

Don't Look Episode Four

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Tales of the Forgotten Fiction Network

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1 INT. HOSPITAL BASEMENT HALLWAY

Katie, Noah, Sidney, and Mya are standing in a well lit hallway. It's sterile and silent, or would be if the survivors weren't trying to keep their shit together.

We hear Katie's three gunshots and what follows is a terrible sound - for the monster screams when it dies. It's screams sound like the victims it's consumed, all mashed together in one terrible remix.

KATIE (1)
What the fuck?!

MYA (2)
What the fuck is wrong with you? What did you do?!

KATIE (V.O.) (3)
A nightmare that kept getting worse. I put three bullets in Eden's throat, where I saw it moving. The screaming came right after. It sounded like Eden, but not just Eden. It sounded like other people too. [retake]

SIDNEY (4)
Look out!

KATIE (V.O.) (5)
I backed up as the gross, wet head of this monster slithered out of Eden's mouth. I thought it was going to, I don't know, fall out. I had to bite back a shriek when it shot out of Eden's mouth like a bullet, landing on the elevator floor next to her body. I could see my bullet holes in it and some kind of sick goeey substance squirted out of the wounds. It wiggled around violently, still screaming, and growing in size. It wasn't small, it was as thick as Noah's arm, just as long and getting longer. And the screams... fuck... they sounded like... was that it's victims? Did this fucking thing scream like the people it killed?

NOAH (6)
Fuck you!

KATIE (V.O.) (7)
 Noah charged forward shotgun raised
 and...

The blast of Noah's shotgun. Just one. We hear the splatter,
 close range tears this thing apart. The screaming finally
 stops.

NOAH (8)
 (angry and emotional)
 FUCK YOU!

Beat. Silence.

Slowly we fade into the sound of Sidney crying, trying to
 get it together.

SIDNEY (9)
 That scream. It sounded like my
 mom... like...
 (deep, ragged breath.
 Angry now)
 Thank you. Thank you for killing it.

NOAH (10)
 Yeah. I owed it too.

MYA (11)
 So that's it right? It's over?
 Whatever the fuck this is over right?

KATIE (V.O.) (12)
 I couldn't explain the feeling inside
 of me. Goddess knew I wanted this to
 be over. But, I still didn't feel
 safe. And that could have been the
 anxiety. But...

KATIE (13)
 I don't know. Let's go find, Craig
 and get the hell out of here.

MYA (14)
 No. I'm done. I'm not spending
 another ten seconds down here, and no
 offense but I don't know who the fuck
 Craig is and I don't care. My best
 friend just died and I...
 (emotional trying to
 keep it together)
 I'm leaving. I'm gonna go find
 someone to take care of Eden's body.

NOAH (15)
None of us want to be down here, but we shouldn't split up.

SIDNEY (16)
Those gunshots were loud. Really loud. Shouldn't Craig have heard them?

MYA (17)
If he didn't, that means he's dead, which is all the more reason for us to get the fuck out of here.

KATIE (18)
We don't know that. What if he's alive. What if he's hurt? Or what if he is dead, and there's another one of those things on the loose? You really want to be alone?

MYA (19)
Being in a group clearly didn't help us much.

KATIE (20)
Being alone definitely won't.

MYA (21)
(frustrated sound)
Fine. Whatever. Let's go get this guy. But then I'm leaving with or without you.

KATIE (22)
Deal. Let's move.

We hear the sounds of footsteps as the group heads down the hallway.

SFX: Transition sound

2 INT. HOSPITAL ROOM

We hear the steady beep of machines monitoring someone's heartbeat. After a moment, we hear that familiar chittering sound.

MONSTER (23)
We had not been to many places like this, where the sick and weak gathered. It made the hunt... easy. Almost too easy.

A slithering sound. A gasp. The sound of someone choking and the machines beeping wildly now. After a moment we hear flat line. It's followed by the sounds of organs being expelled.

MONSTER (cont'd) (24)
 (beat)
 Almost.

We abruptly hear the sound of the Monster in the basement dying.

Our Monster expels a low hiss, and then a louder growl.

MONSTER (cont'd) (25)
 Naughty, naughty, Katie.

MONSTER TWO (26)
 We will consume her.

MONSTER (27)
 No! She is mine. But, you can have the others...

We hear dual chittering sounds.

MONSTER (cont'd) (28)
 My sweet, Katie. I'm coming for you.
 (beat)
 You. Are you still listening?
 (beat)
 Good. I don't want you to miss the hunt.

3 EXT. DEMARCO HOSPITAL

It's organized chaos outside the hospital. Police cars, a small crowd. Confused, scared, and angry voices. We hear the fast approach of a car, the slam of breaks. The car door opens, and fast determined footsteps follow.

Another of Terenzio's Fixers are here.

AGENT RAVENASH (29)
 Whose in charge here?

POLICE SERGEANT (30)
 I am, who the fuck are-

AGENT RAVENASH (31)
 SVT Securities. This is our scene now. SITREP. Quickly.

POLICE SERGEANT (32)
Sir. I've got a dozen witness that
say they saw a fucking monster murder
two people inside.

AGENT RAVENASH (33)
Why aren't we inside?

POLICE SERGEANT (34)
Can't get in.

AGENT RAVENASH (35)
Security lock-down?

POLICE SERGEANT (36)
Not that we can tell but you'd know
more about that than us. All exits
and entrances are locked and y'all
built this place like a damn
fortress.

AGENT RAVENASH (37)
Clear your people out of that MCC, I
need it. Witnesses do not talk to the
press until we tell them. Speaking of
the press, they will be here in about
thirty seconds. Get one of your
people that looks good on camera to
play spokesperson. As far as the
press is concerned NOPD is in charge.
SVT Sec is only here to support you.
This is a hostage situation. Two are
dead. Situation is ongoing and for
the safety of the people inside you
cannot share more details. Got it?

POLICE SERGEANT (38)
Got it.

AGENT RAVENASH (39)
Thank you.

We hear quick footsteps over pavement.

AGENT RAVENASH (cont'd) (40)
Call HQ.

We hear the phone ringing. Twice. It's picked up.

AGENT RAVENASH (cont'd) (41)

(beat)

We've got a situation at DH, I need my team, and tell Agent Stakenas we need that Hadron Collider location shut down. Now.

