, pushing as I pulled and got free. 19

NOAH
 Shelly - 20

KATIE
 She's gone. Can you stand up? 21

NOAH
 Fuck. I think so. Yeah. 22

KATIE (V.O.)
 I helped Noah to his feet as fast as we could. I wanted distance between us and whatever was in that fucking car. As we backed up from the SUV I finally noticed the scene around us. 23

NOAH
 What the hell... 24

KATIE (V.O.)
 I felt like I was in a nightmare I couldn't wake up from. There were two cop cars. An ambulance. An animal control services van. Lights on. Radios crackling. I could see through some of the windshields. I could see legs and arms hanging out of the vehicles. 25

(beat)
 Everyone was dead. 26

NOAH
 This can't be real. This cannot be real. What the fuck happened? 27

KATIE (V.O.)
 I grabbed Noah's arm, for strength, solidarity, support, something solid. We walked cautiously towards the ambulance, my heart thundering in my chest. One of the paramedics was in the drivers seat. They were gripping the radio with one hand. Dead. Their face... They looked like Shelly. Like Diana. Probably like David. 28

NOAH
 Where is it? Where's the thing that killed them? 29

KATIE (V.O.)
 It was a good damn question, but I didn't have any answers for him. I pulled him closer to me, like if we stayed close we could fend off whatever killed these people. As we rounded the back of the ambulance we found the other paramedic. I felt sick. 30

(MORE)

KATIE (V.O.) (cont'd)
 Her back was bent, the angle too sharp, her face towards the ceiling and frozen in a terrified expression. Her jaw wasn't snapped like... the others, but her mouth was wide, stretched to the breaking point and glistening with some kind of... slime? Mucus?

NOAH
 (scared)
 Keep... keep moving. 31

KATIE (V.O.) 32
 I silently agreed. I didn't hear anything anymore but I didn't feel safe. I felt like something was watching us. As we hurried past all the emergency vehicles, they were all like this. Every one. The cops. The animal control guy. In their cars. Dead.

NOAH 33
 We should...

KATIE (V.O.) 34
 He trailed off, and I understood. We should what, call for help? Help arrived, but it hadn't done us, or them any good.

NOAH 35
 Maybe... maybe the police station isn't far. We could walk.

KATIE (V.O.) 36
 One of the Officers dropped his gun. I let go of Noah, took a second to steel myself and rushed over to the car, snatching it off the ground, and hurried back. I know it wasn't a smart move to take a cops weapons but I'd worry about the repercussions if we even made it to the police station. As a I rejoined Noah I spared one quick glance back at the SUV where Shelly was. I bit my lip so hard, I tasted blood. I couldn't stop the tears...

KATIE 37
 Let's go.

We hear the sound of Noah and Katie's quick footsteps as they walk away.

MONSTER

We had eaten enough... for now. The others returned. I stayed, watching Noah and Katie go. The smell of their fear muted by a different smell... grief. Loss. It was beautiful. 38

SFX: Slithering sound.

MONSTER (cont'd)

What will I smell on you when I'm in your room tonight? 39

SFX: Transition sound.

NEWS ANNOUNCER ONE

...Seven are dead, in what police are calling the most horrific crime they've seen... 40

NEWS ANNOUNCER TWO

...two persons of interest, Noah Reeves and Katie Lopez, though no charges have been formally filled. They are the lone survivors of a brutal mass murder that took place ten miles from the popular S.V.T Campgrounds. 41

NEWS ANNOUNCER ONE

...It's been three months and Police still have no answers for what many are calling the Massacre at Paradise Row that left seven dead, including two officers of the West Hills PD... 42

NEWS ANNOUNCER TWO

...While families of the deceased and locals of West Hill demand answers, Sherif Jacob Rivers gave a statement today. Of note, both Noah Reeves and Katie Lopez are no longer persons of interest. Sherif Rivers also stated police are dedicated to finding who is responsible for the vicious killings... 43

YOUTUBER NATE

What's up everybody, it's Nate and if this is your first time here, welcome to my channel. 44

(MORE)

YOUTUBER NATE (cont'd)

Today on We Solve the Unsolvables let's talk about the Massacre of Paradise Row. You guys this case is a prime example of the stupidity of small town police. It is clear as day, that Noah and Katie the "sole survivors" are 100% responsible for these killings. And get this, I have a source who told me one of Katie's friends, this guy named David Frost died just like everyone else. What's connecting all these murders? You guessed it, Katie! How is she not the killer? I mean it's obvious her and Noah planned this whole thing, like they wanted to be in *Scream 6*. We're onto you Katie and we're gonna make this unsolvable case, solved! Hey guys if you like my content, don't forget to hit that bell notification so you never miss a video from me and subscribe!

