

Don't Look Episode Four

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Tales of the Forgotten Fiction Network

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1 INT. HOSPITAL BASEMENT HALLWAY

Katie, Noah, Sidney, and Mya are standing in a well lit hallway. It's sterile and silent, or would be if the survivors weren't trying to keep their shit together.

We hear Katie's three gunshots and what follows is a terrible sound - for the monster screams when it dies. It's screams sound like the victims it's consumed, all mashed together in one terrible remix.

KATIE (1)  
What the fuck?!

MYA (2)  
What the fuck is wrong with you? What did you do?!

KATIE (V.O.) (3)  
A nightmare that kept getting worse. I put three bullets in Eden's throat, where I saw it moving. The screaming came right after. It sounded like Eden, but not just Eden. It sounded like other people too. [retake]

SIDNEY (4)  
Look out!

KATIE (V.O.) (5)  
I backed up as the gross, wet head of this monster slithered out of Eden's mouth. I thought it was going to, I don't know, fall out. I had to bite back a shriek when it shot out of Eden's mouth like a bullet, landing on the elevator floor next to her body. I could see my bullet holes in it and some kind of sick gooey substance squirted out of the wounds. It wiggled around violently, still screaming, and growing in size. It wasn't small, it was as thick as Noah's arm, just as long and getting longer. And the screams... fuck... they sounded like... was that it's victims? Did this fucking thing scream like the people it killed?

NOAH (6)  
Fuck you!

KATIE (V.O.) (7)  
Noah charged forward shotgun raised and...

The blast of Noah's shotgun. Just one. We hear the splatter, close range tears this thing apart. The screaming finally stops.

NOAH (8)  
 (angry and emotional)  
 FUCK YOU!

Beat. Silence.

Slowly we fade into the sound of Sidney crying, trying to get it together.

SIDNEY (9)  
 That scream. It sounded like my mom...  
 like...  
 (deep, ragged breath.  
 Angry now)  
 Thank you. Thank you for killing it.

NOAH (10)  
 Yeah. I owed it too.

MYA (11)  
 So that's it right? It's over? Whatever the  
 fuck this is over right?

KATIE (V.O.) (12)  
 I couldn't explain the feeling inside of me.  
 Goddess knew I wanted this to be over.  
 But, I still didn't feel safe. And that could  
 have been the anxiety. But...

KATIE (13)  
 I don't know. Let's go find, Craig and get  
 the hell out of here.

MYA (14)  
 No. I'm done. I'm not spending another ten  
 seconds down here, and no offense but I  
 don't know who the fuck Craig is and I  
 don't care. My best friend just died and I...  
 (emotional trying to  
 keep it together)  
 I'm leaving. I'm gonna go find someone to  
 take care of Eden's body.

NOAH (15)  
 None of us want to be down here, but we  
 shouldn't split up.

SIDNEY (16)  
 Those gunshots were loud. Really loud.  
 Shouldn't Craig have heard them?

MYA (17)  
 If he didn't, that means he's dead, which is all the more reason for us to get the fuck out of here.

KATIE (18)  
 We don't know that. What if he's alive. What if he's hurt? Or what if he is dead, and there's another one of those things on the loose? You really want to be alone?

MYA (19)  
 Being in a group clearly didn't help us much.

KATIE (20)  
 Being alone definitely won't.

MYA (21)  
 (frustrated sound)  
 Fine. Whatever. Let's go get this guy. But then I'm leaving with or without you.

KATIE (22)  
 Deal. Let's move.

We hear the sounds of footsteps as the group heads down the hallway.

SFX: Transition sound

## 2 INT. HOSPITAL ROOM

We hear the steady beep of machines monitoring someone's heartbeat. After a moment, we hear that familiar chittering sound.

MONSTER (23)  
 We had not been to many places like this, where the sick and weak gathered. It made the hunt... easy. Almost too easy.

A slithering sound. A gasp. The sound of someone choking and the machines beeping wildly now. After a moment we hear flat line. It's followed by the sounds of organs being expelled.

MONSTER (cont'd) (24)  
 (beat)  
 Almost.

We abruptly hear the sound of the Monster in the basement dying.  
 □Our Monster expels a low hiss, and then a louder growl.

MONSTER (cont'd) (25)  
Naughty, naughty, Katie.

MONSTER TWO (26)  
We will consume her.

MONSTER (27)  
No! She is mine. But, you can have the others...

We hear dual chittering sounds.

MONSTER (cont'd) (28)  
My sweet, Katie. I'm coming for you.  
(beat)  
You. Are you still listening?  
(beat)  
Good. I don't want you to miss the hunt.

3 EXT. DEMARCO HOSPITAL

It's organized chaos outside the hospital. Police cars, a small crowd. Confused, scared, and angry voices. We hear the fast approach of a car, the slam of breaks. The car door opens, and fast determined footsteps follow.

Another of Terenzio's Fixers are here.

AGENT RAVENASH (29)  
Whose in charge here?

POLICE SERGEANT (30)  
I am, who the fuck are-

AGENT RAVENASH (31)  
SVT Securities. This is our scene now. SITREP. Quickly.

POLICE SERGEANT (32)  
Sir. I've got a dozen witness that say they saw a fucking monster murder two people inside.

AGENT RAVENASH (33)  
Why aren't we inside?

POLICE SERGEANT (34)  
Can't get in.

AGENT RAVENASH (35)  
Security lock-down?

POLICE SERGEANT

(36)

Not that we can tell but you'd know more about that than us. All exits and entrances are locked and y'all built this place like a damn fortress.

AGENT RAVENASH

(37)

Clear your people out of that MCC, I need it. Witnesses do not talk to the press until we tell them. Speaking of the press, they will be here in about thirty seconds. Get one of your people that looks good on camera to play spokesperson. As far as the press is concerned NOPD is in charge. SVT Sec is only here to support you. This is a hostage situation. Two are dead. Situation is ongoing and for the safety of the people inside you cannot share more details. Got it?

POLICE SERGEANT

(38)

Got it.

AGENT RAVENASH

(39)

Thank you.

We hear quick footsteps over pavement.

AGENT RAVENASH<sup>(cont'd)</sup>

(40)

Call HQ.

We hear the phone ringing. Twice. It's picked up.

