

Vampire Beginnings Episode 5

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Tales of the Forgotten Fiction Network

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1 INT. TRANSPORT

We hear the sound of two people getting dressed. It's interesting that Alexa's gaze travels more than not towards the viewport, where the cave entrance can be seen. But, Raegel keeps looking at her and smiling.

ALEXA
Computer, come online. 1

SFX: Computer comes online.

ALEXA (cont'd)
Send out a micro drone. Hover in front of
the cave's entrance. 2

RAEGEL
Entrance? What entrance? 3

ALEXA
(amused)
You can't see it with your human eyes. It's
there. 4

RAEGEL
Oh. Right. 5

A tiny circular drone ejects from the side of the transport. It zooms to the cave entrance and hovers there. A blue light shines from the camera in it's center.

ALEXA (V.O.)
The cave door was more clearly outlined
now. I did not see a lever or any type of
interface to open it though. But there were
two symbols, one on each side of the door. 6

RAEGEL
Wait... I recognize those symbols. No, just
one. The one on the right. That's the
symbol for human. 7

ALEXA
How do you know that? 8

RAEGEL
(frowning)
I'm not sure. 9

ALEXA
What do you mean? 10

RAEGEL 11
I... honestly have no idea why I know what
that symbols is. I don't recall reading it... I
could be wrong.

ALEXA 12
You're not. It's from an ancient language
we don't speak anymore.

RAEGEL 13
Huh. (beat) 14
What does the other symbol mean?

ALEXA 15
Vampire. Raegel, I need to know how you
found out about this cave.

RAEGEL 16
It was a woman. She'd come to visit Clan
Sora, maybe five years ago? I don't
remember her first name, but her last
name was Terenzio.

ALEXA 17
I remember that visit. She's a
representative of a powerful family, one
who sits on the Milky Way Sectors Galactic
Federation.

RAEGEL 18
We never knew who she was, only that her
visit brought about a lot of pomp and
circumstance and extra work for us.

ALEXA 19
Which begs the question, and no offense,
but why was she talking to you?

RAEGEL 20
She didn't. I was working, and she was
touring the Clan. When she saw me, she
stared at me. She broke away from her
entourage, came up to me and passed me
the paper. She walked away as if she
hadn't done a thing. I got the hint.

ALEXA 21
The symbol on the paper stands for this
cave, but how did you know that?

RAEGEL 22
 That same night I had a dream. I saw myself looking at the paper, focusing on that symbol. As I did the world changed. I saw the wilds. I saw the cave. I was suddenly inside the cave and I saw humans, free. But we were strong too. Like Vampires are strong, but we weren't Vampires. It's... it's hard to explain.

ALEXA 23
 (thoughtful)
 Strange.

RAEGEL 24
 Very. But I kept having the dream. Not every night but often and it was always the same. It made me start thinking what if it were true? And the more I thought that, the more I
 25
 felt like it was true. I was being shown what human's could be, if I could just reach this cave.

ALEXA 26
 (beat)
 This cave is a holy place to Vampires. We were taught that our souls memories live here. But we've been forbidden from going here.

RAEGEL 27
 Why? I mean, if it's true, if your people's memories are in that cave, why wouldn't you be allowed to access them?

ALEXA 28
 (beat)
 That's a good question. Let's find out.

RAEGEL 29
 Alexa... thank you. For... well, everything.

ALEXA 30
 (beat. With a smile)
 From the sounds you were making it wasn't solely my pleasure. But, you're welcome, Raegel.

ALEXA (V.O.) 31
 He came forward with purpose. Eliminated the space between us so he could kiss me. I liked it more than a little.
 (MORE)

ALEXA (V.O.)(cont'd)

I liked the way he framed my face, the care he took when he touched me. I liked that he felt like, mine.