TIKTOKER

It's been six months since the Massacre at Paradise Row. Our protection spells worked you guys. My spirit guides told me last night, that Katie and Noah are safe from the Demons! Take that you lame ass Gen X, witches. Like and follow for more spells! We are 100% going to hex the moon again this year. Bet. 45

3 INT. OFFICE - NIGHT

TERENZIO

Fucking Tiktok. 46

We hear the sound of a cell phone ringing.

TERENZIO (cont'd)

(sigh)
Terenzio. 47

ENFORCER

Confirmed. 48

TERENZIO

Which part? 49

ENFORCER
They're letting things in every time
they use the Hadron. 50

TERENZIO
Do they know that, or are they that
fucking stupid? 51

ENFORCER
Someone does. Give you three guesses.
These things it's... it's not good.
They way they kill people... 52

TERENZIO
(beat)
The massacre? 53

ENFORCER
And a dozen other scattered incidents
in the last six months. 54

TERENZIO
What are they? 55

ENFORCER
Some are dead. 56

TERENZIO
Some? 57

ENFORCER
Not easy to kill. We think they're
hunting. 58

TERENZIO
They hunt? 59

ENFORCER
They do more than that. 60

TERENZIO
... it's the survivors isn't it? 61

ENFORCER
We can't confirm. Just a hunch. 62

TERENZIO
Your hunches aren't usually wrong.
Can we help them? 63

ENFORCER
She's got too much heat on her. They
both do. 64

TERENZIO
 Fuck. 65

ENFORCER
 She'll make it, or she won't. If she 66
 doesn't and it targets someone not so
 high profile we can step in.

TERENZIO
 I get it. Keep me updated. 67

PERSON
 Of course. 68

SFX: Transition

4 INT. KATIE BEDROOM - NIGHT

Katie is having a nightmare. An unfortunate usual occurrence
 for her now.

SHELLY
 <death line> 69

KATIE
 (screams)

Katie jerks awake in a cold sweat, gasping, crying. Her
 bedroom door bursts open and Noah is standing there, gun in
 hand.

NOAH
 Katie!?! 70

KATIE
 I'm... I'm okay... 71

NOAH
 (relaxed, a more
 sympathetic
 understanding tone)
 Nightmare? 72

KATIE
 Yeah... Sorry to wake you. 73

NOAH
 Wasn't sleeping anyway. 74
 (beat)
 Meet you in the kitchen? 75

KATIE
 ... yeah. Thanks, Noah. 76

NOAH
 You know it'll be my turn tomorrow
 night. 77

KATIE
 (sad laugh)

We hear Noah's retreating footsteps. There's silence for a beat. We hear Katie sniffle, sucking back her tears as she gets herself under control.

KATIE (cont'd)
 (whisper)
 I miss you, Shell. I miss you, so
 much. 78

Katie takes another breath, and we hear the rustle of the sheet as she gets out of bed. Her footsteps as she moves through the shared apartment.

5 INT. KITCHEN

As Katie enters the kitchen we hear Noah closing the fridge door.

NOAH
 Which one you want? 79

KATIE
 I want the frozen reeses cups. 80

NOAH
 Woah we have those? 81

KATIE
 Yup. I hid them. 82

NOAH
 That's cold blooded. 83

KATIE
 I'll share. 84

NOAH
 Mmmhmm. 85

Noah scoots back the stool at the counter, and sits. He's digging into a quart of ice cream. Katie opens the fridge, grabs the bag of reeses peanut butter cups, closes it, and joins him.

NOAH (cont'd)
You know, it would have been great if 86
the men in suits who offered us
clearance from all charges in
exchange for secrecy also provided us
with a therapist.

KATIE
I got the impression they didn't know 87
what that thing, or things were. I
don't think there's a therapist out
there who could help us.

NOAH
You're right... I'd settle for some 88
anxiety meds.

KATIE
(sigh)
Same. 89

NOAH
You talk to Shelly's parents lately? 90

KATIE
(beat)
No. They've been great... It's just 91
hard talking to them.

NOAH
Yeah. Yeah I get that. 92

KATIE
What about Diana's? 93

NOAH
Her dad checks in. Her mom... 94

KATIE
She still thinks you did it. 95

NOAH
Naw, I just think she's a little 96
racist is all.

KATIE
She 100% is a little racist, and she 97
sucks. She only tolerated me because
I'm mixed. Fuck her. Diana wasn't
speaking to her anyway.