(beat) AGENT RAVENASH<sup>(cont'd)</sup>

(41)

We've got a situation at DH, I need my team, and tell Agent Stakenas we need that Hadron Collider location shut down. Now.

4 INT. HOSPITAL BASEMENT HALLWAY

The group is walking down the cold, silent hallway. They get to a pair of swinging doors and push them open.

KATIE

(42)

Cra- oh, fuck.

MYA

(43)

I fucking knew it.

KATIE (V.O.) (44)  
Craig was dead. In his chair. His head tilted back at a terrible angle, his lifeless terrified eyes staring at the ceiling. He was covered in blood, probably his own. There were lumps of something on the floor next to him, I didn't want to know what those were. The sharp smell of blood was fresh. He hadn't been dead for long.

SIDNEY (45)  
Check his throat.

KATIE (V.O.) (46)  
We approached, slowly. Very slowly. My gun was raised, but it didn't look like one of those things was still inside him. What ever Monster had killed him was gone.

MYA (47)  
Can we get the fuck out of here, please?

KATIE (48)  
Let me find his notes.

MYA (49)  
What for?

KATIE (50)  
To see if he learned anything new about these things. Don't you want to know what you're fighting?

MYA (51)  
I'm not fighting shit. I'm leaving.

NOAH (52)  
We might not have a choice, so let's pause and consider this. What do we know? Not theory, what do we know?

SIDNEY (53)  
You can hear them, before they attack. And it feels like they're... like they're hunting you.

NOAH (54)  
Yeah. Yeah it does.

We hear the sound of paper turning as Katie picks up one of the clipboards.

KATIE (55)  
From Craig's notes he's confirmed internal organs are missing. So it.. eats them?

SIDNEY (56)  
But not all of them.

KATIE (57)  
No, not at all. Fucking disgusting.

Katie puts down one clipboard and picks up another.

KATIE (cont'd) (58)  
He wrote there's no other entry wounds. Just the throat. Some of the victims had a broken jaw... broken necks... he thinks it was from the force of entry.

SIDNEY (59)  
We all saw it. It goes down your throat.

KATIE (60)  
Yeah when you look at it.  
(beat)  
Fuck. Fuck. Noah. Shelly said Don't before she-

NOAH (61)  
So did Diana.

MYA (62)  
So did Eden. Don't what?

KATIE (63)  
Don't look. I don't think you can look at it.

MYA (64)  
That's fucking crazy.

KATIE (65)  
Seriously? You hunt ghosts and that's crazy?

MYA (66)  
This is not the same thing!

KATIE (67)  
Exactly! Listen, when Noah and I were running from it at Paradise row, they way all those people died, they were looking at something.

- (68)
- NOAH
- Diana was looking at something above her, I was going to look too, but it happened so fast...
- (69)
- KATIE
- It was the same with, Shelly.
- (70)
- SIDNEY
- Okay, so if we can't look at it, how do we kill it?
- (71)
- MYA
- We already killed it. So can we stop speculating and get the fuck out-
- We hear that chittering sound.
- (72)
- SIDNEY
- I don't think we killed them all.
- (73)
- KATIE
- Fuck. Fuck. Okay. Don't look, whatever you do, don't look at it.
- (74)
- MYA
- Let's just get out of here!
- (75)
- NOAH
- It's going to hunt us down! That's what it does!
- We hear that low growl.
- (76)
- SIDNEY
- What if we used a mirror? So we don't look at directly? We could see where it is, and you can shoot it.
- (77)
- MYA
- Fuck. Fine. If we're doing this, if this thing is anything like the myth of Medusa, looking at through a mirror might work. But if we're going with the theory you can't look at it directly I still wouldn't stare too long. Use your phone as the mirror, find out where this fucking thing is, then look away.
- (78)
- NOAH
- Okay, okay. I'll try it.
- (79)
- SIDNEY
- No. No. You've got the guns. I'll... I'll do it.

KATIE (80)  
Sidney are you sure?

Chittering sound and a low growl.

SIDNEY (81)  
Absolutely not. But we've got to kill it,  
before it kills us or someone else.

MYA (82)  
Bitch, you are brave.

We hear the sound of Mya cocking her gun. Another growl and  
chittering sound.

MYA (cont'd) (83)  
But believe me, I will not miss.

KATIE (84)  
Neither will I.

Transition sound to indicate change of POV

SIDNEY (V.O.) (85)  
I was so fucking scared. I didn't know  
where this bravery came from. Survival  
instinct? Anger? I pulled my phone out of  
my pocket and as my hand was shaking  
so badly I almost dropped it. It took me  
another second to work up the courage to  
point the black mirror at the ceiling.

SIDNEY (V.O.) (cont'd) (86)  
And it was right. There. Right fucking  
there. I opened my mouth to tell them it  
was directly above us, but it looked at me.  
Right at me. It didn't have eyes, just this  
gooey, worm-like head. But it had a mouth,  
a snake like mouth on a fucking worm like  
body and I was going to die. I was going to  
fucking die. I couldn't move... say  
something... Sidney say something...

Transition sound to indicate change in POV

KATIE (V.O.) (87)  
Every sound this fucking thing made as it  
hunted us echoed in the room. Sidney tilted  
her phone toward the ceiling. I didn't dare  
glance at the phone, I kept my eyes on  
her.

Silence. Just the sound of our characters uneven breaths and  
thundering heartbeats.

The silence is broken by that growl. Louder this time. Closer.

KATIE (V.O.) (cont'd) (88)  
I could tell when she saw it. Her whole body tensed. The way she seemed to freeze was almost unnatural.

KATIE (89)  
Sidney what's happening?!

MYA (90)  
Did she look at it?! She can't look at it!

SIDNEY (91)  
It's.... I... see... oh no...

MYA (92)  
It'll either come off the ceiling or through the phone.

NOAH (93)  
What?!

MYA (94)  
It's a black fucking mirror! Mirrors are portals!

KATIE (V.O.) (95)  
Mya sprang into action. She charged at Sidney and smacked the phone out of her hand. It felt like everything was moving in slow motion after that. The phone hitting the floor was stupidly loud, and simultaneously that fucking thing, this monster came out of the phone screen. It was so fast, coming right at Sidney. I couldn't get a shot-

MYA (96)  
Fuck you!

