

Vampire Beginnings Episode 5

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Tales of the Forgotten Fiction Network

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1 INT. TRANSPORT

We hear the sound of two people getting dressed. It's interesting that Alexa's gaze travels more than not towards the viewport, where the cave entrance can be seen. But, Raegel keeps looking at her and smiling.

ALEXA
Computer, come online. 1

SFX: Computer comes online.

ALEXA (cont'd)
Send out a micro drone. Hover in front of the cave's entrance. 2

RAEGEL
Entrance? What entrance? 3

ALEXA
(amused)
You can't see it with your human eyes. It's there. 4

RAEGEL
Oh. Right. 5

A tiny circular drone ejects from the side of the transport. It zooms to the cave entrance and hovers there. A blue light shines from the camera in it's center.

ALEXA (V.O.)
The cave door was more clearly outlined now. I did not see a lever or any type of interface to open it though. But there were two symbols, one on each side of the door. 6

RAEGEL
Wait... I recognize those symbols. No, just one. The one on the right. That's the symbol for human. 7

ALEXA
How do you know that? 8

RAEGEL
(frowning)
I'm not sure. 9

ALEXA
What do you mean? 10

RAEGEL
I... honestly have no idea why I know 11
what that symbols is. I don't recall
reading it... I could be wrong.

ALEXA
You're not. It's from an ancient 12
language we don't speak anymore.

RAEGEL
Huh. 13
(beat)
What does the other symbol mean? 14

ALEXA
Vampire. Raegel, I need to know how 15
you found out about this cave.

RAEGEL
It was a woman. She'd come to visit 16
Clan Sora, maybe five years ago? I
don't remember her first name, but
her last name was Terenzio.

ALEXA
I remember that visit. She's a 17
representative of a powerful family,
one who sits on the Milky Way Sectors
Galactic Federation.

RAEGEL
We never knew who she was, only that 18
her visit brought about a lot of pomp
and circumstance and extra work for
us.

ALEXA
Which begs the question, and no 19
offense, but why was she talking to
you?

RAEGEL
She didn't. I was working, and she 20
was touring the Clan. When she saw
me, she stared at me. She broke away
from her entourage, came up to me and
passed me the paper. She walked away
as if she hadn't done a thing. I got
the hint.

ALEXA
The symbol on the paper stands for 21
this cave, but how did you know that?

RAEGEL
That same night I had a dream. I saw myself looking at the paper, focusing on that symbol. As I did the world changed. I saw the wilds. I saw the cave. I was suddenly inside the cave and I saw humans, free. But we were strong too. Like Vampires are strong, but we weren't Vampires. It's... it's hard to explain. 22

ALEXA
(thoughtful)
Strange. 23

RAEGEL
Very. But I kept having the dream. Not every night but often and it was always the same. It made me start thinking what if it were true? And the more I thought that, the more I felt like it was true. I was being shown what human's could be, if I could just reach this cave. 24 25

ALEXA
(beat)
This cave is a holy place to Vampires. We were taught that our souls memories live here. But we've been forbidden from going here. 26

RAEGEL
Why? I mean, if it's true, if your people's memories are in that cave, why wouldn't you be allowed to access them? 27

ALEXA
(beat)
That's a good question. Let's find out. 28

RAEGEL
Alexa... thank you. For... well, everything. 29

ALEXA
(beat. With a smile.)
From the sounds you were making it wasn't solely my pleasure. But, you're welcome, Raegel. 30

ALEXA (V.O.)
 He came forward with purpose. 31
 Eliminated the space between us so he
 could kiss me. I liked it more than a
 little. I liked the way he framed my
 face, the care he took when he
 touched me. I liked that he felt
 like, mine.

ALEXA
 Mmm... we need to move. We don't have 32
 much time.

RAEGEL
 You're not telling me something. What 33
 is it?

ALEXA
 Things are complicated. I'll explain 34
 later. But being out here could draw
 attention and that's the last thing I
 want. We'll find out what's inside
 and return.