ALEXA

Mmm... we need to move. We don't have much time. 32

RAEGEL

You're not telling me something. What is it? 33

ALEXA

Things are complicated. I'll explain later. But being out here could draw attention and that's the last thing I want. We'll find out what's inside and return. 34

(beat)

Unless... Unless you wish to remain out here. 35

RAEGEL

You wouldn't force me to return with you? 36

ALEXA

You wanted your freedom, Raegel. I gave it to you. 37

RAEGEL

(beat)

What if that's not all I want. I meant it, Alexa. Everything I said. 38

ALEXA

I know... I... cave first, all right? Then you can decide. We can decide. 39

RAEGEL

(beat)

All right. 40

2 EXT. TRANSPORT

A gusty wind whipping through the rocky landscape. We hear the sound of the transport door as they exit, and walk over loose rock to the cave entrance.

RAEGEL

I don't see a way to open it- 41

ALEXA

Raegel get down! 42

ALEXA (V.O.) 43
 She'd never been particularly good at
 stealth. How my mother got away with
 using Alicia as an assassin was beyond me.
 But I was thankful the loose rocks gave
 her position away, because Raegel listened,
 for once, and the blast from her pulse
 weapon sailed harmlessly over his head
 and struck the cave wall instead.

RAEGEL 44
 Is someone attacking us?!

ALEXA 45
 Yes! Stay behind me.

RAEGEL 46
 Why?! Who?!

ALEXA 47
 I'm being watched. I told you it's
 complicated.

ALEXA (V.O.) 48
 I pulled my sidearm. The wind picked up
 again, and she was moving, trying to use
 the hills for cover. At most she'd be able
 to reposition herself. Then I could get to
 her.

RAEGEL 49
 It's a problem you came after me isn't it?
 Is that why someone's shooting at us?

ALEXA 50
 Later, Raegel. Be quiet. Pl-

ALEXA (V.O.) 51
 Alicia could teleport herself small
 distances, and she cut off my words when
 she appeared in front of me, her weapon
 aimed in my face, her finger on the trigger.
 I closed my gloved hand around the
 muzzle, absorbing the blast, shoved my
 weapon in her side and rapidly pulled the
 trigger. I was mildly annoyed she'd come
 prepared, her suit protecting her, as mine
 did.

ALEXA 52
 Hello, Alicia.

ALICIA
(mocking)
Conqueror. 53

ALEXA (V.O.) 54
Raegel, that silly, brave man, stopped listening to me, because of course he did, and with a rock in hand tried to get behind Alicia. Alicia teleported out of my grasp and instead moved behind him, locking her arm around his neck, pressing the muzzle of her weapon against his temple. Fear nearly stopped my heart, and my temper grew like wildfire.

ALICIA 55
Disgusting. I can smell you all over this human, Alexa. When I rip out his throat, will I be able to taste you on him too?

ALEXA 56
If you don't let him go I'm going to-

ALICIA 57
You'll what? Kill me? You won't, because you're not good enough. And if you did, your mother would use my death to fuel her campaign against you. One that's already started. But don't worry Alexa, she wanted you alive. Just not him.

ALEXA (V.O.) 58
She was going to pull the trigger. The panic that clawed at me stole my breath but he - Raegel, was suddenly in motion. He'd dropped the rock, both his hands gripping Alicia's forearm around his throat. I thought it was in panic. So did Alicia. We were both wrong. He dropped his base, legs wide, bending forward as he did and flipped her over him. She didn't expect it. To her credit, I didn't either, but that didn't stop my movement. I reached them in an instant, shoving Raegel away with one hand, my knee on Alicia's chest my weapon in her face. I did not monologue to my enemies. I pulled the trigger.

We hear the sound of Alicia's brains. They got splat.

RAEGEL 59
Well, shit. It worked. Ha!

ALEXA (V.O.) 60
I exhaled sharply, letting out the fear and
looked at him, relieved and amused.

ALEXA 61
Where did you learn that?