KATIE (V.O.) (97)  
Mya had a scalpel in her hand and she fucking tackled it. *She fucking tackled it.* It growled and hissed, as Mya wrapped her whole body around this thing and both of them went to the floor.

We hear the sounds of this scuffle. The screaming monster sounds like Craig, like others.

MYA (98)  
Just, fucking die!!!

[Need Noah's and Mya's efforts here as they struggle with the creature.]

KATIE (V.O.)

(99)

Time sped up again. Mya was rolling around with it and it was curled around her like a fucking snake. She was stabbing at it wildly. Noah moved first, he threw his body on top of Mya's, grabbing at the creature. It had arms, small, vicious arms with claws I think, and they were digging into Mya, into him. Noah managed to grab it by the head, pulling it away from Mya. That mouth... So many fucking teeth. I shoved the muzzle of my gun in it's face.

KATIE

(100)

Fuck you.

We hear the sound of Katie's gun shot and the splatter of the monster's brains as it dies.

Silence, save for the heavy breathing of our badass heroes. That's two.

5 INT. CROFT RESIDENCE

Playing from a TV.

REPORTER ONE

(101)

Breaking News from New Orleans. A hostage situation is occurring at DeMarco Hospital, where two are dead. In a fascinating turn of events that has the internet up in arms, unconfirmed reports claim that sole survivors of the Paradise Row Massacre Katie Lopez and Noah Reeves are rumored to be inside.

NIA

(102)

Oh no. Katie.  
(calling out)  
Colin, I'm going out. I'll be back.

DANIELLA

(103)

Wait for me!

6 INT. HOSPITAL BASEMENT

We hear the heavy sounds of footsteps as the group runs down the hallway.

Elevator? KATIE (104)

Fuck that. MYA (105)

Try the staircase. NOAH (106)

We hear the push as the door opens.

It worked! SIDNEY (107)

Thank fuck, let's move. MYA (108)

7 INT. STAIRWELL

The group charges up the staircase. They push open another door, filing through, but not fast enough. We hear the door abruptly slam shut, trapping Katie on the other side.

What the fuck?! NOAH (109)

What happened?! MYA (110)

Not good. Before I could get through the stairwell door, it yanked itself forward by some unseen force and slammed closed. I rammed into the bar, but it didn't budge. I meet Noah's terrified eyes through the glass. KATIE (V.O.) (111)

SFX: Let's hear Katie trying to get this door open.

It just closed by itself! Katie! NOAH (112)

SFX Note: From Katie's perspective. Noah should sound different.

You've got to get out of here. KATIE (113)

I'm not leaving you. NOAH (114)

(115)

KATIE

I'll try another floor, get Mya and Sidney out of here. Those assholes in the suits have to be here by now. Go get help.

(116)

SIDNEY

What assholes in suits?

(117)

NOAH

Long story.

(118)

MYA

Me and Sidney can find a way out. You find a way to get to her.

(119)

KATIE

I'll try to go up to the next floor.

(120)

NOAH

I'll figure out a way to meet you there.

(121)

SIDNEY

Stay safe. And remember, don't look. Any of you.

8 INT. HOSPITAL LOBBY

Mya and Sidney run to the front door of the hospital. Agent Ravenash is standing outside of the glass.

Mya and Sidney bang their fists on the glass, shouting, trying to get her attention.

SFX: This is from Mya and Sidney's perspective. Agent Ravenash should sound different.

(122)

SIDNEY

HEY! HEY YOU!

(123)

MYA

Let us out!

(124)

AGENT RAVENASH

We're working on it. Listen to me, whatever you do, don't look at it.

(125)

SIDNEY

Yeah no shit.

(126)

MYA

Is there an easy way to kill them?

AGENT RAVENASH (127)  
No, not easy. When you hear it, don't give in. Point straight above you, shoot until the clip is empty, do it again. That's the... well, easy way.

MYA (128)  
And if we miss?

AGENT RAVENASH (129)  
It gets pissed.

SIDNEY (130)  
Great.

AGENT RAVENASH (131)  
Are Katie Lopez and Noah Reeves inside?

SIDNEY (132)  
Katie got separated, Noah's trying to get to her.

AGENT RAVENASH (133)  
Bad news for them, good news for you.

MYA (134)  
Why would you say that?

AGENT RAVENASH (135)  
It's hunting them. It doesn't like survivors.

SIDNEY (136)  
We have to do something.

AGENT RAVENASH (137)  
Stay put, we're going to dismantle the glass panes. Just need special tools.

MYA (138)  
That's what you get for making a hospital a fucking fortress.

AGENT RAVENASH (139)  
It was a good idea at the time.

MYA (140)  
Un huh. How many of these things are in here?

AGENT RAVENASH (141)  
Reports from our team hunting these things say usually 3 - 5 in a pack.

MYA (142)  
We killed two.

AGENT RAVENASH (143)  
You did?

SIDNEY (144)  
Let's hope there's only one left.

MYA (145)  
Where's the armory?

SIDNEY (146)  
The what?

MYA (147)  
I'll bet this chicks kidney, this place has a  
secret armory somewhere.

AGENT RAVENASH (148)  
You're not wrong.  
(pause)  
What's your plan?

MYA (149)  
I'm a ghost hunter. These things aren't the  
only ones that can hunt. If you're right and  
they're after Katie and Noah we can use  
that to our advantage.

SIDNEY (150)  
I am so in for killing more of these fucks.  
And thank you, by the way, for saving my  
life.

MYA (151)  
Wish I could have saved, Eden too. She was  
annoying but she didn't deserve -  
(beat)  
I can make up for that. Right now. Where  
is it?

AGENT RAVENASH (152)  
It's on this floor. Nurses station by the ER.  
It looks like a bookshelf. Find the book  
titled Synarchy. Pull it. You can bypass the  
retinal scan if you say the phrase: "I will  
die to see my will done. And it will be  
done."

SIDNEY (153)  
That's fucking metal.

MYA (154)  
Dramatic too.

AGENT RAVENASH (155)  
The guy who said it was both of those things. Don't get yourselves killed.

MYA (156)  
Don't plan on it. Let's go, Sidney.

They run off.

