

Don't Look Episode 3

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Tales of the Forgotten Fiction Network

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1 INT. VAN

We're inside a work van that looks like it was ripped from phasmaphobia. EDEN RUSSELL sits, scrolling through twitter when her cell phone rings.

EDEN
Dark Dimensions Paranormal 1
Investigators. You're on with Eden
Russell.

CRAIG
Couldn't you just say you're on with 2
Eden? Or like, hello?

EDEN
I've got a role to play Craig, and 3
it's 24/7. We're this close to
getting a streaming deal, I can feel
it.

CRAIG
I might have something for you. 4

EDEN
You have my complete attention. 5

CRAIG
You remember the Massacre at Paradise 6
Row?

EDEN
That's unforgettable. 7

CRAIG
There are two bodies in my morgue who 8
died just like all those people.

EDEN
Shut the fuck up! Are you serious? 9

CRAIG
100% serious. 10

EDEN
Yes! Yes. Okay, I will be there in... 11
30 minutes.

CRAIG
I'll be here. 12
(pause)
Well, maybe. To be honest Eden, I 13
might not stick around for this one.

EDEN
Wait why? 14

CRAIG
Because one of the victims died in
the hospital. Where I am. 15

EDEN
Holy shit. You're telling me whatever
killed those people could be in your
hospital right now? 16

CRAIG
It's kind of looking like it. Yeah. 17

EDEN
That is so fucking amazing, Craig!
You can't leave. Stay put, I need
full access. 18

CRAIG
I... 19
(pause. Uneasy)
No promises. 20

EDEN
For the love of, grab your vagina 21
Craig, this is the scoop of the
century! You're on the front lines of
some amazing shit here okay? This
isn't like that dumb teenager who
claimed stone circles in New England
transported their family to Narnia,
this is REAL SHIT.

CRAIG
Hey, I really liked that episode. 22

EDEN
The whole thing was bullshit. I 23
brought a little kid there, and we
didn't get transported. The EMF
reader didn't even spike near those
chambers. I'm so tired of these fake
ass youtubers getting more views than
I do, and I'm out here doing real
work.

CRAIG
I... you haven't seen the bodies, 24
Eden.

EDEN
I will, because you're going to be there to show me. Right? 25

(beat)
Right? 26

CRAIG
Just... hurry up and get here. 27

EDEN
Craig- 28

(beat)
He hung up. Omg that saggy ballsack, he better be there. 29

The van door slides open, and there stands MYA MARROW holding coffee.

MYA
-they didn't have any... why do you look like that? 30

EDEN
I'm about to put us on the map. 31

MYA
(unconvinced. She's heard this before)
Here we go. 32

EDEN
I am serious this time, Mya! I know where the thing that killed all those people at Paradise Row is! 33

MYA
You mean the crazy ass serial killer? 34

EDEN
Whatever you want to call it. We're going there now. I'm driving! 35

MYA
... I already have a bad feeling about this. 36

2 EXT. DEMARCO HOSPITAL

Katie and Noah's car pulls up outside the hospital. They don't get out. Instead both are staring at the doors.

NOAH
I think parking is around back. I can 37
handle that if you want to-

Katie's phone rings, startling them both.

KATIE
Fuck. Shit. 38

NOAH
Who is it? 39

KATIE
(sighs)
It's Nia. I'll... call her back. 40
And no, we stick together. No matter 41
what.

NOAH
Okay. 42

Noah puts the car in gear and they roll around to the parking garage.

3 INT. PARKING GARAGE

Noah parks. We hear the sound of Katie double checking the clip in her gun.

NOAH
Should I bring the bag in? 43

KATIE
Absolutely. I'd rather get arrested 44
than take any chances.

NOAH
Agreed. 45

Katie holsters her gun and puts it underneath her jacket. They both get out of the car -

EDEN
Holy fucking shit, Katie Lopez? *The* 46
Katie Lopez? And Noah Reeves. Are you
getting this Mya?

MYA
We're rolling. 47

NOAH
Excuse us? Who are you? 48

EDEN
Eden Russell. Dark Dimensions
Paranormal Investigator. Are you here
because of the murders? 49

NOAH
No comment. 50

He and Katie exchange a look. Katie rolls her eyes and closes the passenger side door. Noah grabs a duffel bag out of the backseat and closes the car door.

