

Don't Look Episode 3

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Tales of the Forgotten Fiction Network

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1 INT. VAN

We're inside a work van that looks like it was ripped from phasmaphobia. EDEN RUSSELL sits, scrolling through twitter when her cell phone rings.

EDEN  
Dark Dimensions Paranormal Investigators. 1  
You're on with Eden Russell.

CRAIG  
Couldn't you just say you're on with Eden? 2  
Or like, hello?

EDEN  
I've got a role to play Craig, and it's 24/7. 3  
We're this close to getting a streaming deal, I can feel it.

CRAIG  
I might have something for you. 4

EDEN  
You have my complete attention. 5

CRAIG  
You remember the Massacre at Paradise 6  
Row?

EDEN  
That's unforgettable. 7

CRAIG  
There are two bodies in my morgue who 8  
died just like all those people.

EDEN  
Shut the fuck up! Are you serious? 9

CRAIG  
100% serious. 10

EDEN  
Yes! Yes. Okay, I will be there in... 30 11  
minutes.

CRAIG  
I'll be here. 12

(pause)  
Well, maybe. To be honest Eden, I might 13  
not stick around for this one.

EDEN  
Wait why? 14

CRAIG 15  
Because one of the victims died in the hospital. Where I am.

EDEN 16  
Holy shit. You're telling me whatever killed those people could be in your hospital right now?

CRAIG 17  
It's kind of looking like it. Yeah.

EDEN 18  
That is so fucking amazing, Craig! You can't leave. Stay put, I need full access.

CRAIG 19  
I... (pause. Uneasy)  
No promises. 20

EDEN 21  
For the love of, grab your vagina Craig, this is the scoop of the century! You're on the front lines of some amazing shit here okay? This isn't like that dumb teenager who claimed stone circles in New England transported their family to Narnia, this is REAL SHIT.

CRAIG 22  
Hey, I really liked that episode.

EDEN 23  
The whole thing was bullshit. I brought a little kid there, and we didn't get transported. The EMF reader didn't even spike near those chambers. I'm so tired of these fake ass youtubers getting more views than I do, and I'm out here doing real work.

CRAIG 24  
I... you haven't seen the bodies, Eden.

EDEN 25  
I will, because you're going to be there to show me. Right?

(beat)  
Right? 26

CRAIG 27  
Just... hurry up and get here.

EDEN 28  
 Craig- (beat)  
 He hung up. Omg that saggy ballsack, he 29  
 better be there.

The van door slides open, and there stands MYA MARROW holding coffee.

MYA 30  
 -they didn't have any... why do you look  
 like that?

EDEN 31  
 I'm about to put us on the map.

MYA 32  
 (unconvinced. She's  
 heard this before)  
 Here we go.

EDEN 33  
 I am serious this time, Mya! I know where  
 the thing that killed all those people at  
 Paradise Row is!

MYA 34  
 You mean the crazy ass serial killer?

EDEN 35  
 Whatever you want to call it. We're going  
 there now. I'm driving!

MYA 36  
 ... I already have a bad feeling about this.

2 EXT. DEMARCO HOSPITAL

Katie and Noah's car pulls up outside the hospital. They don't get out. Instead both are staring at the doors.

NOAH 37  
 I think parking is around back. I can handle  
 that if you want to-

Katie's phone rings, startling them both.

KATIE 38  
 Fuck. Shit.

NOAH 39  
Who is it?

(sighs) KATIE 40  
It's Nia. I'll... call her back. 41  
And no, we stick together. No matter  
what.

NOAH 42  
Okay.

Noah puts the car in gear and they roll around to the parking garage.

3 INT. PARKING GARAGE

Noah parks. We hear the sound of Katie double checking the clip in her gun.

NOAH 43  
Should I bring the bag in?

KATIE 44  
Absolutely. I'd rather get arrested than  
take any chances.

NOAH 45  
Agreed.

Katie holsters her gun and puts it underneath her jacket. They both get out of the car -

EDEN 46  
Holy fucking shit, Katie Lopez? The Katie  
Lopez? And Noah Reeves. Are you getting  
this Mya?

MYA 47  
We're rolling.

NOAH 48  
Excuse us? Who are you?

EDEN 49  
Eden Russell. Dark Dimensions Paranormal  
Investigator. Are you here because of the  
murders?

NOAH 50  
No comment.

He and Katie exchange a look. Katie rolls her eyes and closes the passenger side door. Noah grabs a duffel bag out of the backseat and closes the car door.

EDEN 51  
No comment? What the fuck. I'm not a reporter. I'm a paranormal investigator, and I want what you want.