(beat)
 Unless... Unless you wish to remain 35
 out here.

RAEGEL
 You wouldn't force me to return with 36
 you?

ALEXA
 You wanted your freedom, Raegel. I 37
 gave it to you.

RAEGEL
 (beat)
 What if that's not all I want. I 38
 meant it, Alexa. Everything I said.

ALEXA
 I know... I... cave first, all right? 39
 Then you can decide. We can decide.

RAEGEL
 (beat)
 All right. 40

2 EXT. TRANSPORT

A gusty wind whipping through the rocky landscape. We hear the sound of the transport door as they exit, and walk over loose rock to the cave entrance.

RAEGEL
I don't see a way to open it- 41

ALEXA
Raegel get down! 42

ALEXA (V.O.)
She'd never been particularly good at 43
stealth. How my mother got away with
using Alicia as an assassin was
beyond me. But I was thankful the
loose rocks gave her position away,
because Raegel listened, for once,
and the blast from her pulse weapon
sailed harmlessly over his head and
struck the cave wall instead.

RAEGEL
Is someone attacking us?! 44

ALEXA
Yes! Stay behind me. 45

RAEGEL
Why?! Who?! 46

ALEXA
I'm being watched. I told you it's 47
complicated.

ALEXA (V.O.)
I pulled my sidearm. The wind picked 48
up again, and she was moving, trying
to use the hills for cover. At most
she'd be able to reposition herself.
Then I could get to her.

RAEGEL
It's a problem you came after me 49
isn't it? Is that why someone's
shooting at us?

ALEXA
Later, Raegel. Be quiet. Pl- 50

ALEXA (V.O.)
Alicia could teleport herself small 51
distances, and she cut off my words
when she appeared in front of me, her
weapon aimed in my face, her finger
on the trigger. I closed my gloved
hand around the muzzle, absorbing the
blast, shoved my weapon in her side
and rapidly pulled the trigger.

(MORE)

ALEXA (V.O.) (cont'd)
I was mildly annoyed she'd come prepared, her suit protecting her, as mine did.

ALEXA
Hello, Alicia. 52

ALICIA
(mocking)
Conqueror. 53

ALEXA (V.O.)
Raegel, that silly, brave man, 54
stopped listening to me, because of
course he did, and with a rock in
hand tried to get behind Alicia.
Alicia teleported out of my grasp and
instead moved behind him, locking her
arm around his neck, pressing the
muzzle of her weapon against his
temple. Fear nearly stopped my heart,
and my temper grew like wildfire.

ALICIA
Disgusting. I can smell you all over 55
this human, Alexa. When I rip out his
throat, will I be able to taste you
on him too?

ALEXA
If you don't let him go I'm going to- 56

ALICIA
You'll what? Kill me? You won't, 57
because you're not good enough. And
if you did, your mother would use my
death to fuel her campaign against
you. One that's already started. But
don't worry Alexa, she wanted you
alive. Just not him.

ALEXA (V.O.)
She was going to pull the trigger. 58
The panic that clawed at me stole my
breath but he - Raegel, was suddenly
in motion. He'd dropped the rock,
both his hands gripping Alicia's
forearm around his throat. I thought
it was in panic. So did Alicia. We
were both wrong. He dropped his base,
legs wide, bending forward as he did
and flipped her over him. She didn't
expect it.

(MORE)

ALEXA (V.O.) (cont'd)
 To her credit, I didn't either, but that didn't stop my movement. I reached them in an instant, shoving Raegel away with one hand, my knee on Alicia's chest my weapon in her face. I did not monologue to my enemies. I pulled the trigger.

We hear the sound of Alicia's brains. They got splat.