EDEN
No comment? What the fuck. I'm not a
reporter. I'm a paranormal
investigator, and I want what you
want. 51

KATIE
(almost laughs)

NOAH
Lady, you don't even know us. How
could you possibly know what we want. 52

EDEN
Whatever is in there killing people I
want to stop it. We on the same page
now? 53

KATIE
Somehow, judging by your camera crew
I don't think that's your only reason
for being here. 54

EDEN
Hey, everybody has to earn a living.
No reason you can't make money off of
banishing evil shit back to hell. 55

KATIE
I don't believe in ghosts. 56

EDEN
Smart people don't, until they see
one. Or they're terrorized by one. I
bet you didn't believe in whatever
killed Shelly until- 57

Katie whirls around so fast.

KATIE
You do not say her name. *Do not.* 58

EDEN
Easy. Easy. My bad. Look, I want to stop it. Whatever it is. Vouch me for me Mya. 59

MYA
(sighs)
She's a camera whore, but she does sometimes help people. 60

EDEN
See? I'm legit. And half the world thinks you and Noah are murderers. This could be the opportunity to clear your name and stop something evil. 61

KATIE
I don't give a shit what other people think of me, lady. 62

EDEN
Then why are you here? 63

KATIE
That's none of your fucking business is it? 64

EDEN
All right, all right. I'll tell you why I'm here. 65

KATIE
Christ. 66

Katie starts walking to the doors again. Noah is right beside her.

NOAH
Funny, I don't remember us asking. 67

EDEN
I've got a contact in the morgue. Craig. Great guy. He's got bodies and he's got information. I'll share it with you. 68

Katie's steps halt.

KATIE
Did you say Craig? Craig is here? 69

NOAH
Fuck. 70

EDEN
Yeah. You two know each other? 71

KATIE
Eden? Stay the fuck out of our way.
That starts now. 72

EDEN
Okay. You go first. We'll see you in
there. 73

We hear the sound of the double doors as Katie and Noah go
inside the hospital.

EDEN (cont'd)
Holy shit! Our views are going to go
through the stratosphere! Katie
fucking Lopez! You got everything
right? How did I look? Sound good? 74

MYA
Maybe we should pass on this one. 75

EDEN
What? 76

MYA
This isn't a ghost throwing plates
around a kitchen. 77

EDEN
That would be because poltergeists
throw plates. 78

MYA
I will punch you. 79

EDEN
Why is everyone on edge today. 80

MYA
People died here, Eden. 81

EDEN
People died at every haunted location
we've visited. 82

MYA
How can you not see the difference? 83

EDEN
I do see the difference, which is why 84
we are here, and why this is going to
be *the* episode for us. This is the
one, Mya, I fucking feel it.

MYA
What if this isn't a ghost? What if 85
this is a serial killer? Or something
worse?

EDEN
Then we're gonna fuck it up, whatever 86
it is, get it on camera and be
famous.

MYA
Or we might die. 87

EDEN
It's a good day to die. 88

MYA
I am really going to punch you. 89

EDEN
Okay, okay. Listen. If we get in 90
there, and things get too dicey we'll
pull out. Deal?

MYA
I get to make the call about too 91
dicey.

EDEN
Rock paper scissors? 92

MYA
I'm outta here. 93

EDEN
Fine. Okay. Fine. You make the call. 94

MYA
(sighs)
Let's get it over with. 95

EDEN
Yes. Yes. Girl! Seven figure 96
streaming deal here we come!

4 INT. HOSPITAL LOBBY

Katie and Noah are walking down the hallways of a relatively quiet hospital.

KATIE (V.O.)
Hospitals are unnerving. At least to me. They're suppose to be these places of healing and recovery and sanctuary but they felt like... the end. Like the moment you came here, a clock started ticking reminding you, you were running out of time. 97

KATIE
(makes a disgusted sound)

NOAH
She following us? 98

KATIE
No, just thinking about how much I hate hospitals. 99

NOAH
Yeah, me too. 100

KATIE (V.O.)
DeMarco Hospital wasn't huge, but it was still a maze of hallways like most hospitals. Noah and I followed the signs to reception. 101

KATIE
It's fucking ridiculous a ghost hunter is here. 102

NOAH
(beat)
I'm going to regret saying this. I regret thinking this but... do you think she could help us? 103

KATIE
(sigh)
I don't know. I don't know if these things are supernatural, or some kind of flesh and blood monster, or if we even could kill them with a bullet. 104