RAEGEL 62
Your biography. Chapter eighteen. You
were training with Angels on planet Heven.

ALEXA 63
I didn't write it. But, I have trained with
Angels and I might have done that before.

RAEGEL 64
Well, if I ever meet who did write it I'll
thank them.

ALEXA 65
You should. Let's go. We need to do this
fast.

RAEGEL 66
Will there be more like her? And was she
right? Is this going to be a problem for
you?

ALEXA 67
Maybe, to both. With a little luck the
Vugans will find her and remove the
evidence she was here.

ALEXA (V.O.) 68
We approached the cave entrance again. I
could see the crevices, the door was
massive. No lever though. No button or
control panel. Just those symbols...

RAEGEL 69
What if we touched them? Our symbols?

ALEXA 70
We can try, just be cautious.

RAEGEL 71
Do you think it's a trap?

ALEXA 72
I'm not sure. But life has taught me to be
prepared for everything.

ALEXA (V.O.)

We stood in front of the ancient symbols for our kind. With a thought I retracted the glove on my suit, and slowly pressed my palm against the symbol. Raegel did the same. At first nothing happened. Then... 73

We hear the sound of an ancient door rumbling open.

RAEGEL

It worked! 74

ALEXA

So it did. 75

ALEXA (V.O.)

He surprised me when he didn't rush in immediately. Instead he came to my side, taking my hand in his own. Together we passed through the entranceway. 76

3 INT. AKASHIC CAVE

ALEXA (V.O.)

The inside of the cave was beautiful. Glowing crystals of all shapes and sizes everywhere. Along the floor, the walls, the towering ceiling. The whole cavern smelled of earth. Fresh, clean. And the feeling walking through this space was welcoming. There was a narrow path between the crystals on the ground, and as we rounded a corner it opened up wider in a large circular chamber. In the center of the chamber was another unexpected sight. A structure, octahedron in shape, but with a space in the middle, the triangular top and bottom divided by what looked to be a dull crystal slab. 77

RAEGEL

By the goddess, it's beautiful. 78

ALEXA (V.O.)

He wasn't wrong. I'd never seen anything like it, and that was saying something. We approached, slowly. As we got closer to the structure the floor began to vibrate. I tightened my grip on Raegel's hand, ready to sprint out of the cave if necessary. 79

(MORE)

ALEXA (V.O.)(cont'd)

I was surprised, yet again, when from four points around the octahedron statues rose from slots in the floor. They were massive, and carved out in great detail.

RAEGEL
What the... who are they? 80

ALEXA
Look there. Name plates, on the front of the statues. 81

ALEXA (V.O.)
The Vampire's were Taos and Nicolette. The human's Amari and Calrin. The names were familiar, but I could not place why. 82

RAEGEL
(reading)
Leaders of the Joint Council of Human and Vampire Affairs. Wait, wait. What is this? Did humans and vampires work together? 83

VALORIA
You don't belong in here, Alexa. 84

ALEXA (V.O.)
Fuck. I hoped she wouldn't come herself. Though, the fact she had belied the importance of this cave. If my mother didn't want me in here, this was exactly where I needed to be. 85

RAEGEL
If you didn't want people in here, you should have made a better lock. 86

VALORIA
(Deep Vampiric voice)
Silence. On your knees. 87

ALEXA (V.O.)
He had no choice. Though he fought her, the way he'd fought me the first time we met. But he lost. I shot him an apologetic glance as he dropped to his knees, his body tense with defiance he could not muster, his eyes furious but also, fearful. 88

ALEXA
What are you hiding in here, mother? 89

VALORIA

I am hiding nothing. It is the past, and it has no bearing on the future. 90

ALEXA

I don't think that's true. I think Vampires and Humans stood equal on Nomoria. What changed? Did you find a way to take their power? 91

VALORIA

Power is always taken from those who are not strong or smart enough to keep it. This one, why is he important to you? What does he know about this cave? 92

ALEXA

You couldn't have found me so fast. Not without eyes close. Who told you I was here? 93

VALORIA

(cruel laughter)

Alexa, you are so sloppy and stupid anyone could have found you. Freedom for a human? You've made it far too easy removing you from the council. 94

ALEXA (V.O.)