4 INT. HOSPITAL BASEMENT HALLWAY

The group is walking down the cold, silent hallway. They get to a pair of swinging doors and push them open.

KATIE (42)

Cra- oh, fuck.

MYA (43)

I fucking knew it.

KATIE (V.O.) (44)

Craig was dead. In his chair. His head tilted back at a terrible angle, his lifeless terrified eyes staring at the ceiling. He was covered in blood, probably his own. There were lumps of something on the floor next to him, I didn't want to know what those were. The sharp smell of blood was fresh. He hadn't been dead for long.

SIDNEY (45)

Check his throat.

KATIE (V.O.) (46)

We approached, slowly. Very slowly. My gun was raised, but it didn't look like one of those things was still inside him. What ever Monster had killed him was gone.

MYA (47)

Can we get the fuck out of here, please?

KATIE (48)

Let me find his notes.

MYA (49)

What for?

KATIE (50)
To see if he learned anything new
about these things. Don't you want to
know what you're fighting?

MYA (51)
I'm not fighting shit. I'm leaving.

NOAH (52)
We might not have a choice, so let's
pause and consider this. What do we
know? Not theory, what do we know?

SIDNEY (53)
You can hear them, before they
attack. And it feels like they're...
like they're hunting you.

NOAH (54)
Yeah. Yeah it does.

We hear the sound of paper turning as Katie picks up one of
the clipboards.

KATIE (55)
From Craig's notes he's confirmed
internal organs are missing. So it..
eats them?

SIDNEY (56)
But not all of them.

KATIE (57)
No, not at all. Fucking disgusting.

Katie puts down one clipboard and picks up another.

KATIE (cont'd) (58)
He wrote there's no other entry
wounds. Just the throat. Some of the
victims had a broken jaw... broken
necks... he thinks it was from the
force of entry.

SIDNEY (59)
We all saw it. It goes down your
throat.

KATIE (60)
Yeah when you look at it.
(beat)
Fuck. Fuck. Noah. Shelly said Don't
before she-

NOAH (61)
So did Diana.

MYA (62)
So did Eden. Don't what?

KATIE (63)
Don't look. I don't think you can
look at it.

MYA (64)
That's fucking crazy.

KATIE (65)
Seriously? You hunt ghosts and that's
crazy?

MYA (66)
This is not the same thing!

KATIE (67)
Exactly! Listen, when Noah and I were
running from it at Paradise row, they
way all those people died, they were
looking at something.

NOAH (68)
Diana was looking at something above
her, I was going to look too, but it
happened so fast...

KATIE (69)
It was the same with, Shelly.

SIDNEY (70)
Okay, so if we can't look at it, how
do we kill it?

MYA (71)
We already killed it. So can we stop
speculating and get the fuck out-

We hear that chittering sound.

SIDNEY (72)
I don't think we killed them all.

KATIE (73)
Fuck. Fuck. Okay. Don't look,
whatever you do, don't look at it.

MYA (74)
Let's just get out of here!

NOAH (75)
It's going to hunt us down! That's
what it does!

We hear that low growl.

SIDNEY (76)
What if we used a mirror? So we don't
look at directly? We could see where
it is, and you can shoot it.

MYA (77)
Fuck. Fine. If we're doing this, if
this thing is anything like the myth
of Medusa, looking at through a
mirror might work. But if we're going
with the theory you can't look at it
directly I still wouldn't stare too
long. Use your phone as the mirror,
find out where this fucking thing is,
then look away.

NOAH (78)
Okay, okay. I'll try it.

SIDNEY (79)
No. No. You've got the guns. I'll...
I'll do it.

KATIE (80)
Sidney are you sure?

Chittering sound and a low growl.

SIDNEY (81)
Absolutely not. But we've got to kill
it, before it kills us or someone
else.

MYA (82)
Bitch, you are brave.

We hear the sound of Mya cocking her gun. Another growl and
chittering sound.

MYA (cont'd) (83)
But believe me, I will not miss.

KATIE (84)
Neither will I.

Transition sound to indicate change of POV

SIDNEY (V.O.) (85)

I was so fucking scared. I didn't know where this bravery came from. Survival instinct? Anger? I pulled my phone out of my pocket and was my hand was shaking so badly I almost dropped it. It took me another second to work up the courage to point the black mirror at the ceiling.

SIDNEY (V.O.) (cont'd) (86)

And it was right. There. Right fucking there. I opened my mouth to tell them it was directly above us, but it looked at me. Right at me. It didn't have eyes, just this gooey, worm-like head. But it had a mouth, a snake like mouth on a fucking worm like body and I was going to die. I was going to fucking die. I couldn't move... say something... Sidney say something...

Transition sound to indicate change in POV

KATIE (V.O.) (87)

Every sound this fucking thing made as it hunted us echoed in the room. Sidney tilted her phone toward the ceiling. I didn't dare glance at the phone, I kept my eyes on her.

Silence. Just the sound of our characters uneven breaths and thundering heartbeats.

The silence is broken by that growl. Louder this time. Closer.

KATIE (V.O.) (cont'd) (88)

I could tell when she saw it. Her whole body tensed. The way she seemed to freeze was almost unnatural.

KATIE (89)

Sidney what's happening?!

MYA (90)

Did she look at it?! She can't look at it!

SIDNEY (91)

It's..... I... see... oh no...

MYA (92)
It'll either come off the ceiling or
through the phone.

NOAH (93)
What?!

MYA (94)
It's a black fucking mirror! Mirrors
are portals!

KATIE (V.O.) (95)
Mya sprang into action. She charged
at Sidney and smacked the phone out
of her hand. It felt like everything
was moving in slow motion after that.
The phone hitting the floor was
stupidly loud, and simultaneously
that fucking thing, this monster came
out of the phone screen. It was so
fast, coming right at Sidney. I
couldn't get a shot-

MYA (96)
Fuck you!

KATIE (V.O.) (97)
Mya had a scalpel in her hand and she
fucking tackled it. *She fucking
tackled it.* It growled and hissed, as
Mya wrapped her whole body around
this thing and both of them went to
the floor.

We hear the sounds of this scuffle. The screaming monster
sounds like Craig, like others.

MYA (98)
Just, fucking die!!!