NOAH
Or seven. 105

KATIE
Yeah. Craig needs to get the hell out of here though. 106

NOAH
Should we go find him or see if this Sidney is still alive first? 107

KATIE
Wait - Noah. There. 108

KATIE (V.O.)
We rounded a corner, and my eyes locked on the scene. There were two hospital security guards. One was keeping people back. There was a small crowd, mostly nurses, a few doctors and bystanders standing around, looking concerned. I couldn't see the body but I didn't need to. I knew. My heart started hammering, my palms getting clammy. I thought of Shelly. Of Diana. I could tell Noah was going through the same paces because I could hear his breathing speed up. I grabbed his hand. 109

NOAH
(almost talking to himself)
In a hospital. In broad daylight. How. 110

KATIE
(shaky)
I don't know. 111

SECURITY GUARD TOM
Ma'am I need you to stand back. 112

SIDNEY
(hysterical)
It's still inside of her! 113

SECURITY GUARD TOM
What? What's still inside of her? 114

SIDNEY
The thing that killed her is still inside of her! DON'T YOU SEE IT?! 115

SECURITY GUARD TOM
Ma'am, I need you to calm dow- 116

SIDNEY
Don't fucking tell me to calm down
when a monster just murdered my
mother!!! 117

SECURITY GUARD TOM
Nurse, can you help me here. 118

DOCTOR ERIC
What in the world... 119

SECURITY GUARD TOM
What's wrong? 120

DOCTOR ERIC
I think her throat is moving- 121

SECURITY GUARD TOM
I thought you called it. 122

DOCTOR ERIC
We did. Nurse, we need to move her.
Now. 123

KATIE (V.O.)
Dread filled me. Before I could
think, I rushed forward pushing my
way through the small crowd. 124

KATIE
Get away from the body! 125

SIDNEY
Katie! 126

SECURITY GUARD TOM
Ma'am, please step back 127

DOCTOR ERIC
Is there something in her mouth? 128

KATIE
Don't fucking touch it! 129

NOAH
Ya'll need to back up! You don't know
what you're doing! 130

SECURITY GUARD TOM
If you two don't stop, I'm going to
have you removed and arrested. Now
please back up and stay calm. 131

KATIE (V.O.)
The body was on the ground. The Doctor was leaning over it, shinning a pen light into the mouth. I saw it too. The... throat... moved. 132

KATIE (V.O.) (cont'd)
Just like Shelly's. 133

(beat)
Oh god. 134

DOCTOR ERIC
What is- 135

KATIE (V.O.)
(terrified)
I don't know how you'll react if you're unlucky enough to see something impossible. Not just impossible, a nightmare. A terrifying nightmare brought into the real world. I froze. I watched it shoot out of the mouth. I... I saw it, covered in blood and bile shove itself down the Doctor's throat. His scream was muffled, he was already choking before it could start. 136

SECURITY GUARD TOM
WHAT THE FUCK!?! 137

KATIE (V.O.)
This tiny part of the world exploded into chaos, because every single person in this small waiting room saw it too. People screamed and ran. The Doctor wasn't screaming any more, just choking as he dropped to his knees. The Security guard rushed to his side, yelling for someone to do something. Something came flying out of the Doctor's mouth, wet and bloody and it smacked the Security Guard in the face. He screamed. It looked like... it looked like a kidney. 138

SFX: Chittering sound.

NOAH
(breathing hard,
terrified)
Katie... 139

KATIE (V.O.)
We'd made a mistake coming here. 140

NOAH
(more urgently)
Katie! 141

KATIE
Noah get to the doors. Sidney
c'mon!!! 142

SFX: Loud growl

SECURITY GUARD TOM
Oh my god what is-no. NO!!!!!! 143

NOAH
Don't look, just go! 144

KATIE (V.O.)
I heard it happen again behind me. I 145
grabbed Sidney by the arm as we
passed, half dragging them with us
but right as we reached the sliding
doors - they slammed closed.

KATIE
What the fuck?! 146

NOAH
There's another exit! Over here! 147

KATIE (V.O.)
We ran to the right, to the set of 148
emergency doors, but when we got
there, they wouldn't open. Sidney
slammed on the handicapped button,
but nothing happened.

NOAH
Fuck this. I'll shoot the glass. 149

EDEN
Won't work. 150

KATIE (V.O.)
We whirled around. Eden didn't look 151
so confident anymore. Her camera
woman looked pretty pale for a black
lady and she was staring at the
scene. I didn't bother to look. I
could still... hear it.