KATIE  
(almost laughs)

NOAH 52  
Lady, you don't even know us. How could you possibly know what we want.

EDEN 53  
Whatever is in there killing people I want to stop it. We on the same page now?

KATIE 54  
Somehow, judging by your camera crew I don't think that's your only reason for being here.

EDEN 55  
Hey, everybody has to earn a living. No reason you can't make money off of banishing evil shit back to hell.

KATIE 56  
I don't believe in ghosts.

EDEN 57  
Smart people don't, until they see one. Or they're terrorized by one. I bet you didn't believe in whatever killed Shelly until-

Katie whirls around so fast.

KATIE 58  
You do not say her name. *Do not.*

EDEN 59  
Easy. Easy. My bad. Look, I want to stop it. Whatever it is. Vouch me for me Mya.

MYA 60  
(sighs)  
She's a camera whore, but she does sometimes help people.

EDEN 61  
See? I'm legit. And half the world thinks you and Noah are murderers. This could be the opportunity to clear your name and stop something evil.

KATIE 62  
I don't give a shit what other people think of me, lady.

EDEN 63  
Then why are you here?

KATIE 64  
That's none of your fucking business is it?

EDEN 65  
All right, all right. I'll tell you why I'm here.

KATIE 66  
Christ.

Katie starts walking to the doors again. Noah is right beside her.

NOAH 67  
Funny, I don't remember us asking.

EDEN 68  
I've got a contact in the morgue. Craig. Great guy. He's got bodies and he's got information. I'll share it with you.

Katie's steps halt.

KATIE 69  
Did you say Craig? Craig is here?

NOAH 70  
Fuck.

EDEN 71  
Yeah. You two know each other?

KATIE 72  
Eden? Stay the fuck out of our way. That starts now.

EDEN 73  
Okay. You go first. We'll see you in there.

We hear the sound of the double doors as Katie and Noah go inside the hospital.

EDEN (cont'd) 74  
Holy shit! Our views are going to go  
through the stratosphere! Katie fucking  
Lopez! You got everything right? How did I  
look? Sound good?

MYA 75  
Maybe we should pass on this one.

EDEN 76  
What?

MYA 77  
This isn't a ghost throwing plates around a  
kitchen.

EDEN 78  
That would be because poltergeists throw  
plates.

MYA 79  
I will punch you.

EDEN 80  
Why is everyone on edge today.

MYA 81  
People died here, Eden.

EDEN 82  
People died at every haunted location  
we've visited.

MYA 83  
How can you not see the difference?

EDEN 84  
I do see the difference, which is why we  
are here, and why this is going to be the  
episode for us. This is the one, Mya, I  
fucking feel it.

MYA 85  
What if this isn't a ghost? What if this is a  
serial killer? Or something worse?

EDEN 86  
Then we're gonna fuck it up, whatever it  
is, get it on camera and be famous.

MYA 87  
Or we might die.

EDEN 88  
It's a good day to die.

MYA 89  
I am really going to punch you.

EDEN 90  
Okay, okay. Listen. If we get in there, and things get too dicey we'll pull out. Deal?

MYA 91  
I get to make the call about too dicey.

EDEN 92  
Rock paper scissors?

MYA 93  
I'm outta here.

EDEN 94  
Fine. Okay. Fine. You make the call.

(sighs) MYA 95  
Let's get it over with.

EDEN 96  
Yes. Yes. Girl! Seven figure streaming deal here we come!

4 INT. HOSPITAL LOBBY

Katie and Noah are walking down the hallways of a relatively quiet hospital.

KATIE (V.O.) 97  
Hospitals are unnerving. At least to me. They're suppose to be these places of healing and recovery and sanctuary but they felt like... the end. Like the moment you came here, a clock started ticking reminding you, you were running out of time.

KATIE  
(makes a disgusted sound)

NOAH 98  
She following us?

KATIE 99  
No, just thinking about how much I hate hospitals.

NOAH 100  
Yeah, me too.

KATIE (V.O.) 101  
DeMarco Hospital wasn't huge, but it was still a maze of hallways like most hospitals. Noah and I followed the signs to reception.

KATIE 102  
It's fucking ridiculous a ghost hunter is here.

(beat) NOAH 103  
I'm going to regret saying this. I regret thinking this but... do you think she could help us?

(sigh) KATIE 104  
I don't know. I don't know if these things are supernatural, or some kind of flesh and blood monster, or if we even could kill them with a bullet.

NOAH 105  
Or seven.