Someone told her. Bosie? No. She'd never. But someone else... who could have known? The answer came abruptly and with it sadness and fury. 95

ALEXA

(almost to herself)

Dammit, Izbe. 96

(louder, angry)

What did you promise them, Mother? What lies did you tell them to turn them against me? 97

VALORIA

They picked the winning side. Slave, answer my question, how did you blackmail my daughter into setting you free? 98

ALEXA

You are no slave. Remember that. 99

ALEXA (V.O.)

I briefly took my eyes off my mother to look at him. I dared not give him a command. 100

(MORE)

ALEXA (V.O.)(cont'd)

Dual commands from a Vampire would wreck havoc on a human mind, it would be beyond painful and it could kill him.

RAEGEL

(struggling to resist the
mind control)

I... have a name. But I will answer your question, because I want you to know. I'd never blackmail her. 101

VALORIA

I don't care what your name is. We'll do this elsewhere. Bring him, Alexa, we're leaving. 102

ALEXA

No. I will uncover the secrets you have buried here. I will find out what you've taken from humans. 103

VALORIA

You have disobeyed me for the last time. You will do as I say, or I will bury you both in place. 104

ALEXA

I don't want to fight you, mother. But I will. 105

VALORIA

What a waste of my life you've been. Daughter. 106

ALEXA (V.O.)

She lunged at me. Her hands claws that swiped at my gun belt, cutting it from my hip, putting that particular weapon out of reach. I didn't need it. Her next swipe came at my chest, my face. I backed up, dodging her swipes, blocking them when she got too close, pushing her backwards again and again. 107

VALORIA

Alexa the conqueror. You've killed so many, why the hesitation now. 108

ALEXA

You are my mother! 109

VALORIA

This is why you'll never beat me, Alexa. I could make another one of you, easily. 110

(MORE)

VALORIA (cont'd)

And perhaps my next offspring won't be a mistake.

RAEGEL

You've no right to speak to her that way! 111

VALORIA

I have every right! Slave pick up the gun and shoot yourself in the head. 112

ALEXA

You are no slave! 113

ALEXA (V.O.)

I spared him a glance, I paid for it, but I needed to know he understood. Yes, Vampires could compel human's. But for a clever human phrasing could be a loop hole. He didn't move. He remained on his knees, a vein in his forehead visible, struggling to disobey her. It was working. But my attention to him cost me, my mother's next swipe cut across my chest, ripping easily through the defenses of my suit to skin underneath. Most of the armor we used had a weakness; other vampires. It was done on purpose, a design flaw I mentally cursed now. 114

ALEXA

Don't make me do this! 115

VALORIA

I make you do nothing. Surrender and die together. I'll make it quick, just for you. Daughter. 116

ALEXA (V.O.)

Her claws came at me again and I grabbed her wrist, staring into her eyes. I saw her then, as maybe I hadn't wanted to see her before. I'd never been immune to her cruelty but I'd thought, for me, it was because she loved me. That maybe she was cruel to be kind. But there was no love in her eyes. Just a dark void of anger. Nothing lived there but, Valoria. The revelation hurt. 117

ALEXA
(cries out in pain)

ALEXA (V.O.) 118
The claws of her opposite hand dug into my side. The pain excruciating. I had no choice. I did not let go of the wrist I held, instead I used my shape shifting ability, increasing my strength not my form. I watched the coldness in her eyes transform into pain as my grip began cracking the bones in the wrist. I pushed us forward, fast, and slammed her back into one of the human statues. She made an utter sound of rage and pain, pulling her claws out of my side and dug them again.