RAEGEL
 Well, shit. It worked. Ha! 59

ALEXA (V.O.)
 I exhaled sharply, letting out the fear and looked at him, relieved and amused. 60

ALEXA
 Where did you learn that? 61

RAEGEL
 Your biography. Chapter eighteen. You were training with Angels on planet Heven. 62

ALEXA
 I didn't write it. But, I have trained with Angels and I might have done that before. 63

RAEGEL
 Well, if I ever meet who did write it I'll thank them. 64

ALEXA
 You should. Let's go. We need to do this fast. 65

RAEGEL
 Will there be more like her? And was she right? Is this going to be a problem for you? 66

ALEXA
 Maybe, to both. With a little luck the Vugans will find her and remove the evidence she was here. 67

ALEXA (V.O.)
 We approached the cave entrance again. I could see the crevices, the door was massive. No lever though. 68

(MORE)

ALEXA (V.O.) (cont'd)
 No button or control panel. Just
 those symbols...

RAEGEL
 What if we touched them? Our symbols? 69

ALEXA
 We can try, just be cautious. 70

RAEGEL
 Do you think it's a trap? 71

ALEXA
 I'm not sure. But life has taught me
 to be prepared for everything. 72

ALEXA (V.O.)
 We stood in front of the ancient
 symbols for our kind. With a thought
 I retracted the glove on my suit, and
 slowly pressed my palm against the
 symbol. Raegel did the same. At first
 nothing happened. Then... 73

We hear the sound of an ancient door rumbling open.

RAEGEL
 It worked! 74

ALEXA
 So it did. 75

ALEXA (V.O.)
 He surprised me when he didn't rush
 in immediately. Instead he came to my
 side, taking my hand in his own.
 Together we passed through the
 entranceway. 76

3 INT. AKASHIC CAVE

ALEXA (V.O.)
 The inside of the cave was beautiful. 77
 Glowing crystals of all shapes and
 sizes everywhere. Along the floor,
 the walls, the towering ceiling. The
 whole cavern smelled of earth. Fresh,
 clean. And the feeling walking
 through this space was welcoming.
 There was a narrow path between the
 crystals on the ground, and as we
 rounded a corner it opened up wider
 in a large circular chamber.

(MORE)

ALEXA (V.O.) (cont'd)
 In the center of the chamber was another unexpected sight. A structure, octahedron in shape, but with a space in the middle, the triangular top and bottom divided by what looked to be a dull crystal slab.

RAEGEL
 By the goddess, it's beautiful. 78

ALEXA (V.O.)
 He wasn't wrong. I'd never seen anything like it, and that was saying something. We approached, slowly. As we got closer to the structure the floor began to vibrate. I tightened my grip on Raegel's hand, ready to sprint out of the cave if necessary. I was surprised, yet again, when from four points around the octahedron statues rose from slots in the floor. They were massive, and carved out in great detail. 79

RAEGEL
 What the... who are they? 80

ALEXA
 Look there. Name plates, on the front of the statues. 81

ALEXA (V.O.)
 The Vampire's were Taos and Nicolette. The human's Amari and Calrin. The names were familiar, but I could not place why. 82

RAEGEL
 (reading)
 Leaders of the Joint Council of Human and Vampire Affairs. Wait, wait. What is this? Did humans and vampires work together? 83

VALORIA
 You don't belong in here, Alexa. 84

ALEXA (V.O.)
 Fuck. I hoped she wouldn't come herself. Though, the fact she had belied the importance of this cave. 85

(MORE)

ALEXA (V.O.) (cont'd)
If my mother didn't want me in here,
this was exactly where I needed to
be.

RAEGEL
If you didn't want people in here, 86
you should have made a better lock.

VALORIA
(Deep Vampiric voice)
Silence. On your knees. 87

ALEXA (V.O.)
He had no choice. Though he fought 88
her, the way he'd fought me the first
time we met. But he lost. I shot him
an apologetic glance as he dropped to
his knees, his body tense with
defiance he could not muster, his
eyes furious but also, fearful.

ALEXA
What are you hiding in here, mother? 89

VALORIA
I am hiding nothing. It is the past, 90
and it has no bearing on the future.

ALEXA
I don't think that's true. I think 91
Vampires and Humans stood equal on
Nomoria. What changed? Did you find a
way to take their power?