[Need Noah's and Mya's efforts here as they struggle with
the creature.]

KATIE (V.O.) (99)
Time sped up again. Mya was rolling
around with it and it was curled
around her like a fucking snake. She
was stabbing at it wildly. Noah moved
first, he threw his body on top of
Mya's, grabbing at the creature. It
had arms, small, vicious arms with
claws I think, and they were digging
into Mya, into him.

(MORE)

KATIE (V.O.) (cont'd)
 Noah managed to grab it by the head,
 pulling it away from Mya. That
 mouth... So many fucking teeth. I
 shoved the muzzle of my gun in it's
 face.

KATIE (100)
 Fuck you.

We hear the sound of Katie's gun shot and the splatter of
 the monster's brains as it dies.

Silence, save for the heavy breathing of our badass heroes.
 That's two.

5 INT. CROFT RESIDENCE

Playing from a TV.

REPORTER ONE (101)
 Breaking News from New Orleans. A
 hostage situation is occurring at
 DeMarco Hospital, where two are dead.
 In a fascinating turn of events that
 has the internet up in
 arms, unconfirmed reports claim that
 sole survivors of the Paradise Row
 Massacre Katie Lopez and Noah Reeves
 are rumored to be inside.

NIA (102)
 Oh no. Katie.
 (calling out)
 Colin, I'm going out. I'll be back.

DANIELLA (103)
 Wait for me!

6 INT. HOSPITAL BASEMENT

We hear the heavy sounds of footsteps as the group runs down
 the hallway.

KATIE (104)
 Elevator?

MYA (105)
 Fuck that.

NOAH (106)
 Try the staircase.

We hear the push as the door opens.

SIDNEY (107)
It worked!

MYA (108)
Thank fuck, let's move.

7 INT. STAIRWELL

The group charges up the staircase. They push open another door, filing through, but not fast enough. We hear the door abruptly slam shut, trapping Katie on the other side.

NOAH (109)
What the fuck?!

MYA (110)
What happened?!

KATIE (V.O.) (111)
Not good. Before I could get through the stairwell door, it yanked itself forward by some unseen force and slammed closed. I rammed into the bar, but it didn't budge. I meet Noah's terrified eyes through the glass.

SFX: Let's hear Katie trying to get this door open.

NOAH (112)
It just closed by itself! Katie!

SFX Note: From Katie's perspective. Noah should sound different.

KATIE (113)
You've got to get out of here.

NOAH (114)
I'm not leaving you.

KATIE (115)
I'll try another floor, get Mya and Sidney out of here. Those assholes in the suits have to be here by now. Go get help.

SIDNEY (116)
What assholes in suits?

NOAH (117)
Long story.

MYA (118)
Me and Sidney can find a way out. You
find a way to get to her.

KATIE (119)
I'll try to go up to the next floor.

NOAH (120)
I'll figure out a way to meet you
there.

SIDNEY (121)
Stay safe. And remember, don't look.
Any of you.

8 INT. HOSPITAL LOBBY

Mya and Sidney run to the front door of the hospital. Agent
Ravenash is standing outside of the glass.

Mya and Sidney bang their fists on the glass, shouting,
trying to get her attention.

SFX: This is from Mya and Sidney's perspective. Agent
Ravenash should sound different.

SIDNEY (122)
HEY! HEY YOU!

MYA (123)
Let us out!

AGENT RAVENASH (124)
We're working on it. Listen to me,
whatever you do, don't look at it.

SIDNEY (125)
Yeah no shit.

MYA (126)
Is there an easy way to kill them?

AGENT RAVENASH (127)
No, not easy. When you hear it, don't
give in. Point straight above you,
shoot until the clip is empty, do it
again. That's the... well, easy way.

MYA (128)
And if we miss?

AGENT RAVENASH (129)
It gets pissed.

SIDNEY (130)
Great.

AGENT RAVENASH (131)
Are Katie Lopez and Noah Reeves
inside?

SIDNEY (132)
Katie got separated, Noah's trying to
get to her.

AGENT RAVENASH (133)
Bad news for them, good news for you.

MYA (134)
Why would you say that?

AGENT RAVENASH (135)
It's hunting them. It doesn't like
survivors.

SIDNEY (136)
We have to do something.

AGENT RAVENASH (137)
Stay put, we're going to dismantle
the glass panes. Just need special
tools.

MYA (138)
That's what you get for making a
hospital a fucking fortress.

AGENT RAVENASH (139)
It was a good idea at the time.

MYA (140)
Un huh. How many of these things are
in here?

AGENT RAVENASH (141)
Reports from our team hunting these
things say usually 3 - 5 in a pack.

MYA (142)
We killed two.

AGENT RAVENASH (143)
You did?

SIDNEY (144)
Let's hope there's only one left.

MYA (145)
Where's the armory?

SIDNEY (146)
The what?

MYA (147)
I'll bet this chicks kidney, this place has a secret armory somewhere.

AGENT RAVENASH (148)
You're not wrong.
(pause)
What's your plan?

MYA (149)
I'm a ghost hunter. These things aren't the only ones that can hunt. If you're right and they're after Katie and Noah we can use that to our advantage.

SIDNEY (150)
I am so in for killing more of these fucks. And thank you, by the way, for saving my life.

MYA (151)
Wish I could have saved, Eden too. She was annoying but she didn't deserve -
(beat)
I can make up for that. Right now. Where is it?

AGENT RAVENASH (152)
It's on this floor. Nurses station by the ER. It looks like a bookshelf. Find the book titled Synarchy. Pull it. You can bypass the retinal scan if you say the phrase: "I will die to see my will done. And it will be done."

SIDNEY (153)
That's fucking metal.

MYA (154)
Dramatic too.

AGENT RAVENASH (155)
The guy who said it was both of those things. Don't get yourselves killed.

MYA (156)
Don't plan on it. Let's go, Sidney.

They run off.

TRANSITION TO OUTSIDE THE HOSPITAL

9 EXT. HOSPITAL

We expose the transition with the sounds of the outside organized chaos.

AGENT RAVENASH (157)
They're gonna get themselves killed.
Shit.
(angrily typing on a
phone.)
Where the fuck is my thermoptic
teleportation device, Vaughn?

10 INT. HOSPITAL

Noah is running down the corridor.