ALEXA
(Another sound of pain that is more angry)

ALEXA (V.O.) 119
My fangs came out. I used my opposite hand to grab the back of her hair.

ALEXA 120
Goodbye. Valoria.

We hear the sound of Alexa ripping her mothers throat out.

ALEXA (V.O.) 121
You need only know I killed her. My mother. A title she never deserved. I let her go, grabbing hold of the statue to keep myself upright, searching for Raegel. I breathed out a sigh of relief as he ran towards me. It was good timing, I could no longer hold myself up. At least it wasn't sun poisoning.

RAEGEL 122
I've got you. I've got you. Here, bite me.

ALEXA 123
Won't... help. I'll need... a healer I'm afraid.

RAEGEL 124
We'll get you one. Stay with me, Alexa.

ALEXA 125
Raegel, wait. You might... you might not get another chance to come back here. Find out... what you need to know-

RAEGEL (V.O.)

She went limp in my arms. Again! This woman. For just a brief moment I looked at the cave. I did want to know the truth. But I wanted something else more. 126

4 EXT. CAVE

We hear the sounds of Raegel's heavy breathing, the running of steps over the rocks. The sound of the transport door opening.

5 INT. TRANSPORT

The transport door closes.

RAEGEL

(out of breath)

Computer! Take us back to Alexa's house. Now. Fast. As fast as this thing can travel. 127

AI

We are enroute. 128

RAEGEL

First aid kit open, and call Boise! 129

AI

The first AID kit is accessible. Paging Boise. 130

We hear it ringing. The sound of a box being opened and Raegel rummaging around looking for something to stop Alexa's bleeding.

BOISE

What trouble have you been getting- 131

RAEGEL

Boise, you have to help us, Alexa's hurt! 132

BOISE

What? What did you do, human? 133

RAEGEL

It wasn't me. She fought her mother and- 134

BOISE

Stop talking. How bad is it? 135

RAEGEL

Bad. She won't stop bleeding. She said she'll need a healer. 136

BOISE 137
 Dammit, Alexa. Get her here. We'll be waiting. And stop the bleeding.

RAEGEL 138
 Tell me how. I know how to deal with whip cuts on humans, vampire bites, broken bones, I don't know anything about this! I'm not a healer!

BOISE 139
 All right calm down. I'm going to walk you through it.

RAEGEL 140
 (breathes)
 Thank you.

BOISE 141
 I'm not doing this for you. Listen up.

We hear the sound of the transport zooming across the landscape back to the city.

6 EXT. ALEXA'S HOUSE

RAEGEL (V.O.) 142
 I'd bandaged and packed Alexa's wounds as best I could with Bosie's instructions. When we arrived at Alexa's home, Boise was waiting outside with two others I didn't know. They took Alexa away and I wanted to follow, I needed to know she was all right, but Boise grabbed my arm and dragged me off in a different direction.

7 INT. BOISE OFFICE

We hear a door slamming closed.

BOISE 143
 Talk. All of it. Every damn detail.

RAEGEL (V.O.) 144
 I told her everything. Well, I left out the part of Alex and I sleeping together, but everything else.

BOISE 145
 Fuuucking Izbe. Wait here. Can I trust you to do that, or do I have to command you?

RAEGEL
I'll wait. Boise is she going to be all right? I
need to know. 146

BOISE
I don't know Raegel, and that's the truth. 147
Some Vampires have the ability that their
attacks stop our kind from healing. Valoria
could also shapeshift into poisonous
reptiles. Sometimes when her human
slaves upset her, she was known to bite
them and inject them with poison from her
fangs so they died slowly.

RAEGEL
By the goddess. That's barbaric. 148

BOISE
No shit. Alexa was trying to change that. 149
Get rid of Vampires like that but you-
(disgusted noise)
- just stay here. 150

We hear the door open and close again.

SFX: Transition here. Let's show the short passage of time.