VALORIA
Power is always taken from those who 92
are not strong or smart enough to
keep it. This one, why is he
important to you? What does he know
about this cave?

ALEXA
You couldn't have found me so fast. 93
Not without eyes close. Who told you
I was here?

VALORIA
(cruel laughter)
Alexa, you are so sloppy and stupid 94
anyone could have found you. Freedom
for a human? You've made it far too
easy removing you from the council.

ALEXA (V.O.)
 Someone told her. Bosie? No. She'd never. But someone else... who could have known? The answer came abruptly and with it sadness and fury. 95

ALEXA
 (almost to herself)
 Dammit, Izbe. 96
 (louder, angry)
 What did you promise them, Mother? 97
 What lies did you tell them to turn them against me?

VALORIA
 They picked the winning side. Slave, answer my question, how did you blackmail my daughter into setting you free? 98

ALEXA
 You are no slave. Remember that. 99

ALEXA (V.O.)
 I briefly took my eyes off my mother to look at him. I dared not give him a command. Dual commands from a Vampire would wreck havoc on a human mind, it would be beyond painful and it could kill him. 100

RAEGEL
 (struggling to resist the mind control)
 I... have a name. But I will answer your question, because I want you to know. I'd never blackmail her. 101

VALORIA
 I don't care what your name is. We'll do this elsewhere. Bring him, Alexa, we're leaving. 102

ALEXA
 No. I will uncover the secrets you have buried here. I will find out what you've taken from humans. 103

VALORIA
 You have disobeyed me for the last time. You will do as I say, or I will bury you both in place. 104

ALEXA
I don't want to fight you, mother. 105
But I will.

VALORIA
What a waste of my life you've been. 106
Daughter.

ALEXA (V.O.)
She lunged at me. Her hands claws 107
that swiped at my gun belt, cutting
it from my hip, putting that
particular weapon out of reach. I
didn't need it. Her next swipe came
at my chest, my face. I backed up,
dodging her swipes, blocking them
when she got too close, pushing her
backwards again and again.

VALORIA
Alexa the conqueror. You've killed so 108
many, why the hesitation now.

ALEXA
You are my mother! 109

VALORIA
This is why you'll never beat me, 110
Alexa. I could make another one of
you, easily. And perhaps my next
offspring won't be a mistake.

RAEGEL
You've no right to speak to her that 111
way!

VALORIA
I have every right! Slave pick up the 112
gun and shoot yourself in the head.

ALEXA
You are no slave! 113

ALEXA (V.O.)
I spared him a glance, I paid for it, 114
but I needed to know he understood.
Yes, Vampires could compel human's.
But for a clever human phrasing could
be a loop hole. He didn't move. He
remained on his knees, a vein in his
forehead visible, struggling to
disobey her. It was working.

(MORE)

ALEXA (V.O.) (cont'd)
 But my attention to him cost me, my mother's next swipe cut across my chest, ripping easily through the defenses of my suit to skin underneath. Most of the armor we used had a weakness; other vampires. It was done on purpose, a design flaw I mentally cursed now.

ALEXA
 Don't make me do this! 115

VALORIA
 I make you do nothing. Surrender and die together. I'll make it quick, just for you. Daughter. 116

ALEXA (V.O.)
 Her claws came at me again and I grabbed her wrist, staring into her eyes. I saw her then, as maybe I hadn't wanted to see her before. I'd never been immune to her cruelty but I'd thought, for me, it was because she loved me. That maybe she was cruel to be kind. But there was no love in her eyes. Just a dark void of anger. Nothing lived there but, Valoria. The revelation hurt. 117

ALEXA
 (cries out in pain)

ALEXA (V.O.)
 The claws of her opposite hand dug into my side. The pain excruciating. I had no choice. I did not let go of the wrist I held, instead I used my shape shifting ability, increasing my strength not my form. I watched the coldness in her eyes transform into pain as my grip began cracking the bones in the wrist. I pushed us forward, fast, and slammed her back into one of the human statues. She made an utter sound of rage and pain, pulling her claws out of my side and dug them again. 118

ALEXA
 (Another sound of
 pain that is more
 angry)

ALEXA (V.O.)
 My fangs came out. I used my opposite 119
 hand to grab the back of her hair.