KATIE 106  
Yeah. Craig needs to get the hell out of here though.

NOAH 107  
Should we go find him or see if this Sidney is still alive first?

KATIE 108  
Wait - Noah. There.

KATIE (V.O.) 109  
We rounded a corner, and my eyes locked on the scene. There were two hospital security guards. One was keeping people back. There was a small crowd, mostly nurses, a few doctors and bystanders standing around, looking concerned. I couldn't see the body but I didn't need too. I knew. My heart started hammering, my palms getting clammy. I thought of Shelly.  
(MORE)

KATIE (V.O.) (cont'd)

Of Diana. I could tell Noah was going through the same paces because I could hear his breathing speed up. I grabbed his hand.

NOAH  
(almost talking to himself)  
In a hospital. In broad daylight. How. 110

KATIE  
(shaky)  
I don't know. 111

SECURITY GUARD TOM  
Ma'am I need you to stand back. 112

SIDNEY  
(hysterical)  
It's still inside of her! 113

SECURITY GUARD TOM  
What? What's still inside of her? 114

SIDNEY  
The thing that killed her is still inside of her! DON'T YOU SEE IT?! 115

SECURITY GUARD TOM  
Ma'am, I need you to calm dow- 116

SIDNEY  
Don't fucking tell me to calm down when a monster just murdered my mother!!! 117

SECURITY GUARD TOM  
Nurse, can you help me here. 118

DOCTOR ERIC  
What in the world... 119

SECURITY GUARD TOM  
What's wrong? 120

DOCTOR ERIC  
I think her throat is moving- 121

SECURITY GUARD TOM  
I thought you called it. 122

DOCTOR ERIC  
We did. Nurse, we need to move her. Now. 123

KATIE (V.O.)

Dread filled me. Before I could think, I  
rushed forward pushing my way through  
the small crowd. 124

KATIE

Get away from the body! 125

SIDNEY

Katie! 126

SECURITY GUARD TOM

Ma'am, please step back 127

DOCTOR ERIC

Is there something in her mouth? 128

KATIE

Don't fucking touch it! 129

NOAH

Ya'll need to back up! You don't know what  
you're doing! 130

SECURITY GUARD TOM

If you two don't stop, I'm going to have  
you removed and arrested. Now please  
back up and stay calm. 131

KATIE (V.O.)

The body was on the ground. The Doctor  
was leaning over it, shining a pen light  
into the mouth. I saw it too. The... throat...  
moved. 132

KATIE (V.O.) (cont'd)

Just like Shelly's. 133  
(beat)

Oh god. 134

DOCTOR ERIC

What is- 135

KATIE (V.O.)

(terrified)

I don't know how you'll react if you're  
unlucky enough to see something  
impossible. Not just impossible, a  
nightmare. A terrifying nightmare brought  
into the real world. I froze. I watched it  
shoot out of the mouth. I... I saw it,  
covered in blood and bile shove itself down  
the Doctor's throat. 136  
(MORE)

KATIE (V.O.) (cont'd)

His scream was muffled, he was already choking before it could start.

SECURITY GUARD TOM  
WHAT THE FUCK!?

137

KATIE (V.O.)

This tiny part of the world exploded into chaos, because every single person in this small waiting room saw it too. People screamed and ran. The Doctor wasn't screaming any more, just choking as he dropped to his knees. The Security guard rushed to his side, yelling for someone to do something. Something came flying out of the Doctor's mouth, wet and bloody and it smacked the Security Guard in the face. He screamed. It looked like... it looked like a kidney.

138

SFX: Chittering sound.

NOAH  
(breathing hard,  
terrified)

Katie...

139

KATIE (V.O.)  
We'd made a mistake coming here.

140

NOAH  
(more urgently)  
Katie!

141

KATIE  
Noah get to the doors. Sidney c'mon!!!

142

SFX: Loud growl

SECURITY GUARD TOM  
Oh my god what is-no. NO!!!!

143

NOAH  
Don't look, just go!

144

KATIE (V.O.)  
I heard it happen again behind me. I grabbed Sidney by the arm as we passed, half dragging them with us but right as we reached the sliding doors - they slammed closed.

145

KATIE  
What the fuck?!

146

NOAH 147  
There's another exit! Over here!

KATIE (V.O.) 148  
We ran to the right, to the set of emergency doors, but when we got there, they wouldn't open. Sidney slammed on the handicapped button, but nothing happened.

NOAH 149  
Fuck this. I'll shoot the glass.

EDEN 150  
Won't work.