RAEGEL (V.O.)
The waiting was agonizing. It gave me too 151
much time to think, and dammit I thought
too much. I was terrified for Alexa. But I
couldn't think about that, because it made
me feel so helpless and by the goddess I
was tired, so very tired of feeling that
way. I thought instead about what we'd
learned in that cave, but there were more
questions than answers. What if I'd done it
a different way? I was so damn stubborn.
What if I'd accepted what Alexa offered
me in the beginning. I could have earned
her trust, I could have convinced her to
visit the cave on her own terms, when it
was safe. I knew she was different, but I'd
been so...

RAEGEL
Fuck! 152

We hear the door opening again.

RAEGEL (cont'd)
How is she? 153

BOISE 154
Stable. She'll be all right.

RAEGEL 155
Thank the goddess.

BOISE 156
I don't like you, Raegel. But she likes you.
Why I have no idea. So here's what you
need to know. Alexa is a sister to me, and I
love her more than your tiny human
emotions can comprehend. You put her life
in danger again, I'll kill you and apologize to
her later.

RAEGEL 157
I...
(beat)
Understood. 158

BOISE 159
Wow. No smart ass clap back?

RAEGEL 160
Maybe tomorrow. But right now, I'm...
grateful. I care about her Boise. And I want
to help my kind, I do, but not recklessly.
Not selfishly.

BOISE 161
What changed?

RAEGEL 162
Me.

BOISE 163
Huh. Whatever. There's a spare bedroom
down the hall. Do not wander. Get
changed, something clean for once, I'm
tired of smelling you. When she asks for
you, if she asks for you, I'll let you know.

RAEGEL 164
Understood. Thank you.

BOISE 165
Un huh.

We hear the door open.

RAEGEL 166
Boise?

BOISE
What? 167

RAEGEL
You don't think I look good in the rags? 168

BOISE
I'm going to kill you. 169

RAEGEL
Maybe tomorrow? 170

BOISE
(disgusted noise)

Door closes.

SFX: Transition

8 INT. ALEXA'S BEDROOM

ALEXA (V.O.) 171
Goddess bless the healers of my clan.
They were talented. Take a tip from a
conqueror, if you're going to spend your
life fighting, make friends with those who
spend their life healing. I was sitting near
the window, because I was a terrible
patient and I didn't want to be in bed. I
stared at everything I built below. My
thoughts were... dark.

(beat)
I forced myself out of them as Boise 172
entered the room.

BOISE 173
You sure you want to do this now?

ALEXA 174
Yes. If I'm at full strength I might not be
able to control myself.

BOISE 175
Oh. Am I suppose to?

ALEXA 176
Let's hear why at least.

BOISE 177
Does it really matter?

ALEXA 178
It does to me.

BOISE

Fine. (sighs) 179

Door opens.

BOISE (cont'd)

Bring them in. 180

Izbe comes into the room.

IZBE

Hey kids. 181

ALEXA

Why, Izbe? 182

IZBE

(sighs)
It's complicated. 183

ALEXA

I've lived a long time, I can understand complicated. 184

IZBE

Sure. But you can't understand humans. 185

ALEXA

(beat)
Why can't I? 186

IZBE

Because you've never been at the bottom. 187
You were born into a life of privilege,
Alexa. I'm not saying you haven't fought
for things, or that you don't have your
own trauma, I'm saying you'll never know
what it's like to be afraid.

ALEXA

Were you afraid of me, Izbe? 188

IZBE

Sometimes. That's the stickler isn't it? We 189
give our lives to you. One night might be
our last. You can't say it's never
happened. And I'm not saying your wrong,
I'm just saying, freedom has a price.

ALEXA

Did you think my mother would treat you 190
better? That you'd be less afraid of her?

IZBE 191
 No. I'm not stupid, Alexa. What I thought is
 that you were going to loose to her.

ALEXA 192
 Why?