TRANSITION TO OUTSIDE THE HOSPITAL

9 EXT. HOSPITAL

We expose the transition with the sounds of the outside organized chaos.

AGENT RAVENASH (157)  
They're gonna get themselves killed. Shit.  
(angrily typing on a phone.)  
Where the fuck is my thermoptic teleportation device, Vaughn?

10 INT. HOSPITAL

Noah is running down the corridor.

NOAH (V.O.) (158)  
The hospital felt surreal. Nurses huddled around their stations, talking low. There was this feeling of panic and desperation in the air. I overheard one of the Nurses talk about how they kept losing patients and nobody could explain it. I knew why, and that didn't do anything good for how terrified I was. Imagine being helpless while those things... damn.

NOAH (V.O.) (cont'd) (159)  
I got to the elevator and slammed on the button. Nothing. I tried another stair well door. Didn't budge. A doctor, who didn't even blink that I was carrying a shotgun, told me that some of the corridors were locked down.

DOCTOR (160)  
Feels like we're being corralled. But I don't know by what.

NOAH

(161)

You are. Listen if you here some shit moving around, or something that sounds animal like, don't look at it. Okay? Do not look at it.

DOCTOR

(162)

What?

NOAH (V.O.)

(163)

I didn't have the time or the patience to explain more. I had to get to Katie. I moved past him, looking for an utility closet. I found what I needed inside; a ladder and some tools. Hospitals as high tech as this one, meant the HVAC system was top notch. Which meant I could use it to get to the second floor and get Katie out.

NOAH (V.O.) (cont'd)

(164)

I'd just have to... look up.

NOAH (V.O.) (cont'd)

(165)

I went very still. Listening. I could hear the faint beep of monitors, the sound of the AC. I could feel the cold air right above me. I didn't hear anything that sounded like... those monsters.

NOAH (V.O.) (cont'd)

(166)

I unfolded the ladder. Placed it where I was guessing the vent was. I had the screw driver in my pocket, shotgun in one hand, muzzle pointed up. I took a breath. One more....

Beat.

NOAH

(167)

I looked up at the vent and slowly climbed the ladder.

11 INT. STAIRWELL

Katie is standing in front of the door, watching through the glass as her friends run off. She is alone.

KATIE (V.O.)

(168)

Well, this fucking sucked.

Katie makes a frustrated sound and slams her fist against the door. She takes a moment, composing herself. Trying too.

KATIE (169)

(whisper)  
Wish you were here, Shelly. You'd know what to do. You always knew what to do.

KATIE (V.O.) (170)

But Shelly was gone. And I knew the thing that killed her was in this hospital somewhere. That anger I felt before, that I'd been feeling since that night in Paradise Row swelled up in my chest, sitting atop how terrified I was.

KATIE (171)

You want me bitch, come get me.

We hear the sound of Katie's footsteps as she walks up the stairs. Build the tension.

KATIE (V.O.) (172)

I tried the second floor door. No go. I kept walking up the stairs, slowly, stopping every few seconds to listen.  
(beat)  
Nothing. I pulled my phone out of my pocket, to see if I could let Noah know what floor I was on. It was dead. Of course it was.

KATIE (V.O.) (cont'd) (173)

When I reached the third floor door, I pushed. It opened, but... I didn't go through right away. You know in horror movies how a door will open all by itself and the dumbass protagonist just walks through? This is what that felt like. It felt like the stupidest thing in the world to walk through the door.

KATIE (V.O.) (cont'd) (174)

But if that thing that killed Shelly, and David, and Diana was in here? There was no other choice.

KATIE (V.O.) (cont'd) (175)

I walked through the doorway.

12 INT. HVAC SYSTEM

Noah is crawling through the HVAC duct. We hear the rumble of his movement.

NOAH (V.O.)

(176)

This was bullshit, that's what this was. There was dust everywhere. Ragged pieces of metal I could barely avoid. I wasn't a huge dude, but I wasn't tiny either. I wasn't claustrophobic, but this space felt like a tomb and I hated it.

NOAH

(177)

C'mon. Get to Katie. There's gotta be a junction here somewhere.

NOAH (V.O.)

(178)

I switched on my phone's flash light. The shotgun I pushed in front of me. My pace was slow, and if I saw a spider I was going to scream, but I was committed. I could do this. I had to do this. Just keep going, Noah. Just keep, going.

DIANA'S VOICE

(179)

Noah.

SFX: Noah's movements stop.

NOAH (V.O.)

(180)

I froze. Did I just hear?

NOAH

(181)

Naw, naw, naw. Nope. I'm trippin. Keep moving.

SFX: We hear a terrifyingly familiar chittering sound as Noah continues to crawl and wiggle through the HVAC pipe.

DIANA'S VOICE

(182)

Nooooaaah. Look at me.

SFX: We hear the thud as a different Monster lands on the duct right above Noah.

NOAH

(183)

Oh fuck. Fuck... Diana? It can't be. No... NO! Stop fucking with me!

DIANA'S VOICE

(184)

Nooooah. Look at me. Why won't you look at me, Noah.

NOAH

(185)

Because you're fucking dead! And I wish to god you weren't but you are! That's not you! It can't be you!

SFX: Chittering sound. Low growl.

NOAH (V.O.) (186)  
 I missed Diana so much. And to hear her voice like this? No. NO. I crawled faster. Some of the jutting pieces of metal cut my arm, but in a fucked up way the pain was centering, you know? It kept me in my body, kept me grounded.

NOAH (187)  
 Don't look. Don't look. Keep going. C'mon. C'mon.

NOAH (V.O.) (188)  
 I could see the junction up ahead. I'd have to climb up the pipe, but I didn't have to look. I could feel my way. Yeah ye-

SFX: We hear Noah's movement. We hear the chittering sound of the monster. We hear the phase as it morphs through the duct no longer outside of it. Now DIRECTLY above Noah. A low, long, growl.

DIANA'S VOICE (189)  
 [Creepy Diana line here]

NOAH (190)  
 I will fucking kill you, just like I killed the other one of you! DO YOU HEAR ME! I WILL KILL YOU!

NOAH (V.O.) (191)  
 There it was! There was the junction! I squeezed my eyes closed and blindly reached above me.

SFX: Let's hear some gross squishy shit as Noah touches the monster.