NOAH
I know. Which is sad, if you think about it. She's a terrible person but now that Diana's gone... 98

KATIE
No chance to repair what she broke. 99

NOAH
Yeah. 100

For a beat they sit in silence.

NOAH (cont'd)
I miss her. I miss them both. Fuck, I miss them all. 101

KATIE
Me too. 102
(beat)
Let's go watch something stupid on Netflix. 103

NOAH
Hell yeah. Let's do it. 104

SFX: Transition

6 INT. KATIE AND NOAH'S APARTMENT

The next morning. A window is open, letting in the faint sounds of traffic, a city awake.

KATIE (V.O.)
When the worst possible thing happens to you, you take any kind of sleep you can get that isn't a night terror. Noah fell asleep half way through a physics defying action movie. I was half way through Frankie and Gracie before I slept. But I did actually sleep for a few hours, so there's that. 105

KATIE (V.O.) (cont'd)
We'd moved. Twice. Since... anyway, we were now in a quaint little city that didn't care about celebrities, and so long as we minded our business, people mostly minded theirs. We both worked from home, no co-workers to deal with face to face every day which was nice. 106

(MORE)

KATIE (V.O.) (cont'd)

People were... they weren't all assholes. Plenty left us heart felt messages, survivors of their own tragedies sharing their stories with us. I just... didn't want any of it. I appreciated it. I mean it was a hell of a lot better than being screamed at by a random fucking stranger that somehow knew I'd killed the woman I loved more than anything. But, every time someone reached out it was just another reminder of what I lost. And the shit part, the really, really shit part was that I couldn't remember Shelly without remembering that night. I couldn't think about soft moments, or how we first met, or mornings in the park with coffee and cheap croissants. Every time I called up one of those memories, I went back to that night. The car. The way... the way she looked. I didn't know when that would stop. If it ever would stop, and I couldn't talk to a therapist so I was left to struggle with it on my own. And in between all this grief I was so angry that those things took my memories of Shelly and tainted them. I got so hot thinking about it sometimes, I felt like I couldn't be in my own skin.

KATIE (V.O.) (cont'd)

(beat)

Noah turned to running. And boxing. 107
And going to the shooting range almost every day. Things that were so far away from who Noah use to be it made me sad. I mean, exercise is great and all, and Noah wasn't in bad shape, he just wasn't that guy.

(beat)

I guess we all died a little that 108
night.

KATIE I (V.O.)

Fuck. Focus, Katie. I stopped staring 109
out the window and looked at my monitor. Ten new emails. Great. I clicked open my mailbox, expecting at least half of them to be from my boss, but none of them were.

KATIE
What the hell? 110

KATIE (V.O.)
The subject line of the first email 111
read: "Please help me." The second
one: "This isn't a joke, please." The
third one: "I swear we need your
help." The fourth one: "Omg I don't
want to die please." They kept
getting more frantic. My heart
started hammering in my chest. I felt
my breath kick up, and that insidious
feeling of not being okay that's a
telltale marker of an incoming
anxiety attack creep up. I started
rubbing the back of my thumb. Up.
Down. Up. Down. Trying to time it
with slowing down my breath. Not
working. Shit. I should take a step
back and go through my breathing
exercises... Instead I bit my lip,
and opened up one of the emails.

Overlay Sidney's VO with the sound of someone frantically
typing on their phone.

SIDNEY (V.O.)
Katie and Noah - I'm sorry for 112
reaching out but you have to help us.
My cell is 504-345-8796.

KATIE (V.O.)
Why would someone need our help? I 113
clicked open the second email.

SIDNEY (V.O.)
Katie and Noah, PLEASE. We can hear 114
it. We ran, but it was in our car,
and now we're walking and we don't
know what to do. Please help us...

KATIE (V.O.)
I rolled my chair back so quickly it 115
almost fell over. I felt like I
couldn't breathe. I put my hands atop
my head, and closed my eyes, trying
to calm myself down. But...

INSERT FLASHBACK

Shelly dying

END FLASHBACK

KATIE (V.O.) (cont'd)
 I didn't want to read anymore. But I 116
 couldn't... I couldn't let someone
 else go through this. I couldn't let
 someone else turn into me and Noah.

KATIE
 FUCK! 117

KATIE (V.O.)
 I skipped down to message ten. 118

SIDNEY (V.O.)
 My brother is dead. This can't be 119
 fucking real, I'm in a nightmare.
 We're at DeMarco hospital in New
 Orleans. You survived, please tell me
 how. Tell me how I can save my
 family. Please. I think I can still
 hear it. How can it still be here?
 Please help us, please.

