

Always Listen To Your Weird Uncle

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Tales of the Forgotten Fiction Network

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Four friends are sitting in a living room, cozy as hell. Wine and snacks, comfy socks and scary movies, it's a whole vibe.

AMARA
I still cannot believe they made a *Scream*
without Neve Campbell. 1

MACKENNEDY
I believe it. That's the kind of dick shit my
Dad would do. 2

JOY
Did you just pun? 3

MACKENNEDY
No. 4

JOY
You kinda did. Your dad's name is Richard. 5

MACKENNEDY
That's not a pun, that's fact, he's a dick.
Exactly the kind of dick that wouldn't pay
Neve what she's worth. 6

TIANNA
No, no we are not talking about our asshole
parents tonight. They do not exist. What
are we watching next? 7

JOY
What about *Aliens*? Or *Prey*! 8

MACKENNEDY
While both are fantastic movies, they're
not exactly Halloween specific. 9

AMARA
We could watch Halloween? 10

TIANNA
Which one? 11

JOY
Not the last one. It sucked. 12

MACKENNEDY
Facts. 13

A cell phone loudly rings.

AMARA
MacKennedy Lovelace that better be your
booty call and not work. 14

MACKENNEDY
Number one, I don't have booty calls. 15

TIANNA
(unconvinced)
Mmhm 16

MACKENNEDY
Number two, it's not my fault everyone
wants me to throw them a party. 17

AMARA
Joy, get your BFF. 18

JOY
I take no responsibility. 19

MACKENNEDY
Ohmygod, Amara I'm not your bff? 20

AMARA
Don't come near me... 21

MACKENNEDY
Take it back right now, or I will lick your
whole nose. 22

AMARA
I swear to god, I will punch you. 23

There is shrieking and laughter.

TIANNA
I'm taking the wine away until y'all start
acting right. 24

JOY
Get em, Tianna. 25

The phone starts ringing again.

TIANNA
Oh my god, that has to be a booty call. 26

AMARA
Give me the phone... 27

MACKENNEDY
Don't give it to her! 28

JOY
Ooh, whose Randy? 29

MACKENNEDY
(suddenly serious)
Oh fuck. It's Uncle Randy, you guys. 30

There's a moment of silence. Just the ringing of the phone. The mood has turned from playful to serious.

TIANNA
Oh. 31

AMARA
Oh shit. 32

JOY
(beat)
Should we answer it? 33

MACKENNEDY
No. No. He's not ruining this. I'm done thinking about it. Original Halloween it is. 34

JOY
But what if he's right? 35

MACKENNEDY
He's not. Amara, tell your sister to give me back my wine and let's watch this movie. 36

AMARA
As if I could make Tia- 37

Suddenly a door slams. Joy shrieks, all the girls are startled.

TIANNA
What the fuck?! 38

AMARA
Bitch I swear to god if you've got a man in your closet. 39

MACKENNEDY
There is nobody else here. 40

JOY
I'll go check. 41

MACKENNEDY
No, stay, Joy I'll do it. 42

AMARA 43
We will *all* check. Let's go.

The girls are about to stand up when we hear the sound of a cabinet door in the kitchen slamming. There is a chorus of startled shrieks from the girls.

MACKENNEDY 44
What the fuck?

JOY 45
That came from the kitchen.

TIANNA 46
Yo, if somebody is in here we will fuck you up.

JOY 47
She's right! I'm packing! Chitty chitty bang bang!

AMARA 48
Chitty chitty what?

JOY 49
What? I always wanted to say that.

MACKENNEDY 50
Oh my god...

The sound of the cabinets slamming is louder now, because the group has reached the kitchen. In front of them, cabinet doors are opening and closing by themselves, violently.

TIANNA 51
Oh hell no.

AMARA 52
Why are your cabinets doing that?

JOY 53
Please tell me this is a joke.

Suddenly all the plates fly out of the cabinets, crashing to the ground. And then we hear a low, demonic growl.

All the women make panicked, freaked out sounds.

AMARA 54
Nope. Nope. Nope. We gotta go.

JOY 55
Big facts.

C'mon! MACKENNEDY 56

I got my keys in my pocket, move. TIANNA 57

Another shriek as one of the wine bottles come flying at them.

Joy look out! MACKENNEDY 58

Thanks to the warning, Joy ducks and the wine bottle slams the wall instead.

We hear Tianna grab hold of the door knob, and start pulling but she can't get it open.