IZBE 193
 Because what you want to change, can't be
 changed. Vampires will never give up their
 power to be kinder to their food. It's a nice
 thought, it's just not realistic. Valoria was
 going to have her way. I just wanted to
 put myself in the best possible position
 when that happened. That's all. Nothing
 personal. I adore you, I really do. I just
 gotta look out for me.

ALEXA 194
 Yes, I've killed humans. Yes, I've looked at
 them at times, as nothing more than my
 next meal. But you were never just my
 food. You were my friend.

IZBE 195
 Trusting that is a big ask.

ALEXA 196
 Do you think I'm so fickle?

IZBE 197
 No, I think you're a Vampire. I think you're
 a council member. I think, no matter how
 idealistic you want to pretend you are, we
 are pawns in this game you're playing.
 Treating us well is about keeping your food
 supply from revolting, and let's be real,
 healthy. Blood donation centers are about
 keeping your kind from running out of their
 food source. These are smart survival
 moves that have fuck all to do with how
 humans feel or what we want. Your
 motives are for your kind, not mine. I don't
 begrudge you that, Alexa. But I'm not blind
 either.

BOISE 198
 What an ungrateful little shit you are.

IZBE 199
 Not ungrateful. Never that. I've lived a
 good life here and I thank you for that. I'm
 just realistic.

BOISE 200
Let me kill them, Alexa.

(beat) ALEXA 201
No. You were wrong, Izbe. My mother didn't win. She's dead.

IZBE 202
Good for you. She sucked.

ALEXA 203
You don't get to do that anymore. You don't get to talk to me like we're friends. We are not friends, and it was my mistake thinking so. You will be released to the colony and no longer welcome here. You will be watched, 24/7, your every word and deed recorded and judged until I am convinced I can trust you to simply live among humans. If I get so much as a hint you're attempting to betray me again, I'll let Boise do what she wants with you.

IZBE 204
Fair. (beat)
For what it's worth, I am glad I was wrong about Valoria. 205

ALEXA 206
Get them out of here.

BOISE 207
Us! Come get this one. I'm sick of looking at them.

We hear receding footsteps and the close of the door.

BOISE (cont'd) 208
I've seen that face before. Rest, Alexa. We'll figure everything out tomorrow night.

(tired) ALEXA 209
You're right, of course.

BOISE 210
He's waiting for you.

(beat) ALEXA 211
Send him home.

(beat) BOISE
You sure? 212

ALEXA
Do you suddenly want him here? 213

BOISE
You know I don't. But what do you want, Alexa? 214

(beat) ALEXA
Something that might be unrealistic. Or maybe not. I... can't right now. Send him home. Please. 215

BOISE
I'll take care of it. Rest. 216

9 EXT. COLONY STREETS

We hear the sound of a busy colony. Boise's ride landing in front of Raegel's house.

BOISE
Get out. And stay out of trouble, Raegel. I mean it. 217

RAEGEL
I've had enough trouble for a while, that's for certain. 218

The car door opens, Raegel lingers though.

RAEGEL (cont'd)
Can I write to her? 219

BOISE
You have your tablet. There's an- 220

RAEGEL
Not like that. On paper. Like an old fashioned letter. Would it be terribly hard to get? 221

BOISE
Why do you want this? 222

RAEGEL
Because it will be more personal than the tablet. 223

BOISE
Have you always been such a pain in the
ass? 224

RAEGEL
Probably. 225

BOISE
No promises. Get out. 226

RAEGEL
Bye, Boise. 227

We hear the sound of the car door closing and the transport taking
off.

RAEGEL (V.O.) 228
So there I was. Standing on the street of
one of the most free human colony's on
Nomoria. I had a thousand questions in my
head. My heart ached, as silly as that
sounded because where I wanted to be for
the first time in my life was next to a
Vampire. A Vampire that didn't want to
see me. But, that was all right because I
had a plan. And this time, it was a good
one.