NOAH
What do you mean it won't work? 152

EDEN
SVT Securities owned hospital. A rocket launcher couldn't penetrate that glass. We need a door that's not automatic like a stairwell exit. 153

NOAH
SVT what? 154

SIDNEY
Who the fuck are you? 155

KATIE
(urgent)
Questions and answers later. Let's go. 156

5 INT. HOSPITAL HALLWAY

KATIE (V.O.)
We ran as fast as we could past the dead, giving them a wide berth as we ran out of the lobby, back down the hallway towards the parking garage. 157

NOAH
Did you see it? 158

MYA
(shaken)
We saw enough. Eden, what were those things? 159

EDEN
You got it right? 160

MYA
Are you serious? Fuck your footage, what was it?? 161

EDEN
I don't know, Mya. 162

NOAH
There! 163

Noah crashes into the metal bar that should open the door, but nothing happens. All we hear is the thud of his body against the door.

NOAH (cont'd)
 (grunts)
 What the fuck? What the fuck? 164

Noah throws his body into the door again.

MYA
 Are you kidding me? Move. 165

NOAH
 You're not bigger than me, lady. 166

EDEN
 She's a lot stronger than she looks. 167

Noah and Mya both try to ram the door, grunting each time.
 The door doesn't budge.

NOAH
 This can't be locked! No fucking way! 168

SIDNEY
 So we're trapped here? With... 169
 whatever that thing is?

MYA
 I cannot believe this! 170
 (angry, frustrated
 sound)

Mya starts banging on the door in frustration and fear.

MYA (cont'd)
 C'mon! 171

NOAH
 Get back I'm going to blow a hole in 172
 the door.

EDEN
 It's an SVT Sec hospital you can't- 173

MYA
 He can try! 174

EDEN
 There's no point wasting ammo we 175
 might need on a door that can't be
 shot through.

NOAH
 And just how do you know so fucking 176
 much huh?

EDEN
I did my research on this place bef- 177

NOAH
(interrupts)
It was a rhetorical fucking question. 178
Back up and hold your ears.

We hear the blast of the shotgun hitting the door.

NOAH (cont'd)
Fuck! 179

EDEN
Told you. Listen, SVT Securities is a 180
a security firm. They're owned by the
Terenzio's and they've been around
since the 1920s. Long story really
short, having them guard your
business is usually a good thing. For
us...

MYA
We're in a fortress. 181

EDEN
Kind of. Yeah. But you have to lock 182
these types of doors from the other
side. So either these creatures or
doing this-

MYA
Or there's someone else here doing 183
it.

EDEN
Exactly. 184

SIDNEY
How can these things lock doors? 185

EDEN
From the paranormal side of things, 186
energy manipulation. That's a lot of
energy though and it usually effects
temperature. I don't feel cold. Do
you?

KATIE
Not any colder than hospitals usually 187
are.

EDEN
Exactly. So, I don't know. This still might be a person. 188

MYA
Eden, you saw that fucking thing. 189

EDEN
I did. But that doesn't mean it's working alone. 9 times out of 10 demonic entities don't just show up. Someone summons them first. 190

NOAH
What are we even talking about right now? I can guarantee that my girlfriend and Katie's girlfriend did not fucking summon any stupid, bullshit demonic anything. 191

EDEN
Hey, I'm not accusing. But just because the people you lost didn't, doesn't mean it wasn't someone else. 192

SIDNEY
My mother was religious. So was my brother. It didn't matter. 193

EDEN
Yeah. I'm sorry. Really. Praying to a god doesn't mean they're listening. And there's lots of them. 194

KATIE
You said you talked to Craig. 195

EDEN
Oh shit, Craig. Yeah. Let's go talk to him. 196

MYA
Isn't Craig in the Morgue? In the basement? I'm not going down there. 197

EDEN
Do you really think you'd be safer up here? 198

MYA
I know my black ass isn't going into the fucking basement while some supernatural creature is on the loose killing people in broad daylight in a hospital. 199

NOAH
She's got a point. Maybe we should be looking for a way out. 200

KATIE
I can't leave, Craig, Noah. And maybe he knows something that can help us kill these things. 201

SIDNEY
You really think they can be killed? 202

KATIE
I don't know. But I'm sure as fuck going to try. 203

EDEN
Mya, stay with us. Let's get all the information we can, and then I promise you we are getting the fuck out of here. 204

MYA
(frustrated sound)
Fuck. Fine. You got any more guns? 205

NOAH
Yeah. Yeah. Here. 206

EDEN
Good idea. Trade, give me the camera. 207

Mya hands over the camera rig and takes the gun. We hear her checking the mag, and chamber.