The front door opens and closes. Noah's returned from his
 run.

NOAH
 Just broke my own record- Katie? 120
 What's going on?

KATIE (V.O.)
 I couldn't answer him right away. I 121
 was biting my lip so hard I realized
 I was tasting blood. I slowly turned
 around to look at him.

KATIE
 (beat)
 You remember how, every time we 122
 watched Aliens we always said if we'd
 been Rippley, we never would have
 gone back to LV-426?

NOAH
 Yeah... 123

(beat)
 What happened? 124

KATIE
 It's happening to someone else. 125

NOAH
 What?! How do you know? 126

KATIE (V.O.)
I motioned for him to come over, and see the emails for himself. 127

NOAH
(beat)
We... we don't know shit about those things, Katie. We got lucky. 128

KATIE
I know. 129

NOAH
We don't know what they are. We don't even know how to kill one. 130

KATIE
I know... I know.... but... Noah don't you want to find out how? 131

NOAH
Katie... 132

KATIE
I can't keep living like this. I can't... I can't go about my daily bullshit, knowing that those things are out there, taking away every good memory someone else has. They can't take anymore, Noah, they just... they can't. 133

NOAH
(beat)
You're the only family I have left. I don't want to loose you to those things. 134

KATIE
I don't want to loose you either. You don't have to do this. You don't. I wouldn't be mad or- 135

NOAH
You're not going alone. 136

KATIE
God, be sure Noah. This isn't some movie. We might- 137

NOAH
Don't say it. ... I know. I'm not dumb. 138

(MORE)

NOAH (cont'd)
 (deep breath)
 But you're right. I'm fucked up. I know you are too. So, we either get less fucked up or... 139

KATIE
 Yeah. Yeah. 140

KATIE (V.O.)
 I grabbed him, hugging him as tight as I could. Noah hugged me back so tight my ribs hurt, and I could feel him trembling. I didn't want him to come, but at the same time, my coward ass really did. I didn't want to do this alone. I wasn't under any illusions. We could be walking into a trap, or straight to our deaths. 141

KATIE (V.O.) (cont'd)
 But you know what? Eventually, you get tired of being afraid. And you get really, fucking, angry. 142

7 INT. HOSPITAL WAITING ROOM

Two people sit next to each other in an empty waiting room. One is an elderly woman CLARA. She is crying hysterically. SIDNEY is trying to console, Clara, their mother.

SIDNEY
 (uneasy)
 We shouldn't stay here mamma. We should go. 143

CLARA
 (distressed)
 We cannot leave your brother. 144

SIDNEY
 (biting back emotion)
 Mamma, he's gone. 145

CLARA
 (explodes)
 I have to know what happened, Sidney! 146
 (beat, crying.)
 The doctors will tell us. 147

Sidney's phone rings.

SIDNEY
 (makes a startled
 sound)
 Fuck. Jesus. 148

CLARA
 Do not blasheppy! 149

SIDNEY
 Yeah, yeah. Okay mamma. Just wait
 here. I'm gonna take this. 150

Sidney stands up. We hear the sliding doors as she exits the
 hospital waiting room. Standing outside she takes the call.

SIDNEY (cont'd)
 Hello? 151

KATIE
 Is this Sidney? 152

SIDNEY
 If this a spam call now is REALLY not
 a good- 153

KATIE
 It's Katie. 154

SIDNEY
 (beat)
 Oh my god. Oh my god. Did you get my
 emails? Of course you got my emails
 you're calling. Katie, thank you.
 Thank you I... 155

(trying not to cry)
 My brother... he's gone. 156

KATIE
 (beat)
 I'm sorry. I... I know what's that
 like. We're coming to you. Noah and
 I. 157

SIDNEY
 Thank you. I - I don't know where to
 go, you know? We were at home. Then
 we were in the car and now we're at a
 hospital but I don't feel safe,
 anywhere. 158

KATIE
 I get it. Stay put. We'll... we'll do
 what we can. 159

SIDNEY
Okay. Okay. How long do you think- 160

CLARA
(terrified scream)

SIDNEY
Mom? MOM?!!!! 161

KATIE
Sidney, be careful! 162

The doors slide, we hear Sidney running back inside the hospital only to find -

SIDNEY
NO! NO!!! MAMMA NO!!!! 163

SFX TRANSITION

We hear a familiar chittering sound. But not just one. We hear many.

MONSTER (V.O.)
(chuckling)
Hello, Sidney. Mmmm. Fear. So much 164
fear. And I could hear... Katie. My
sweet, Katie. I dreamed about you.

MONSTER (V.O.) (cont'd)
See you soon. 165