ALEXA
 Goodbye. Valoria. 120

We hear the sound of Alexa ripping her mothers throat out.

ALEXA (V.O.)
 You need only know I killed her. My 121
 mother. A title she never deserved. I
 let her go, grabbing hold of the
 statue to keep myself upright,
 searching for Raegel. I breathed out
 a sigh of relief as he ran towards
 me. It was good timing, I could no
 longer hold myself up. At least it
 wasn't sun poisoning.

RAEGEL
 I've got you. I've got you. Here, 122
 bite me.

ALEXA
 Won't... help. I'll need... a healer 123
 I'm afraid.

RAEGEL
 We'll get you one. Stay with me, 124
 Alexa.

ALEXA
 Raegel, wait. You might... you might 125
 not get another chance to come back
 here. Find out... what you need to
 know-

RAEGEL (V.O.)
 She went limp in my arms. Again! This 126
 woman. For just a brief moment I
 looked at the cave. I did want to
 know the truth. But I wanted
 something else more.

4 EXT. CAVE

We hear the sounds of Raegel's heavy breathing, the running of steps over the rocks. The sound of the transport door opening.

5 INT. TRANSPORT

The transport door closes.

RAEGEL
(out of breath)
Computer! Take us back to Alexa's house. Now. Fast. As fast as this thing can travel. 127

AI
We are enroute. 128

RAEGEL
First aid kit open, and call Boise! 129

AI
The first AID kit is accessible. 130
Paging Boise.

We hear it ringing. The sound of a box being opened and Raegel rummaging around looking for something to stop Alexa's bleeding.

BOISE
What trouble have you been getting- 131

RAEGEL
Boise, you have to help us, Alexa's hurt! 132

BOISE
What? What did you do, human? 133

RAEGEL
It wasn't me. She fought her mother and- 134

BOISE
Stop talking. How bad is it? 135

RAEGEL
Bad. She won't stop bleeding. She said she'll need a healer. 136

BOISE
 Dammit, Alexa. Get her here. We'll be 137
 waiting. And stop the bleeding.

RAEGEL
 Tell me how. I know how to deal with 138
 whip cuts on humans, vampire bites,
 broken bones, I don't know anything
 about this! I'm not a healer!

BOISE
 All right calm down. I'm going to 139
 walk you through it.

RAEGEL
 (breathes)
 Thank you. 140

BOISE
 I'm not doing this for you. Listen 141
 up.

We hear the sound of the transport zooming across the
 landscape back to the city.

6 EXT. ALEXA'S HOUSE

RAEGEL (V.O.)
 I'd bandaged and packed Alexa's 142
 wounds as best I could with Bosie's
 instructions. When we arrived at
 Alexa's home, Boise was waiting
 outside with two others I didn't
 know. They took Alexa away and I
 wanted to follow, I needed to know
 she was all right, but Boise grabbed
 my arm and dragged me off in a
 different direction.

7 INT. BOISE OFFICE

We hear a door slamming closed.

BOISE
 Talk. All of it. Every damn detail. 143

RAEGEL (V.O.)
 I told her everything. Well, I left 144
 out the part of Alex and I sleeping
 together, but everything else.

BOISE
 Fuuucking Izbe. Wait here. Can I trust you to do that, or do I have to command you? 145

RAEGEL
 I'll wait. Boise is she going to be all right? I need to know. 146

BOISE
 I don't know Raegel, and that's the truth. Some Vampires have the ability that their attacks stop our kind from healing. Valoria could also shapeshift into poisonous reptiles. Sometimes when her human slaves upset her, she was known to bite them and inject them with poison from her fangs so they died slowly. 147

RAEGEL
 By the goddess. That's barbaric. 148

BOISE
 No shit. Alexa was trying to change that. Get rid of Vampires like that but you- 149

(disgusted noise)
 - just stay here. 150

We hear the door open and close again.