NOAH (V.O.) (cont'd) (192)  
 (utterly terrified)  
 Oh... oh god. That wasn't the vent. That was... I could feel it's breath... something wet by my ear... oh god...

MONSTER TWO/DIANA VOICE (193)  
 Look at me, Noah.

NOAH (194)  
 (SCREAMS)

SFX: Transition Sounds.

## 13 INT. 3RD FLOOR HALLWAY

We hear silence. A chittering sound. Our friend is here.

MONSTER (195)

Do you like music? I do. Does that surprise you? Do you think, Katie would like music before she dies?

We hear the sound of Katie's footsteps as she walks through the doorway.

MONSTER (cont'd) (196)

There you are, Katie.  
(a deep inhale. It's smelling her)

You're so angry. Mmmm, but you're afraid of me. Gooood.

We hear soft chittering sounds.

MONSTER (cont'd) (197)

You know it doesn't hurt. Not for long. But for, Katie, I'm going to make it excruciating. I'm going to keep her alive, while I pull everything out of her I don't want to eat.

That low growl.

MONSTER (cont'd) (198)

You'll want to take those headphones off before I'm done with her. But don't worry. When I'm hungry again, I'll find you.

Beat.

MONSTER (cont'd) (199)

It's okay you scared. How about a commercial break? You won't feel better afterwards. But I will.  
(laughter)

[STICK THE MID ROLL ADS HERE LOL]

## 14 INT. VIP FLOOR

SFX: Switch perspective from the Monster to Katie.

Katie is walking slowly down the hallway. It's very quiet on this floor. Too quiet.

- KATIE (V.O.) (200)
- From the signs, it looked like the third floor was for the VIP Clinics. Bougie shit. The silence was both welcoming and really, really creepy. I'd pocketed my phone. I had my gun out. I didn't know where I was going, I-
- SHELLY'S VOICE (201)
- [Insert one of Shelly's Creepy Lines Here]
- KATIE (202)
- What the fuck? Shelly?
- Suddenly we hear music. It's one of those old songs, that now sounds creepy and it's playing from the hospital speakers.
- KATIE (cont'd) (203)
- (hearing the music)  
Are you fucking serious?
- SHELLY'S VOICE (204)
- [Another one]
- SFX: That telltale Chittering sound. The Monster is here.
- KATIE (205)
- Oh my god.
- KATIE (V.O.) (206)
- I closed my eyes, grabbing the side of my head as if that could make this all stop. Hot tears pressed against the back of my eyes. I hadn't heard her voice in what felt like forever, and it would be forever, FUCKING FOREVER before I heard it again, because this thing took her from me!
- KATIE (207)
- STOP IT!
- SHELLY'S VOICE (208)
- [More Creepy Shelly Lines]
- SFX: We hear that low growl.
- KATIE (209)
- STOP!
- SHELLY'S VOICE (210)
- Look at me, Katie.
- KATIE (211)
- NO!

SFX: We hear the sound of the Monster moving above Katie.

SHELLY'S VOICE (212)  
Katie, why won't you look at me.

KATIE (213)  
(furious scream)

SFX: We hear Katie's gun fire, five furious times. The Monster skitters away, every bullet missing.

MONSTER (214)  
(laughter)  
Kaaatie....

KATIE (V.O.) (215)  
Fuck. Fuck. I ran.

15 INT. HOSPITAL

We hear the pounding of a pair of footsteps as Mya and Sidney run through the hospital corridors, into the ER and over to the nurses station.

SIDNEY (216)  
Bookshelf!

MYA (217)  
(searching)  
Synarchy.... Synarchy.... there it is.

SIDNEY (218)  
Where is everyone?

MYA (219)  
Hiding or dead. Hopefully hiding.

Mya pulls the book. We hear a rumbling sound, as the bookshelf slides to one side.

SIDNEY (220)  
Well that's fucking cool.

MYA (221)  
It's extra as fuck is what it is.  
(speaking to the door)  
I will die to see my will done, and it will be done.

We hear the beep of confirmation and the door slides back to reveal the armory.

## 16 INT. SVT ARMORY

The room is literally an small armory. Every kind of weapon you can think of is neatly arranged on the walls, and a panel of monitors that is surveilling the hospital.

SIDNEY (222)  
Jesus, it's a whole secret security room...  
who needs this many guns?

MYA (223)  
Security cameras too.

SIDNEY (224)  
Maybe we shouldn't look at those... in  
case...  
(uneasy. They're  
remembering what  
happened to them)

MYA (225)  
Good call. Turn those off.

(beat) SIDNEY (226)  
Wait! I see Katie!

MYA (227)  
Where is she?

SIDNEY (228)  
Uh... third floor? She's running.

MYA (229)  
Don't look. That's good enough. We'll get  
to her. Do you know how to use a gun?

SIDNEY (230)  
Never in my life.

MYA (231)  
Take this one then. Pull the trigger, don't  
squeeze. Don't lock your elbow either.

SIDNEY (232)  
You know what, you take the guns. Give  
me that knife.

MYA (233)  
You sure?

SIDNEY (234)  
 Yeah, I'm better with knives actually. I don't trust myself I wouldn't miss and shot one of you.

MYA (235)  
 Fair. (beat)  
 Oh yeah, come to mommy.

SIDNEY (236)  
 Is that what I think it is?

MYA (237)  
 Sure is. Let's g-

We hear a terrifying commotion. It's the sound of Noah and the Monster crashing through the duct system. Noah is screaming.

NOAH (238)  
 (screaming)

SIDNEY (239)  
 Holy shit, is that Noah?

MYA (240)  
 Let's move.

17 INT. HOSPITAL

Noah crashes through the vent, hitting the ground hard, the shotgun clatters to the ground with them, the Monster wrapped around him like a snake.

NOAH (241)  
 NO! NO!

MONSTER TWO (242)  
 YOU KILLED US.

We hear the sound of teeth, they land on something fleshy and Noah screams in pain.

NOAH (243)  
 (screams in agony and in fury)  
 Fuck you! I'll kill every single one of you for what you took from me! Did you kill Diana?! WAS IT YOU!?

Noah is punching this thing with all he's got. Let's hear the sound of his fist colliding with this gooey ass monster.