NOAH (V.O.) (158)
The hospital felt surreal. Nurses huddled around their stations, talking low. There was this feeling of panic and desperation in the air. I overheard one of the Nurses talk about how they kept losing patients and nobody could explain it. I knew why, and that didn't do anything good for how terrified I was. Imagine being helpless while those things... damn.

NOAH (V.O.) (cont'd) (159)
I got to the elevator and slammed on the button. Nothing. I tried another stair well door. Didn't budge. A doctor, who didn't even blink that I was carrying a shotgun, told me that some of the corridors were locked down.

DOCTOR (160)
Feels like we're being corralled. But
I don't know by what.

NOAH (161)
You are. Listen if you here some shit
moving around, or something that
sounds animal like, don't look at it.
Okay? Do not look at it.

DOCTOR (162)
What?

NOAH (V.O.) (163)
I didn't have the time or the
patience to explain more. I had to
get to Katie. I moved past him,
looking for an utility closet. I
found what I needed inside; a ladder
and some tools. Hospitals as high
tech as this one, meant the HVAC
system was top notch. Which meant I
could use it to get to the second
floor and get Katie out.

NOAH (V.O.) (cont'd) (164)
I'd just have to... look up.

NOAH (V.O.) (cont'd) (165)
I went very still. Listening. I could
hear the faint beep of monitors, the
sound of the AC. I could feel the
cold air right above me. I didn't
hear anything that sounded like...
those monsters.

NOAH (V.O.) (cont'd) (166)
I unfolded the ladder. Placed it
where I was guessing the vent was. I
had the screw driver in my pocket,
shotgun in one hand, muzzle pointed
up. I took a breath. One more....

Beat.

NOAH (167)
I looked up at the vent and slowly
climbed the ladder.

11 INT. STAIRWELL

Katie is standing in front of the door, watching through the
glass as her friends run off. She is alone.

KATIE (V.O.) (168)
Well, this fucking sucked.

Katie makes a frustrated sound and slams her fist against the door. She takes a moment, composing herself. Trying too.

KATIE (169)
(whisper)
Wish you were here, Shelly. You'd know what to do. You always knew what to do.

KATIE (V.O.) (170)
But Shelly was gone. And I knew the thing that killed her was in this hospital somewhere. That anger I felt before, that I'd been feeling since that night in Paradise Row swelled up in my chest, sitting atop how terrified I was.

KATIE (171)
You want me bitch, come get me.

We hear the sound of Katie's footsteps as she walks up the stairs. Build the tension.

KATIE (V.O.) (172)
I tired the second floor door. No go. I kept walking up the stairs, slowly, stopping every few seconds to listen.
(beat)
Nothing. I pulled my phone out of my pocket, to see if I could let Noah know what floor I was on. It was dead. Of course it was.

KATIE (V.O.) (cont'd) (173)
When I reached the third floor door, I pushed. It opened, but... I didn't go through right away. You know in horror movies how a door will open all by itself and the dumbass protagonist just walks through? This is what that felt like. It felt like the stupidest thing in the world to walk through the door.

KATIE (V.O.) (cont'd) (174)
But if that thing that killed Shelly, and David, and Diana was in here? There was no other choice.

KATIE (V.O.) (cont'd) (175)
I walked through the doorway.

12 INT. HVAC SYSTEM

Noah is crawling through the HVAC duct. We hear the rumble of his movement.

NOAH (V.O.) (176)
This was bullshit, that's what this was. There was dust everywhere. Ragged pieces of metal I could barely avoid. I wasn't a huge dude, but I wasn't tiny either. I wasn't claustrophobic, but this space felt like a tomb and I hated it.

NOAH (177)
C'mon. Get to Katie. There's gotta be a junction here somewhere.

NOAH (V.O.) (178)
I switched on my phone's flash light. The shotgun I pushed in front of me. My pace was slow, and if I saw a spider I was going to scream, but I was committed. I could do this. I had to do this. Just keep going, Noah. Just keep, going.

DIANA'S VOICE (179)
Noah.

SFX: Noah's movements stop.

NOAH (V.O.) (180)
I froze. Did I just hear?

NOAH (181)
Naw, naw, naw. Nope. I'm trippin. Keep moving.

SFX: We hear a terrifyingly familiar chittering sound as Noah continues to crawl and wiggle through the HVAC pipe.

DIANA'S VOICE (182)
Nooooaaah. Look at me.

SFX: We hear the thud as a different Monster lands on the duct right above Noah.

NOAH (183)
 Oh fuck. Fuck... Diana? It can't be.
 No... NO! Stop fucking with me!

DIANA'S VOICE (184)
 Noooooah. Look at me. Why won't you
 look at me, Noah.

NOAH (185)
 Because you're fucking dead! And I
 wish to god you weren't but you are!
 That's not you! It can't be you!

SFX: Chittering sound. Low growl.

NOAH (V.O.) (186)
 I missed Diana so much. And to hear
 her voice like this? No. NO. I
 crawled faster. Some of the jutting
 pieces of metal cut my arm, but in a
 fucked up way the pain was centering,
 you know? It kept me in my body, kept
 me grounded.

NOAH (187)
 Don't look. Don't look. Keep going.
 C'mon. C'mon.

NOAH (V.O.) (188)
 I could see the junction up ahead.
 I'd have to climb up the pipe, but I
 didn't have to look. I could feel my
 way. Yeah ye-

SFX: We hear Noah's movement. We hear the chittering sound
 of the monster. We hear the phase as it morphs through the
 duct no longer outside of it. Now DIRECTLY above Noah. A
 low, long, growl.

DIANA'S VOICE (189)
 [Creepy Diana line here]

NOAH (190)
 I will fucking kill you, just like I
 killed the other one of you! DO YOU
 HEAR ME! I WILL KILL YOU!

NOAH (V.O.) (191)
 There it was! There was the junction!
 I squeezed my eyes closed and blindly
 reached above me.

SFX: Let's hear some gross squishy shit as Noah touches the
 monster.

NOAH (V.O.) (cont'd) (192)
 (utterly terrified)
 Oh... oh god. That wasn't the vent.
 That was... I could feel it's
 breath... something wet by my ear...
 oh god...

MONSTER TWO/DIANA VOICE (193)
 Look at me, Noah.