SFX: Transition here. Let's show the short passage of time.

RAEGEL (V.O.)
 The waiting was agonizing. It gave me too much time to think, and dammit I thought too much. I was terrified for Alexa. But I couldn't think about that, because it made me feel so helpless and by the goddess I was tired, so very tired of feeling that way. I thought instead about what we'd learned in that cave, but there were more questions than answers. What if I'd done it a different way? I was so damn stubborn. What if I'd accepted what Alexa offered me in the beginning. I could have earned her trust, I could have convinced her to visit the cave on her own terms, when it was safe. I knew she was different, but I'd been so... 151

RAEGEL
Fuck! 152

We hear the door opening again.

RAEGEL (cont'd)
How is she? 153

BOISE
Stable. She'll be all right. 154

RAEGEL
Thank the goddess. 155

BOISE
I don't like you, Raegel. But she likes you. Why I have no idea. So here's what you need to know. Alexa is a sister to me, and I love her more than your tiny human emotions can comprehend. You put her life in danger again, I'll kill you and apologize to her later. 156

RAEGEL
I... 157
(beat)
Understood. 158

BOISE
Wow. No smart ass clap back? 159

RAEGEL
Maybe tomorrow. But right now, I'm... grateful. I care about her Boise. And I want to help my kind, I do, but not recklessly. Not selfishly. 160

BOISE
What changed? 161

RAEGEL
Me. 162

BOISE
Huh. Whatever. There's a spare bedroom down the hall. Do not wander. Get changed, something clean for once, I'm tired of smelling you. When she asks for you, *if* she asks for you, I'll let you know. 163

RAEGEL
Understood. Thank you. 164

BOISE
Un huh. 165

We hear the door open.

RAEGEL
Boise? 166

BOISE
What? 167

RAEGEL
You don't think I look good in the rags? 168

BOISE
I'm going to kill you. 169

RAEGEL
Maybe tomorrow? 170

BOISE
(disgusted noise)

Door closes.

SFX: Transition

8 INT. ALEXA'S BEDROOM

ALEXA (V.O.)
Goddess bless the healers of my clan. 171
They were talented. Take a tip from a conqueror, if you're going to spend your life fighting, make friends with those who spend their life healing. I was sitting near the window, because I was a terrible patient and I didn't want to be in bed. I stared at everything I built below. My thoughts were... dark.

(beat)

I forced myself out of them as Boise entered the room. 172

BOISE
You sure you want to do this now? 173

ALEXA
Yes. If I'm at full strength I might not be able to control myself. 174

BOISE
Oh. Am I suppose to? 175

ALEXA
Let's hear why at least. 176

BOISE
Does it really matter? 177

ALEXA
It does to me. 178

BOISE
(sighs)
Fine. 179

Door opens.

BOISE (cont'd)
Bring them in. 180

Izbe comes into the room.

IZBE
Hey kids. 181

ALEXA
Why, Izbe? 182

IZBE
(sighs)
It's complicated. 183

ALEXA
I've lived a long time, I can
understand complicated. 184

IZBE
Sure. But you can't understand
humans. 185

ALEXA
(beat)
Why can't I? 186

IZBE
Because you've never been at the
bottom. You were born into a life of
privilege, Alexa. I'm not saying you
haven't fought for things, or that
you don't have your own trauma, I'm
saying you'll never know what it's
like to be afraid. 187

ALEXA
Were you afraid of me, Izbe? 188

IZBE
Sometimes. That's the stickler isn't it? We give our lives to you. One night might be our last. You can't say it's never happened. And I'm not saying your wrong, I'm just saying, freedom has a price. 189

ALEXA
Did you think my mother would treat you better? That you'd be less afraid of her? 190

IZBE
No. I'm not stupid, Alexa. What I thought is that you were going to loose to her. 191