## MONSTER TWO

(244)

You will die, Noah. Just like she did.

We hear another bite, another rip of flesh. Noah screams in agony again before the monster flings him across the hallway and he slams into a wall with a sickening thud.

We hear the pounding of footsteps as Sidney and Mya arrive.

## MYA (V.O.)

(245)

I thought I'd seen everything as a ghost hunter. Sure, most of the calls we got were bullshit, but there were rare occasions that proved the paranormal was real. But this? This was something else. This was a horror movie in real life and nothing prepares you for staring at a real monster.

## MYA (V.O.) (cont'd)

(246)

Earlier with Sidney, I just, I just acted. I wasn't even thinking. I hadn't had a chance to let it sink in or process, and now I was staring at this creature in all its glory, and this was... the fact that I didn't pee on myself a little? Props.

## MYA (V.O.) (cont'd)

(247)

And definitely no time for that now. We needed to act. We got here just to see this fucking thing toss, Noah, a whole grown ass man, across the room like he was nothing. Noah hit the wall hard, too hard, and when he crashed to the ground he just laid there. I could see blood on Noah, too much of it, and there was blood dripping from the monsters many, many teeth. Fuuuck did it bite him?

The Monster was... god what the fuck made something like this? It was as tall as your average human, worm like, or maybe snake like the way it coiled, those arms, those claws, all those fucking teeth. Did I really throw myself at one of these things? C'mon Mya, get it together we have to-

(248)

SIDNEY  
GET AWAY FROM HIM YOU BITCH!  
(followed by a tired of  
this monster's shit war  
cry)

(249)

MYA (V.O.)

Sidney charged at it. Oh fuck. They had one arm partially covering their eyes, the knife in their other hand. I thought Sidney was going to get tossed like Noah or worse but they were smart, they dropped, sliding the last few inches and stabbed wildly but effectively at the monster.

SFX: Sidney shanking the shit out of the monster.

(250)

SIDNEY

This is for my mom! For my brother you asshole!!!

(251)

MYA (V.O.)

That nasty, gooey like blood shot out, and the sound this thing made was literally the stuff of nightmares. It turned it's attention from helpless Noah and started to curl, lashing down at Sidney like a viper. It was so fast, but they brought their knife up like they trained in some kind of knife martial arts or some shit. They left the blade buried where it stuck. It was effective, the monster reared back with another one of those terrifying screams. Sidney scrambled backwards, slipping on Noah's blood, and the monsters blood, but a Nurse came out of hiding, grabbing hold of Sidney to help them get out of the way.

(252)

MYA (V.O.) (cont'd)

I needed to act. Now, before this thing looked at me, or anyone else.

(253)

MYA

This is for Eden motherfucker!

SFX: FLAMETHROWER BABEEE!

(254)

MYA (V.O.)

I let loose a blast from the flamethrower and I did not miss. I covered this in glorious fire.

SFX: Lets hear the burning and the monster screaming. But screaming slowly changes to growling, to roaring. It's PISSED.

MYA (V.O.) (cont'd)

(255)

Can you believe this motherfucker had the nerve to not die? Oh no, instead a flaming snake with teeth was charging at me. Oh god, it was looking at me. Oh god. The flaming face was changing - was that oh no, oh fuck-

CHITTY CHITTY BANG BANG BITCH NOAH TO THE RESCUE. We hear the rapid fire of Noah's shotgun as he lights the Monster up. Let the audience hear the fleshy bits being blown off, and it's horrifying monster/victim screams.

NOAH

(256)

Just. Fucking. Die!

MYA (V.O.)

(257)

(breathing hard)

I could move again. I scrambled out of the way, moving off to the side and gave this abomination another dose of fire because fuck this thing, that's why.

SFX: Have fun with this babe, it's dead.

MYA (V.O.) (cont'd)

(258)

It was surreal watching this thing die. We just stood there, watching. Some of the staff cheered. A Doctor tried to use a fire extinguisher on it, but Sidney stopped him.

SFX: Hospital staff cheers, intertwined with Mya's narration.

SIDNEY

(259)

No. Let it burn.

NOAH

(260)

(in pain, but so fucking for real)

What they said. We gotta-

(pain sounds)

Gotta go. Gotta get to, Katie.

SIDNEY

(261)

You're bleeding really bad. Let the nurse take a look at you first.

NOAH

(262)

(trying to stand)

I'll be all right we gotta-

MYA

(263)

You can barely stand. Get stitches at least.

(MORE)

MYA (cont'd)

You can't help anyone if you're passed out.  
We'll go. She's on the third floor.

NOAH

What if the doors are still locked?

MYA

Then I'll blow them off. Pit stop by the  
armory, Sidney.

SIDNEY

Right behind you.

18 INT. VIP FLOOR

Katie is fucking out, though she has no idea where she's going. She pushes open the first door she comes too, and right as she's through it slams behind her. LOUD. We hear it lock.

KATIE

Fuck. FUCK.

19 INT. VIP SURGERY

KATIE (V.O.)

The door slammed shut behind me, too hard. I hadn't closed it. It was that thing. I scrambled, running my hands over the wall looking for a light switch -

We hear the flick as the light switch turns on.

KATIE

I was in a surgery room or something. No windows. No other doors. I was trapped.

SFX: That chittering sound. A low growl.

KATIE (V.O.)

(angry and terrified  
scream)

SFX: We hear the gun go off, two more shots towards the ceiling. Her bullets hit plaster. Not the monster.

MONSTER

Kaaatiiie. It's so nice to meet you.  
(beat)  
When you're awake.

KATIE (V.O.)

(272)

What? What? Had this thing... had it been  
in my apartment? I thought those were  
nightmares that...

We hear that growl. The slither. It's above her again and Katie knows  
it.

KATIE

(273)

Fucking creep!

Two more shots. She misses. We hear the chittering sound skittering  
across the ceiling.

SHELLY'S VOICE

(274)

Look at me, Katie. Katie, why won't you  
look at me?

KATIE

(275)

I WON'T! DO YOU HEAR ME YOU SICK  
FUCK?! YOU WANT TO KILL ME?! YOU  
FUCKING FACE ME!

Katie fires again and she keeps firing bullets hitting the ceiling,  
missing the monster, until the gun clicks empty.