KATIE (V.O.) 151  
We whirled around. Eden didn't look so confident anymore. Her camera woman looked pretty pale for a black lady and she was staring at the scene. I didn't bother to look. I could still... hear it.

NOAH 152  
What do you mean it won't work?

EDEN 153  
SVT Securities owned hospital. A rocket launcher couldn't penetrate that glass. We need a door that's not automatic like a stairwell exit.

NOAH 154  
SVT what?

SIDNEY 155  
Who the fuck are you?

KATIE 156  
(urgent)  
Questions and answers later. Let's go.

5 INT. HOSPITAL HALLWAY

KATIE (V.O.) 157  
We ran as fast as we could past the dead, giving them a wide berth as we ran out of the lobby, back down the hallway towards the parking garage.

NOAH 158  
Did you see it?

MYA  
(shaken)  
We saw enough. Eden, what were those things? 159

EDEN  
You got it right? 160

MYA  
Are you serious? Fuck your footage, what was it?? 161

EDEN  
I don't know, Mya. 162

NOAH  
There! 163

Noah crashes into the metal bar that should open the door, but nothing happens. All we hear is the thud of his body against the door.

NOAH (cont'd)  
(grunts)  
What the fuck? What the fuck? 164

Noah throws his body into the door again.

MYA  
Are you kidding me? Move. 165

NOAH  
You're not bigger than me, lady. 166

EDEN  
She's a lot stronger than she looks. 167

Noah and Mya both try to ram the door, grunting each time. The door doesn't budge.

NOAH  
This can't be locked! No fucking way! 168

SIDNEY  
So we're trapped here? With... whatever that thing is? 169

MYA  
I cannot believe this!  
(angry, frustrated sound) 170

Mya starts banging on the door in frustration and fear.

MYA (cont'd) 171  
C'mon!

NOAH 172  
Get back I'm going to blow a hole in the door.

EDEN 173  
It's an SVT Sec hospital you can't-

MYA 174  
He can try!

EDEN 175  
There's no point wasting ammo we might need on a door that can't be shot through.

NOAH 176  
And just how do you know so fucking much huh?

EDEN 177  
I did my research on this place bef-

NOAH 178  
(interrupts)  
It was a rhetorical fucking question. Back up and hold your ears.

We hear the blast of the shotgun hitting the door.

NOAH (cont'd) 179  
Fuck!

EDEN 180  
Told you. Listen, SVT Securities is a security firm. They're owned by the Terenzio's and they've been around since the 1920s. Long story really short, having them guard your business is usually a good thing. For us...

MYA 181  
We're in a fortress.

EDEN 182  
Kind of. Yeah. But you have to lock these types of doors from the other side. So either these creatures or doing this-

MYA 183  
Or there's someone else here doing it.

EDEN 184  
Exactly.

SIDNEY 185  
How can these things lock doors?

EDEN 186  
From the paranormal side of things, energy manipulation. That's a lot of energy though and it usually effects temperature. I don't feel cold. Do you?

KATIE 187  
Not any colder than hospitals usually are.

EDEN 188  
Exactly. So, I don't know. This still might be a person.

MYA 189  
Eden, you saw that fucking thing.

EDEN 190  
I did. But that doesn't mean it's working alone. 9 times out of 10 demonic entities don't just show up. Someone summons them first.

NOAH 191  
What are we even talking about right now? I can guarantee that my girlfriend and Katie's girlfriend did not fucking summon any stupid, bullshit demonic anything.

EDEN 192  
Hey, I'm not accusing. But just because the people you lost didn't, doesn't mean it wasn't someone else.

SIDNEY 193  
My mother was religious. So was my brother. It didn't matter.

EDEN 194  
Yeah. I'm sorry. Really. Praying to a god doesn't mean they're listening. And there's lots of them.

KATIE 195  
You said you talked to Craig.

EDEN 196  
Oh shit, Craig. Yeah. Let's go talk to him.

MYA  
Isn't Craig in the Morgue? In the basement?  
I'm not going down there. 197

EDEN  
Do you really think you'd be safer up here? 198

MYA  
I know my black ass isn't going into the  
fucking basement while some supernatural  
creature is on the loose killing people in  
broad daylight in a hospital. 199

NOAH  
She's got a point. Maybe we should be  
looking for a way out. 200

KATIE  
I can't leave, Craig, Noah. And maybe he  
knows something that can help us kill  
these things. 201

SIDNEY  
You really think they can be killed? 202

KATIE  
I don't know. But I'm sure as fuck going to  
try. 203

EDEN  
Mya, stay with us. Let's get all the  
information we can, and then I promise you  
we are getting the fuck out of here. 204

MYA  
(frustrated sound)  
Fuck. Fine. You got any more guns? 205

NOAH  
Yeah. Yeah. Here. 206

EDEN  
Good idea. Trade, give me the camera. 207

Mya hands over the camera rig and takes the gun. We hear her  
checking the mag, and chamber.