NOAH (194)
 (SCREAMS)

SFX: Transition Sounds.

13 INT. 3RD FLOOR HALLWAY

We hear silence. A chittering sound. Our friend is here.

MONSTER (195)
 Do you like music? I do. Does that
 surprise you? Do you think, Katie
 would like music before she dies?

We hear the sound of Katie's footsteps as she walks through
 the doorway.

MONSTER (cont'd) (196)
 There you are, Katie.
 (a deep inhale. It's
 smelling her)
 You're so angry. Mmmm, but you're
 afraid of me. Gooood.

We hear soft chittering sounds.

MONSTER (cont'd) (197)
 You know it doesn't hurt. Not for
 long. But for, Katie, I'm going to
 make it excruciating. I'm going to
 keep her alive, while I pull
 everything out of her I don't want to
 eat.

That low growl.

MONSTER (cont'd) (198)
 You'll want to take those headphones
 off before I'm done with her. But
 don't worry. When I'm hungry again,
 I'll find you.

Beat.

MONSTER (cont'd) (199)
 It's okay you scared. How about a
 commercial break? You won't feel
 better afterwards. But I will.
 (laughter)

[STICK THE MID ROLL ADS HERE LOL]

14 INT. VIP FLOOR

SFX: Switch perspective from the Monster to Katie.

Katie is walking slowly down the hallway. It's very quiet on
 this floor. Too quiet.

KATIE (V.O.) (200)
 From the signs, it looked like the
 third floor was for the VIP Clinics.
 Bougie shit. The silence was both
 welcoming and really, really creepy.
 I'd pocketed my phone. I had my gun
 out. I didn't know where I was going,
 I-

SHELLY'S VOICE (201)
 [Insert one of Shelly's Creepy Lines
 Here]

KATIE (202)
 What the fuck? Shelly?

Suddenly we hear music. It's one of those old songs, that
 now sounds creepy and it's playing from the hospital
 speakers.

KATIE (cont'd) (203)
 (hearing the music)
 Are you fucking serious?

SHELLY'S VOICE (204)
 [Another one]

SFX: That telltale Chittering sound. The Monster is here.

KATIE (205)
 Oh my god.

KATIE (V.O.) (206)
 I closed my eyes, grabbing the side
 of my head as if that could make this
 all stop. Hot tears pressed against
 the back of my eyes. I hadn't heard
 her voice in what felt like forever,
 and it would be forever, FUCKING
 FOREVER before I heard it again,
 because this thing took her from me!

KATIE (207)
 STOP IT!

SHELLY'S VOICE (208)
 [More Creepy Shelly Lines]

SFX: We hear that low growl.

KATIE (209)
 STOP!

SHELLY'S VOICE (210)
 Look at me, Katie.

KATIE (211)
 NO!

SFX: We hear the sound of the Monster moving above Katie.

SHELLY'S VOICE (212)
 Katie, why won't you look at me.

KATIE (213)
 (furious scream)

SFX: We hear Katie's gun fire, five furious times. The
 Monster skitters away, every bullet missing.

MONSTER (214)
 (laughter)
 Kaaatie.....

KATIE (V.O.) (215)
 Fuck. *Fuck*. I ran.

15 INT. HOSPITAL

We hear the pounding of a pair of footsteps as Mya and
 Sidney run through the hospital corridors, into the ER and
 over to the nurses station.

SIDNEY (216)
 Bookshelf!

MYA (217)
 (searching)
 Synarchy.... Synarchy.... there it
 is.

SIDNEY (218)
 Where is everyone?

MYA (219)
 Hiding or dead. Hopefully hiding.

Mya pulls the book. We hear a rumbling sound, as the
 bookshelf slides to one side.

SIDNEY (220)
 Well that's fucking cool.

MYA (221)
 It's extra as fuck is what it is.
 (speaking to the door)
 I will die to see my will done, and
 it will be done.

We hear the beep of confirmation and the door slides back to
 reveal the armory.

16 INT. SVT ARMORY

The room is literally an small armory. Every kind of weapon
 you can think of is neatly arranged on the walls, and a
 panel of monitors that is surveilling the hospital.

SIDNEY (222)
 Jesus, it's a whole secret security
 room... who needs this many guns?

MYA (223)
 Security cameras too.

SIDNEY (224)
 Maybe we shouldn't look at those...
 in case...
 (uneasy. They're
 remembering what
 happened to them)

MYA (225)
 Good call. Turn those off.

SIDNEY (226)
 (beat)
 Wait! I see Katie!

MYA (227)
Where is she?

SIDNEY (228)
Uh... third floor? She's running.

MYA (229)
Don't look. That's good enough. We'll get to her. Do you know how to use a gun?

SIDNEY (230)
Never in my life.

MYA (231)
Take this one then. Pull the trigger, don't squeeze. Don't lock your elbow either.

SIDNEY (232)
You know what, you take the guns. Give me that knife.

MYA (233)
You sure?

SIDNEY (234)
Yeah, I'm better with knives actually. I don't trust myself I wouldn't miss and shot one of you.

MYA (235)
Fair.
(beat)
Oh yeah, come to mommy.

SIDNEY (236)
Is that what I think it is?

MYA (237)
Sure is. Let's g-

We hear a terrifying commotion. It's the sound of Noah and the Monster crashing through the duct system. Noah is screaming.

NOAH (238)
(screaming)

SIDNEY (239)
Holy shit, is that Noah?

MYA (240)
Let's move.

17 INT. HOSPITAL

Noah crashes through the vent, hitting the ground hard, the shotgun clatters to the ground with them, the Monster wrapped around him like a snake.

NOAH (241)
NO! NO!

MONSTER TWO (242)
YOU KILLED US.

We hear the sound of teeth, they land on something fleshy and Noah screams in pain.

NOAH (243)
(screams in agony and
in fury)
Fuck you! I'll kill every single one
of you for what you took from me! Did
you kill Diana?! WAS IT YOU!?

Noah is punching this thing with all he's got. Let's hear the sound of his fist colliding with this gooey ass monster.

MONSTER TWO (244)
You will die, Noah. Just like she
did.

We hear another bite, another rip of flesh. Noah screams in agony again before the monster flings him across the hallway and he slams into a wall with a sickening thud.