We hear that chittering sound. A hiss. A low terrifying growl.

MONSTER

(276)

Have it your way.

KATIE

(277)

(screams)

20 INT. ARMORY

Sidney and Mya are in the armory again.

MYA

(278)

You saved Noah's life you know.

SIDNEY

(279)

I owed him one, too.

MYA

(280)

Where'd you learn to fight like that?

SIDNEY

(281)

Long story and a unhealthy obsession with  
knives.

MYA

(282)

Fair.

SIDNEY (283)  
Is that a grenade?

MYA (284)  
Yup. Let's see if that can't open these  
fucking doors.

SIDNEY (285)  
Love it.

Noah limps into the room, shocked by the appearance of the armory.

NOAH (286)  
Woah.

SIDNEY (287)  
Dude, get patched up.

NOAH (288)  
Nurse is coming, I promise.

MYA (289)  
There's security cameras. Be careful  
though.

NOAH (290)  
You too. I'll join you soon as I can.

SIDNEY (291)  
We'll get her, Noah.

MYA (292)  
And hopefully kill another one of these  
fucks.

NOAH (293)  
Thank you, thank you both.

MYA (294)  
Thank us later. Let's move Sidney.

21 INT. VIP SURGERY

Katie is in the worst possible position. We hear the Monster uncoil  
from the ceiling and wrap itself around Katie.

KATIE (V.O.) (295)  
My taunting worked but maybe I should've  
had a plan after that. It moved so fucking  
fast, uncoiling from the ceiling and  
wrapping around me like a snake. It's claws  
ripped through my clothes and right into  
my skin, digging into my arms and my legs.  
(MORE)

KATIE (V.O.) (cont'd)

When I struggled those claws made every motion hurt so much I had to keep still.

KATIE (V.O.) (cont'd)

(296)

It's head was in front of my face. So close I could feel it's breath. It smelled of something sour and dead and metallic. Ugh.

KATIE (V.O.) (cont'd)

(297)

I should have closed my eyes, but I didn't. I don't know why I didn't, and it's face, it started to change. It was morphing or something and I could see Shelly -

(agonized sound)

... but then? The face was me. It was my face, and I couldn't move, I could barely breathe. I'm sorry Noah. I'm sorry Shelly, I'm so sorry.

22 INT. ARMORY

Noah is watching all this go down on the security monitors, as a Nurse tries to stitch him up, and he is terrified for his bestie.

NOAH

(298)

Katie no! NO KATIE! Intercom, speaker system or something does this thing have one?

AGENT RAVENASH

(299)

Press that button!

NOAH

(300)

About fucking time you people got here! Go! Go help her!

AGENT RAVENASH

(301)

I'm on it.

We're hear the pounding of footsteps as the Agent runs off. Noah presses the button the Agent indicated.

NOAH

(302)

Katie! Katie listen to me! You have to fight it! You are not a victim! You are the strongest person I know. I would be dead if it wasn't for you. Do you hear me? I wouldn't have made it, not after what happened to us, and I never told you that, but you kept me going. And I can't do this without you. So you can't let this thing win. You can't. Fight it. FIGHT IT.

(MORE)

NOAH (cont'd)

You're not afraid! You hear me? You're not afraid of it!

23 INT. VIP SURGERY

Cut back to Katie's floor. We hear the momentary feedback from the speakers before Noah's voice floods the room.

KATIE (V.O.) (303)

That voice was real. I felt hot tears press against my eyes.

INSERT - FLASHBACK

SHELLY (304)

So you gonna move in with me or what?

KATIE (305)

I thought you'd never ask me!

SHELLY (306)

I love you, you know.

KATIE (307)

I love you more, you know.

SHELLY (308)

Impossible.

KATIE (309)

I said what I said.

DAVID (310)

You guys are gross. So gross.

KATIE (311)

(laughing)  
Oh, David don't worry I love you too.

SHELLY (312)

She loves me more though.

DAVID (313)

You know what, that's fine, I'm good with sloppy seconds.

KATIE (314)

Hey! My love is not sloppy.

DAVID (315)

Well your aim still is, so maybe let's fix that.

DIANA (316)  
Oooh, he's talking shit.

NOAH (317)  
So much shit.

KATIE (318)  
It is so on. You and me, at the range tomorrow.

DAVID (319)  
Done and done, bestie.

DIANA (320)  
Now who's being cute.

NOAH (321)  
I mean he's pretty fly for a white guy.

Group laughter.

END FLASHBACK

24 INT. ARMORY

We come back to the scene hearing the monster growl.

MONSTER (322)  
Good-bye, Katie.

KATIE (V.O.) (323)  
I didn't want to die being afraid. I wanted to die thinking about them. But the more I remembered them, the family I'd lost, that I loved so fucking much, the more I stopped being afraid.  
(beat)  
And I got really. Fucking. Angry.

KATIE (324)  
(furious scream)

We hear the sound of Katie biting the shit out of the Monster and it's painful hiss.

KATIE (V.O.) (325)  
It was like my anger was freeing. Literally. I felt in control of my limbs again so I bit it. Hard. I ripped a piece of it's gooey, disgusting skin right out and spat it onto the ground. It released me, fast.

KATIE (V.O.) (cont'd) (326)

It's blood was in my mouth and it was fucking disgusting. I spit most of it out, but not all and what I accidentally swallowed burned going down. I gagged. I thought I was going to vomit, but now definitely wasn't the time. I had to fight, and it felt like my blood was on fire. My vision swam. When it cleared I realized the monster was lunging at me, all snapping furious teeth. But it... didn't seem so fast now.

SFX: Let's hear that upcoming punch.

KATIE (V.O.) (cont'd) (327)

I fucking punched it. As I took that swing I'd never felt more powerful in my life. Like I'd gotten some kind of level up. It's blood maybe? I'd worry about that later. All that mattered was that my fist connected and this thing looked pissed.

MONSTER (328)

You're just like me now.

KATIE (329)

I will NEVER be like you.

MONSTER (330)

No? Doesn't it feel good to hurt me? That's how I felt when I ate David. When I ripped open Diana. When I let Shelly choke on her own blood, and let her feel me in her stoma-

SFX: Do your thing babe. It's throw-down time.