MYA
(beat)
9mil, extended mag. That's illegal. 208

NOAH
You really care about that right now? 209

MYA
Not even a little bit. Let's go. 210

The group walks over to the elevators. The elevator dings and the door slides open and closed.

We hear a soft chittering sound.

MONSTER

Do you know what the best part is? 211
The hunt. The slow burn. There was so
much for us to eat here, but they
were... helpless mostly. But Katie...
Noah.. they wanted to fight back.
They would taste, so, good.

MONSTER (cont'd)

Will you fight back? Or will you let 212
me crawl inside you and take what I
want? It doesn't really mater... not
for you. Not for Katie. See you
downstairs.

6 INT. ELEVATOR

KATIE (V.O.)

I'd never been bothered by elevators 213
but this felt like the biggest death
trap. Seconds felt like hours and we
were all on edge. Sidney was still
shaking. I wished I could do
something for them. I'd only lost
Shelly, and I felt like that hole was
never going to stop bleeding. Sidney
was down two family members to those
fucking things.

KATIE (V.O.) (cont'd)

Maybe we had made a mistake coming 214
here. But that anger was welling up
inside of me again, laying over top
my fear and all I wanted was to find
a way to kill these things. All of
them.

NOAH

You really believe in all the 215
paranormal stuff?

EDEN

Yes. Though admittedly, most of the 216
time the calls we get are bullshit.
Real paranormal activity is rare,
it's not like on those TV shows.

NOAH

Aren't you a TV show? 217

EDEN
Youtube. We're going to get our
streaming break soon, though. 218

NOAH
(unconvinced)
Right. 219

KATIE
Whatever this is I don't think it's
paranormal. 220

EDEN
Maybe not. Better to check off all
the boxes though right? Be fucking
cool if we could kill these things
just by throwing some salt on them. 221

KATIE
I hope it's that easy. I really do. 222

The elevators door open. The group begins to file out and
then we hear it. That chittering sound.

SIDNEY
(growing fear)
Did you hear that? You all heard that
right? 223

KATIE (V.O.)
Our footsteps froze. Hospital
basements are unnerving. The lighting
was bright. The hallways were typical
but... the silence. Dead silence.
Which meant the sounds we heard from
those fucking things... echoed. 224

A low growl. The whole group hears it. Noah pumps his
shotgun, getting ready for business.

NOAH
Where's it coming from? 225

KATIE (V.O.)
I reached under my jacket, pulling
loose my gun. 226

EDEN
(shaky voice)
Run. 227

KATIE (V.O.)
We whirled around. Eden was still in
the elevator. 228

(MORE)

KATIE (V.O.) (cont'd)
 She wasn't looking at us she was
 looking - up. We all noticed, but
 before we could follow her gaze she
 suddenly shot out her hand.

EDEN
 RUN! 229

KATIE (V.O.)
 It was the last thing we heard her
 say. The elevator doors slammed
 closed, harder then they should have. 230

EDEN
 FUCK Y- 231
 (words dying off into
 a choked scream)

MYA
 Eden! EDEN NO! NO! 232

KATIE (V.O.)
 Mya and I ran to the elevators doors.
 I banged on the fucking button trying
 to get it to open. Mya frantically
 tried to pull the doors apart. Inside
 we could hear it. The scream. The
 choking. The terrible noises that
 followed. 233

KATIE (V.O.) (cont'd)
 When it stopped the silence was
 awful. Noah was having a panic attack
 behind me. I knew why. Eden told us
 to run, just like Diana... 234

We hear the sounds of the elevator doors opening.

KATIE (V.O.) (cont'd)
 The elevator doors opened slowly,
 like they should. Eden laid there her
 body still twitching, the camera
 beside her, the blood... Fuck. FUCK. 235

MYA
 Goddammit Eden. GODDAMMIT. 236
 (angry sobs)

SIDNEY
 (terrified whisper)
 It's still inside her. 237

KATIE (V.O.)
Sidney was right. I could see... 238
Eden's throat, move. But if it was
still inside of her...

KATIE
I'm sorry. I've got to do this. 239

KATIE (V.O.)
I walked into the elevator, pointed 240
my gun at Eden's body and pulled the
fucking trigger.

Katie pulls the trigger three times.