We hear the pounding of footsteps as Sidney and Mya arrive.

MYA (V.O.) (245)
I thought I'd seen everything as a
ghost hunter. Sure, most of the calls
we got were bullshit, but there were
rare occasions that proved the
paranormal was real. But this? This
was something else. This was a horror
movie in real life and nothing
prepares you for staring at a real
monster.

MYA (V.O.) (cont'd) (246)
Earlier with Sidney, I just, I just
acted. I wasn't even thinking. I
hadn't had a chance to let it sink in
or process, and now I was staring at
this creature in all it's glory, and
this was... the fact that I didn't
pee on myself a little? Props.

MYA (V.O.) (cont'd) (247)
 And definitely no time for that now.
 We needed to act. We got here just to
 see this fucking thing toss, Noah, a
 whole grown ass man, across the room
 like he was nothing. Noah hit the
 wall hard, too hard, and when he
 crashed to the ground he just laid
 there. I could see blood on Noah, too
 much of it, and there was blood
 dripping from the monsters many, many
 teeth. Fuuuck did it bite him?

The Monster was... god what the fuck
 made something like this? It was as
 tall as your average human, worm
 like, or maybe snake like the way it
 coiled, those arms, those claws, all
 those fucking teeth. Did I really
 throw myself at one of these things?
 C'mon Mya, get it together we have
 to-

SIDNEY (248)
 GET AWAY FROM HIM YOU BITCH!
 (followed by a tired
 of this monster's
 shit war cry)

MYA (V.O.) (249)
 Sidney charged at it. Oh fuck. They
 had one arm partially covering their
 eyes, the knife in their other hand.
 I thought Sidney was going to get
 tossed like Noah or worse but they
 were smart, they dropped, sliding the
 last few inches and stabbed wildly
 but effectively at the monster.

SFX: Sidney shanking the shit out of the monster.

SIDNEY (250)
 This is for my mom! For my brother
 you asshole!!!

MYA (V.O.) (251)
 That nasty, gooey like blood shot
 out, and the sound this thing made
 was literally the stuff of
 nightmares. It turned it's attention
 from helpless Noah and started to
 curl, lashing down at Sidney like a
 viper.

(MORE)

MYA (V.O.) (cont'd)
 It was so fast, but they brought their knife up like they trained in some kind of knife martial arts or some shit. They left the blade buried where it stuck. It was effective, the monster reared back with another one of those terrifying screams. Sidney scrambled backwards, slipping on Noah's blood, and the monsters blood, but a Nurse came out of hiding, grabbing hold of Sidney to help them get out of the way.

MYA (V.O.) (cont'd) (252)
 I needed to act. Now, before this thing looked at me, or anyone else.

MYA (253)
 This is for Eden motherfucker!

SFX: FLAMETHROWER BABEEE!

MYA (V.O.) (254)
 I let loose a blast from the flamethrower and I did not miss. I covered this in glorious fire.

SFX: Lets hear the burning and the monster screaming. But screaming slowly changes to growling, to roaring. It's PISSED.

MYA (V.O.) (cont'd) (255)
 Can you believe this motherfucker had the nerve to not die? Oh no, instead a flaming snake with teeth was charging at me. Oh god, it was looking at me. Oh god. The flaming face was changing - was that oh no, oh fuck-

CHITTY CHITTY BANG BANG BITCH NOAH TO THE RESCUE. We hear the rapid fire of Noah's shotgun as he lights the Monster up. Let the audience hear the fleshy bits being blown off, and it's horrifying monster/victim screams.

NOAH (256)
 Just. Fucking. Die!

MYA (V.O.) (257)
 (breathing hard)
 I could move again. I scrambled out
 of the way, moving off to the side
 and gave this abomination another
 dose of fire because fuck this thing,
 that's why.

SFX: Have fun with this babe, it's dead.

MYA (V.O.) (cont'd) (258)
 It was surreal watching this thing
 die. We just stood there, watching.
 Some of the staff cheered. A Doctor
 tried to use a fire extinguisher on
 it, but Sidney stopped him.

SFX: Hospital staff cheers, intertwined with Mya's
 narration.

SIDNEY (259)
 No. Let it burn.

NOAH (260)
 (in pain, but so
 fucking for real)
 What they said. We gotta-
 (pain sounds)
 Gotta go. Gotta get to, Katie.

SIDNEY (261)
 You're bleeding really bad. Let the
 nurse take a look at you first.

NOAH (262)
 (trying to stand)
 I'll be all right we gotta-

MYA (263)
 You can barely stand. Get stitches at
 least. You can't help anyone if
 you're passed out. We'll go. She's on
 the third floor.

NOAH (264)
 What if the doors are still locked?

MYA (265)
 Then I'll blow them off. Pit stop by
 the armory, Sidney.

SIDNEY (266)
 Right behind you.

18 INT. VIP FLOOR

Katie is fucking out, though she has no idea where she's going. She pushes open the first door she comes too, and right as she's through it slams behind her. LOUD. We hear it lock.

KATIE (267)
Fuck. FUCK.

19 INT. VIP SURGERY

KATIE (V.O.) (268)
The door slammed shut behind me, too hard. I hadn't closed it. It was that thing. I scrambled, running my hands over the wall looking for a light switch -

We hear the flick as the light switch turns on.

KATIE (269)
I was in a surgery room or something. No windows. No other doors. I was trapped.

SFX: That chittering sound. A low growl.

KATIE (V.O.) (270)
(angry and terrified
scream)

SFX: We hear the gun go off, two more shots towards the ceiling. Her bullets hit plaster. Not the monster.

MONSTER (271)
Kaaatiiie. It's so nice to meet you.
(beat)
When you're awake.

KATIE (V.O.) (272)
What? *What?* Had this thing... had it been in my apartment? I thought those were nightmares that...

We hear that growl. The slither. It's above her again and Katie knows it.

KATIE (273)
Fucking creep!

Two more shots. She misses. We hear the chittering sound skittering across the ceiling.

SHELLY'S VOICE (274)
 Look at me, Katie. Katie, why won't
 you look at me?

KATIE (275)
 I WON'T! DO YOU HEAR ME YOU SICK
 FUCK?! YOU WANT TO KILL ME?! YOU
 FUCKING FACE ME!