ALEXA
Why? 192

IZBE
Because what you want to change, can't be changed. Vampires will never give up their power to be kinder to their food. It's a nice thought, it's just not realistic. Valoria was going to have her way. I just wanted to put myself in the best possible position when that happened. That's all. Nothing personal. I adore you, I really do. I just gotta look out for me. 193

ALEXA
Yes, I've killed humans. Yes, I've looked at them at times, as nothing more than my next meal. But you were never just my food. You were my friend. 194

IZBE
Trusting that is a big ask. 195

ALEXA
Do you think I'm so fickle? 196

IZBE
No, I think you're a Vampire. I think you're a council member. 197

(MORE)

IZBE (cont'd)

I think, no matter how idealistic you want to pretend you are, we are pawns in this game you're playing. Treating us well is about keeping your food supply from revolting, and let's be real, healthy. Blood donation centers are about keeping your kind from running out of their food source. These are smart survival moves that have fuck all to do with how humans feel or what we want. Your motives are for your kind, not mine. I don't begrudge you that, Alexa. But I'm not blind either.

BOISE

What an ungrateful little shit you are. 198

IZBE

Not ungrateful. Never that. I've lived a good life here and I thank you for that. I'm just realistic. 199

BOISE

Let me kill them, Alexa. 200

ALEXA

(beat)

No. You were wrong, Izbe. My mother didn't win. She's dead. 201

IZBE

Good for you. She sucked. 202

ALEXA

You don't get to do that anymore. You don't get to talk to me like we're friends. We are not friends, and it was my mistake thinking so. You will be released to the colony and no longer welcome here. You will be watched, 24/7, your every word and deed recorded and judged until I am convinced I can trust you to simply live among humans. If I get so much as a hint you're attempting to betray me again, I'll let Boise do what she wants with you. 203

IZBE

Fair.

(MORE)

IZBE (cont'd)

(beat)

For what it's worth, I am glad I was 204
wrong about Valoria.

ALEXA

Get them out of here. 205

BOISE

Us! Come get this one. I'm sick of 206
looking at them.

We hear receding footsteps and the close of the door.

BOISE (cont'd)

I've seen that face before. Rest, 207
Alexa. We'll figure everything out
tomorrow night.

ALEXA

(tired)

You're right, of course. 208

BOISE

He's waiting for you. 209

ALEXA

(beat)

Send him home. 210

BOISE

(beat)

You sure? 211

ALEXA

Do you suddenly want him here? 212

BOISE

You know I don't. But what do you 213
want, Alexa?

ALEXA

(beat)

Something that might be unrealistic. 214
Or maybe not. I... can't right now.
Send him home. Please.

BOISE

I'll take care of it. Rest. 215

9 EXT. COLONY STREETS

We hear the sound of a busy colony. Boise's ride landing in
front of Raegel's house.

BOISE
Get out. And stay out of trouble,
Raegel. I mean it. 216

RAEGEL
I've had enough trouble for a while,
that's for certain. 217

The car door opens, Raegel lingers though.

RAEGEL (cont'd)
Can I write to her? 218

BOISE
You have your tablet. There's an- 219

RAEGEL
Not like that. On paper. Like an old
fashioned letter. Would it be
terribly hard to get? 220

BOISE
Why do you want this? 221

RAEGEL
Because it will be more personal than
the tablet. 222

BOISE
Have you always been such a pain in
the ass? 223

RAEGEL
Probably. 224

BOISE
No promises. Get out. 225

RAEGEL
Bye, Boise. 226

We hear the sound of the car door closing and the transport
taking off.

RAEGEL (V.O.)
So there I was. Standing on the
street of one of the most free human
colony's on Nomoria. I had a thousand
questions in my head. My heart ached,
as silly as that sounded because
where I wanted to be for the first
time in my life was next to a
Vampire. A Vampire that didn't want
to see me. 227

(MORE)

RAEGEL (V.O.) (cont'd)

But, that was all right because I had a plan. And this time, it was a good one.