MYA  
(beat)  
9mil, extended mag. That's illegal. 208

NOAH  
You really care about that right now? 209

MYA 210  
Not even a little bit. Let's go.

The group walks over to the elevators. The elevator dings and the door slides open and closed.

We hear a soft chittering sound.

MONSTER 211  
Do you know what the best part is? The hunt. The slow burn. There was so much for us to eat here, but they were... helpless mostly. But Katie... Noah.. they wanted to fight back. They would taste, so, good.

MONSTER (cont'd) 212  
Will you fight back? Or will you let me crawl inside you and take what I want? It doesn't really mater... not for you. Not for Katie. See you downstairs.

6 INT. ELEVATOR

KATIE (V.O.) 213  
I'd never been bothered by elevators but this felt like the biggest death trap. Seconds felt like hours and we were all on edge. Sidney was still shaking. I wished I could do something for them. I'd only lost Shelly, and I felt like that hole was never going to stop bleeding. Sidney was down two family members to those fucking things.

KATIE (V.O.) (cont'd) 214  
Maybe we had made a mistake coming here. But that anger was welling up inside of me again, laying over top my fear and all I wanted was to find a way to kill these things. All of them.

NOAH 215  
You really believe in all the paranormal stuff?

EDEN 216  
Yes. Though admittedly, most of the time the calls we get are bullshit. Real paranormal activity is rare, it's not like on those TV shows.

NOAH 217  
Aren't you a TV show?

EDEN 218  
Youtube. We're going to get our streaming  
break soon, though.

NOAH  
(unconvinced) 219  
Right.

KATIE 220  
Whatever this is I don't think it's  
paranormal.

EDEN 221  
Maybe not. Better to check off all the  
boxes though right? Be fucking cool if we  
could kill these things just by throwing  
some salt on them.

KATIE 222  
I hope it's that easy. I really do.

The elevators door open. The group begins to file out and then we  
hear it. That chittering sound.

7 INT. HOSPITAL BASEMENT HALLWAY

SIDNEY  
(growing fear) 223  
Did you hear that? You all heard that  
right?

KATIE (V.O.) 224  
Our footsteps froze. Hospital basements  
are unnerving. The lighting was bright. The  
hallways were typical but... the silence.  
Dead silence. Which meant the sounds we  
heard from those fucking things... echoed.

A low growl. The whole group hears it. Noah pumps his shotgun,  
getting ready for business.

NOAH 225  
Where's it coming from?

KATIE (V.O.) 226  
I reached under my jacket, pulling loose  
my gun.

EDEN  
(shaky voice)  
Run. 227

KATIE (V.O.) 228  
We whirled around. Eden was still in the elevator. She wasn't looking at us she was looking - up. We all noticed, but before we could follow her gaze she suddenly shot out her hand.

EDEN 229  
RUN!

KATIE (V.O.) 230  
It was the last thing we heard her say. The elevator doors slammed closed, harder than they should have.

EDEN 231  
FUCK Y-  
(words dying off into a choked scream)

MYA 232  
Eden! EDEN NO! NO!

KATIE (V.O.) 233  
Mya and I ran to the elevators doors. I banged on the fucking button trying to get it to open. Mya frantically tried to pull the doors apart. Inside we could hear it. The scream. The choking. The terrible noises that followed.

KATIE (V.O.) (cont'd) 234  
When it stopped the silence was awful. Noah was having a panic attack behind me. I knew why. Eden told us to run, just like Diana...

We hear the sounds of the elevator doors opening.

KATIE (V.O.) (cont'd) 235  
The elevator doors opened slowly, like they should. Eden laid there her body still twitching, the camera beside her, the blood... Fuck. FUCK.

MYA  
Goddammit Eden. GODDAMMIT. 236  
(angry sobs)

SIDNEY  
(terrified whisper) 237  
It's still inside her.

KATIE (V.O.) 238  
Sidney was right. I could see... Eden's  
throat, move. But if it was still inside of  
her...

KATIE 239  
I'm sorry. I've got to do this.

KATIE (V.O.) 240  
I walked into the elevator, pointed my gun  
at Eden's body and pulled the fucking  
trigger.

Katie pulls the trigger three times.