Katie fires again and she keeps firing bullets hitting the ceiling, missing the monster, until the gun clicks empty.

We hear that chittering sound. A hiss. A low terrifying growl.

MONSTER (276)
 Have it your way.

KATIE (277)
 (screams)

20 INT. ARMORY

Sidney and Mya are in the armory again.

MYA (278)
 You saved Noah's life you know.

SIDNEY (279)
 I owed him one, too.

MYA (280)
 Where'd you learn to fight like that?

SIDNEY (281)
 Long story and a unhealthy obsession
 with knives.

MYA (282)
 Fair.

SIDNEY (283)
 Is that a grenade?

MYA (284)
 Yup. Let's see if that can't open
 these fucking doors.

SIDNEY (285)
 Love it.

Noah limps into the room, shocked by the appearance of the armory.

NOAH (286)
Woah.

SIDNEY (287)
Dude, get patched up.

NOAH (288)
Nurse is coming, I promise.

MYA (289)
There's security cameras. Be careful though.

NOAH (290)
You too. I'll join you soon as I can.

SIDNEY (291)
We'll get her, Noah.

MYA (292)
And hopefully kill another one of these fucks.

NOAH (293)
Thank you, thank you both.

MYA (294)
Thank us later. Let's move Sidney.

21 INT. VIP SURGERY

Katie is in the worst possible position. We hear the Monster uncoil from the ceiling and wrap itself around Katie.

KATIE (V.O.) (295)
My taunting worked but maybe I should've had a plan after that. It moved so fucking fast, uncoiling from the ceiling and wrapping around me like a snake. It's claws ripped through my clothes and right into my skin, digging into my arms and my legs. When I struggled those claws made every motion hurt so much I had to keep still.

KATIE (V.O.) (cont'd) (296)
It's head was in front of my face. So close I could feel it's breath. It smelled of something sour and dead and metallic. Ugh.

KATIE (V.O.) (cont'd) (297)

I should have closed my eyes, but I didn't. I don't know why I didn't, and it's face, it started to change. It was morphing or something and I could see Shelly -
 (agonized sound)
 ... but then? The face was me. It was my face, and I couldn't move, I could barely breathe. I'm sorry Noah. I'm sorry Shelly, I'm so sorry.

22 INT. ARMORY

Noah is watching all this go down on the security monitors, as a Nurse tries to stitch him up, and he is terrified for his bestie.

NOAH (298)

Katie no! NO KATIE! Intercom, speaker system or something does this thing have one?

AGENT RAVENASH (299)

Press that button!

NOAH (300)

About fucking time you people got here! Go! Go help her!

AGENT RAVENASH (301)

I'm on it.

We're hear the pounding of footsteps as the Agent runs off. Noah presses the button the Agent indicated.

NOAH (302)

Katie! Katie listen to me! You have to fight it! You are not a victim! You are the strongest person I know. I would be dead if it wasn't for you. Do you hear me? I wouldn't have made it, not after what happened to us, and I never told you that, but you kept me going. And I can't do this without you. So you can't let this thing win. You can't. Fight it. FIGHT IT. You're not afraid! You hear me? You're not afraid of it!

23 INT. VIP SURGERY

Cut back to Katie's floor. We hear the momentary feedback from the speakers before Noah's voice floods the room.

KATIE (V.O.) (303)
That voice was real. I felt hot tears
press against my eyes.

INSERT - FLASHBACK

SHELLY (304)
So you gonna move in with me or what?

KATIE (305)
I thought you'd never ask me!

SHELLY (306)
I love you, you know.

KATIE (307)
I love you more, you know.

SHELLY (308)
Impossible.

KATIE (309)
I said what I said.

DAVID (310)
You guys are gross. So gross.

KATIE (311)
(laughing)
Oh, David don't worry I love you too.

SHELLY (312)
She loves me more though.

DAVID (313)
You know what, that's fine, I'm good
with sloppy seconds.

KATIE (314)
Hey! My love is not sloppy.

DAVID (315)
Well your aim still is, so maybe
let's fix that.

DIANA (316)
Oooh, he's talking shit.

NOAH (317)
So much shit.

KATIE (318)
It is so on. You and me, at the range tomorrow.

DAVID (319)
Done and done, bestie.

DIANA (320)
Now who's being cute.

NOAH (321)
I mean he's pretty fly for a white guy.

Group laughter.

END FLASHBACK

24 INT. ARMORY

We come back to the scene hearing the monster growl.

MONSTER (322)
Good-bye, Katie.

KATIE (V.O.) (323)
I didn't want to die being afraid. I wanted to die thinking about them. But the more I remembered them, the family I'd lost, that I loved so fucking much, the more I stopped being afraid.
(beat)
And I got really. Fucking. Angry.

KATIE (324)
(furious scream)

We hear the sound of Katie biting the shit out of the Monster and it's painful hiss.

KATIE (V.O.) (325)
It was like my anger was freeing. Literally. I felt in control of my limbs again so I bit it. Hard. I ripped a piece of it's gooey, disgusting skin right out and spat it onto the ground. It released me, fast.

KATIE (V.O.) (cont'd) (326)

It's blood was in my mouth and it was fucking disgusting. I spit most of it out, but not all and what I accidentally swallowed burned going down. I gagged. I thought I was going to vomit, but now definitely wasn't the time. I had to fight, and it felt like my blood was on fire. My vision swam. When it cleared I realized the monster was lunging at me, all snapping furious teeth. But it... didn't seem so fast now.

SFX: Let's hear that upcoming punch.

KATIE (V.O.) (cont'd) (327)

I fucking punched it. As I took that swing I'd never felt more powerful in my life. Like I'd gotten some kind of level up. It's blood maybe? I'd worry about that later. All that mattered was that my fist connected and this thing looked pissed.

MONSTER (328)

You're just like me now.

KATIE (329)

I will NEVER be like you.

MONSTER (330)

No? Doesn't it feel good to hurt me? That's how I felt when I ate David. When I ripped open Diana. When I let Shelly choke on her own blood, and let her feel me in her stoma-

SFX: Do your thing babe. It's throw-down time.