KATIE (V.O.) (331)

I'd had enough. The gun was empty but I could still use it as a weapon. I lunged at this fucking psychopath and it responded in kind. I used the butt of the gun and beat it as hard as I could, one strike after the other. It wrapped around me again, but I kept my arms free. It's stupid claws hurt, but I could tell I was hurting it too. My strikes were so hard it broke open skin and more of that gooey blood squirted out. It tried to bite me, and I used my opposite hand to grab at it's neck, squeezing, keeping it's snapping jaws away from my face.

KATIE (V.O.) (cont'd) (332)  
 We struggled like this across the room. Slamming into walls and floors. It finally threw me away from it and I managed to catch myself on the wall. I traded gun for scalpel and ran at it again. It swung it's tail at me, I ducked. I tried to slice at it and I missed. It snapped it's head forward like a snake, it's teeth catching my arm.

KATIE (333)  
 (owie sound goes here)

KATIE (V.O.) (334)  
 I punched it furiously over and over again, digging my fingers into the wounds I made, ripping them open wider. It roared and let me go, and we faced off again.

MONSTER (335)  
 I haven't had this much fun with my food in so long.

KATIE (336)  
 You're never hurting anyone ever again.

MONSTER (337)  
 We'll see.

KATIE (V.O.) (338)  
 It was going to lunge, I could tell by the way it coiled. I was ready. But suddenly the vent above us crashed to the ground and fucking Noah landed on top of it, tackling it to the floor.

NOAH (339)  
 This is for Diana, motherfucker!

KATIE (V.O.) (340)  
 Noah was pounding on it, all rage and fists. I'd ask questions later - right now I had the worst possible idea.

KATIE (341)  
 Hold it's mouth open!

KATIE (V.O.) (342)  
 Noah didn't hesitate, he grabbed it's vicious jaws, pulling it's mouth open wider, and I know that must have hurt like hell but I only needed a moment, just one.  
 (MORE)

KATIE (V.O.) (cont'd)

I ran forward, I felt my body changing, getting smaller, narrower, and I shoved myself down it's fucking throat, dragging the scalpel with me, ripping it open from the inside out.

Monster death screams should sound so fucking horrifying listeners want to take their headphones off, but also not because awesome.

KATIE (343)  
(let me hear that war cry as Katie murders the shit out of this thing)

KATIE (V.O.) (344)  
I exploded out of it's back it's dead body falling to pieces around me.

KATIE (345)  
(heavy breathing. It's finally over.)

SFX: Scalpel drop. Take a beat. Victorious silence.

KATIE (V.O.) (346)  
I ran over to Noah and he hugged me so tight, and we just stood like that, crying together.

NOAH (347)  
Well, you wanted to know how to kill one. That's a helluva way to do it.

KATIE (348)  
How the fuck did you even get here?

NOAH (349)  
I saw what you did. I put two and two together. We killed one downstairs so I... borrowed it's blood.

KATIE (350)  
Uh, Noah. It's gross.

NOAH (351)  
It's so fucking gross. I feel like my blood is on fire.

KATIE (352)  
Me too. Think it'll wear off?

NOAH (353)  
It better.

We hear the door burst open, because it wouldn't be a horror movie if the cavalry didn't arrive late as fuck.

SIDNEY (354)  
Damn. You fucked it up.

MYA (355)  
Yeah they did. You okay?

KATIE (356)  
No. But maybe now I can start working on that.

NOAH (357)  
Me too.

MYA (358)  
Can we get the fuck out of here now?  
Please.

AGENT RAVENASH (359)  
Come with me. We'll get you all fixed up.

SIDNEY (360)  
You're not gonna flashy thingie us are you?

AGENT RAVENASH (361)  
No comment. Let's go.

25 EXT. HOSPITAL

The organized chaos of a crime scene. Our four heroes (and Agent Ravenash) emerge victorious.

KATIE (V.O.) (362)  
We got ushered over to a really bougie SVT Securities Ambulance. A bunch of medics checking over us, all that usual shit. All I wanted was to get the monsters blood out of me, take the worlds longest hot shower, cry a lot, and maybe actually get some real sleep.

MYA (363)  
Noah. I have a question. You were in the armory and you didn't bring a gun with you?

NOAH (364)  
I thought about it but... it was weird in that moment. I felt like... like I wanted to use my bare hands.

SIDNEY (365)  
That's fucking heavy.

NOAH (366)  
True. But it felt good beating the shit out of it.

KATIE (367)  
Yeah it did.

Agent Ravenash walks up.

AGENT RAVENASH (368)  
Okay, according to our docs, we can flush your system, give you a little blood transfusion, and you should be all right. We're gonna monitor you though.

KATIE (369)  
You're not putting us in some government lab to get tested on.

AGENT RAVENASH (370)  
Nothing like that. But nobody has done what you did before. We're just gonna make sure you're okay.

NOAH (371)  
Fine. But we better get a stipend this time.

KATIE (372)  
And a therapist.

NOAH (373)  
God yes. A good one.

AGENT RAVENASH (374)  
There's a Terenzio that wants to talk to you. I'm betting you'll be well taken care of. Nice meeting you. All of you. Oh, you've got a visitor. See you around.

NOAH (375)  
Hope not.

Receding and approaching footsteps, Nia is here and just maybe over the sound of all the chaos you can hear the chirp of a cricket.

NIA (376)  
Katie! Woman. Why didn't you answer the phone? Are you okay? What happened?

KATIE (377)  
Long story. Weirder then yours.

NOAH (378)  
So much weirder.

SIDNEY (379)  
Wait, what's her story?

MYA (380)  
Um hello, ghost hunter. I literally require weird stories.

KATIE (381)  
(laughs)  
Get in, Nia. We'll tell you on the way.

We hear the sound of one ambulance door closing, the hop of a cricket, and then other door closes.

The ambulance drives away.

KATIE (V.O.) (382)  
So that's the Tale of how I managed to kill a Monster, with the help of some amazing people. I hope you never go through what I went through. But...

KATIE (V.O.) (cont'd) (383)  
If you're asleep one night and you wake up terrified... If you strain to hear and something growls? I need you to stop being afraid, and get really, fucking, angry.

KATIE (384)  
And whatever you do, Don't look.