KATIE (V.O.) (331)

I'd had enough. The gun was empty but I could still use it as a weapon. I lunged at this fucking psychopath and it responded in kind. I used the butt of the gun and beat it as hard as I could, one strike after the other. It wrapped around me again, but I kept my arms free. It's stupid claws hurt, but I could tell I was hurting it too. My strikes were so hard it broke open skin and more of that goeey blood squirted out.

(MORE)

KATIE (V.O.) (cont'd)
It tried to bite me, and I used my
opposite hand to grab at it's neck,
squeezing, keeping it's snapping jaws
away from my face.

KATIE (V.O.) (cont'd) (332)
We struggled like this across the
room. Slamming into walls and floors.
It finally threw me away from it and
I managed to catch myself on the
wall. I traded gun for scalpel and
ran at it again. It swung it's tail
at me, I ducked. I tried to slice at
it and I missed. It snapped it's head
forward like a snake, it's teeth
catching my arm.

KATIE (333)
(owie sound goes here)

KATIE (V.O.) (334)
I punched it furiously over and over
again, digging my fingers into the
wounds I made, ripping them open
wider. It roared and let me go, and
we faced off again.

MONSTER (335)
I haven't had this much fun with my
food in so long.

KATIE (336)
You're never hurting anyone ever
again.

MONSTER (337)
We'll see.

KATIE (V.O.) (338)
It was going to lunge, I could tell
by the way it coiled. I was ready.
But suddenly the vent above us
crashed to the ground and fucking
Noah landed on top of it, tackling it
to the floor.

NOAH (339)
This is for Diana, motherfucker!

KATIE (V.O.) (340)
Noah was pounding on it, all rage and
fists. I'd ask questions later -
right now I had the worst possible
idea.

KATIE (341)
Hold it's mouth open!

KATIE (V.O.) (342)
Noah didn't hesitate, he grabbed it's vicious jaws, pulling it's mouth open wider, and I know that must have hurt like hell but I only needed a moment, just one. I ran forward, I felt my body changing, getting smaller, narrower, and I shoved myself down it's fucking throat, dragging the scalpel with me, ripping it open from the inside out.

Monster death screams should sound so fucking horrifying listeners want to take their headphones off, but also not because awesome.

KATIE (343)
(let me hear that war cry as Katie murders the shit out of this thing)

KATIE (V.O.) (344)
I exploded out of it's back it's dead body falling to pieces around me.

KATIE (345)
(heavy breathing.
It's finally over.)

SFX: Scalpel drop. Take a beat. Victorious silence.

KATIE (V.O.) (346)
I ran over to Noah and he hugged me so tight, and we just stood like that, crying together.

NOAH (347)
Well, you wanted to know how to kill one. That's a helluva way to do it.

KATIE (348)
How the fuck did you even get here?

NOAH (349)
I saw what you did. I put two and two together. We killed one downstairs so I... borrowed it's blood.

KATIE (350)
Uh, Noah. It's gross.

NOAH (351)
It's so fucking gross. I feel like my
blood is on fire.

KATIE (352)
Me too. Think it'll wear off?

NOAH (353)
It better.

We hear the door burst open, because it wouldn't be a horror
movie if the cavalry didn't arrive late as fuck.

SIDNEY (354)
Damn. You fucked it up.

MYA (355)
Yeah they did. You okay?

KATIE (356)
No. But maybe now I can start working
on that.

NOAH (357)
Me too.

MYA (358)
Can we get the fuck out of here now?
Please.

AGENT RAVENASH (359)
Come with me. We'll get you all fixed
up.

SIDNEY (360)
You're not gonna flashy thingie us
are you?

AGENT RAVENASH (361)
No comment. Let's go.

25 EXT. HOSPITAL

The organized chaos of a crime scene. Our four heroes (and
Agent Ravenash) emerge victorious.

KATIE (V.O.) (362)
We got ushered over to a really
bougie SVT Securities Ambulance. A
bunch of medics checking over us, all
that usual shit.
(MORE)

KATIE (V.O.) (cont'd)
All I wanted was to get the monsters
blood out of me, take the worlds
longest hot shower, cry a lot, and
maybe actually get some real sleep.

MYA (363)
Noah. I have a question. You were in
the armory and you didn't bring a gun
with you?

NOAH (364)
I thought about it but... it was
weird in that moment. I felt like...
like I wanted to use my bare hands.

SIDNEY (365)
That's fucking heavy.

NOAH (366)
True. But it felt good beating the
shit out of it.

KATIE (367)
Yeah it did.

Agent Ravenash walks up.

AGENT RAVENASH (368)
Okay, according to our docs, we can
flush your system, give you a little
blood transfusion, and you should be
all right. We're gonna monitor you
though.

KATIE (369)
You're not putting us in some
government lab to get tested on.

AGENT RAVENASH (370)
Nothing like that. But nobody has
done what you did before. We're just
gonna make sure you're okay.

NOAH (371)
Fine. But we better get a stipend
this time.

KATIE (372)
And a therapist.

NOAH (373)
God yes. A good one.

AGENT RAVENASH (374)
 There's a Terenzio that wants to talk
 to you. I'm betting you'll be well
 taken care of. Nice meeting you. All
 of you. Oh, you've got a visitor. See
 you around.

NOAH (375)
 Hope not.

Receding and approaching footsteps, Nia is here and just
 maybe over the sound of all the chaos you can hear the chirp
 of a cricket.

NIA (376)
 Katie! Woman. Why didn't you answer
 the phone? Are you okay? What
 happened?

KATIE (377)
 Long story. Weirder than yours.

NOAH (378)
 So much weirder.

SIDNEY (379)
 Wait, what's her story?

MYA (380)
 Um hello, ghost hunter. I literally
 require weird stories.

KATIE (381)
 (laughs)
 Get in, Nia. We'll tell you on the
 way.

We hear the sound of one ambulance door closing, the hop of
 a cricket, and then other door closes.

The ambulance drives away.

KATIE (V.O.) (382)
 So that's the Tale of how I managed
 to kill a Monster, with the help of
 some amazing people. I hope you never
 go through what I went through.
 But...

KATIE (V.O.) (cont'd) (383)
 If you're asleep one night and you
 wake up terrified... If you strain to
 hear and something growls?
 (MORE)

KATIE (V.O.) (cont'd)
I need you to stop being afraid, and
get really, fucking, angry.

KATIE
And whatever you do, Don't look.

(384)