Not good y'all! It's not opening! TIANNA 59

I will "here's Johnny" that door, do not play! AMARA 60

I don't have an axe! MACKENNEDY 61

Uh... guys... JOY (terrified) 62

Why is her hair doing that... TIANNA 63

Oh fuck, Joy grab my- AMARA 64

We hear the demon growl loudly.

JOY (screams in terror)

Fuck! NO! Grab her!! MACKENNEDY 65

Tianna! Get the amulet! AMARA 66

You sure? TIANNA 67

Sis we are code red, get it right now! AMARA 68

MACKENNEDY
Hang on, Joy! 69

2 EXT. MACKENNEDY LOVELACE HOUSE 2

We hear the sounds of the house battle from outside. Crashing. Glass breaking. The girls screaming. The demon growling. Silence.

3 EXT/INT. LOVELACE MANSION 3

We hear a car roll to a stop on a gravel driveway. Car doors open and close as JOHN and JANET MCCORMICK emerge.

JANET
Oh! Look, John. They've always got the
best Halloween decorations. 70

JOHN
Bit overkill if you ask me. 71

JANET
You blew every fuse in our house with
your Christmas decorations last year. 72

JOHN
It's Christmas. Huge difference. 73

JANET
Halloween is so much more fun. 74

JOHN
Not really. 75

John rings the doorbell. After a moment the door opens. DR. KAREN LOVELACE is all smiles for her friends.

KAREN
Yay! You're here. 76

(over her shoulder)
Richard! John and Janet are here! Come in,
come in. 77

JANET
You look lovely. Are those coffin earrings? 78

KAREN
They are. I love you cardigan! It's so
spooky! 79

They kiss each others cheeks.

JANET
Karen, John was just saying how much he
loves your Halloween decorations. 80

JOHN
She's right. I do. They're fantastic. 81

KAREN
Well, we know we can't keep up with your
Christmas spirit, John. 82

JOHN
Best holiday. 83

RICHARD
You mean the most capitalist holiday. Hey
friends! 84

JOHN
Hey hey! Happy Halloween and all that. 85

The two men hug, lots of back slapping.

RICHARD
So glad you could make it! 86

JANET
Tonight's a special night. You know we
wouldn't miss it. 87

RICHARD
Thank Karen. She's planned everything
down to the last detail. 88

KAREN
Oh, you give me too much credit, Richard.
The caterers he picked out are perfect. 89

KEIRA
Knock knock friends. 90

KAREN
Keira! Right on time, love. 91

TERRELL
Happy Halloween! 92

JOHN
Terrell, the legend himself. Did you fly in
from Los Angeles? 93

TERRELL
First class, my man. How's the construction
business? 94

JOHN 95
Not as good as the record business, I'm sure.

TERRELL 96
Brother, I would trade places with you in a heartbeat. Real talent is so fucking rare.

RICHARD 97
Amen, to that.

TERRELL 98
What's up movie producer.

RICHARD 99
Hey man. Good to see you. Hey Keira.

More hugging and back slapping.

JANET 100
Karen, you have to let me get the first sneak peek at your new book.

KEIRA 101
Nu uh. Not until I'm done red lining it.

TERRELL 102
Trust me, my sister looves her red pen.

KEIRA 103
Favorite color.

RICHARD 104
Oh, if that's your favorite color just wait till you see what we did to the dinning room.

KAREN 105
(laughing)
All right everyone. Phones off. Drop em in the basket. This is our night together. Let's have some fun!

4 EXT. MACKKENEDY LOVELACE HOUSE

4

The front door creaks open. We hear four sets of footsteps walk over concrete. The beep beep of a car being unlocked. The four girls get into a car. They start it up and drive away.

5 INT. MACKENNEDY'S CAR

5

MACKENNEDY
 (flat tone)
 Are they all together? 106

AMARA
 Yeah. Even Uncle Terrell. 107

JOY
 Good. 108

TIANNA
 Makes it easy. We won't have to hunt him
 down. 109

AMARA
 (beat)
 He owes me \$20. 110

MACKENNEDY
 He owes you more than that. They all do
 now. 111

JOY
 I hate them. I really, really fucking hate
 them. 112

TIANNA
 Fix your sleeve, Joy. The bite... 113

JOY
 Right. Thanks. 114

They drive in silence.

SFX: Transition music. Make it creepy.

6 EXT. LOVELACE MANSION

6

After a time they pull into the driveway. Silently the girls get out.
 We hear the trunk pop open. There are the sounds of guns being
 loaded and cocked.

[GETTING READY]

JOY
 Hand me the machete. 115

TIANNA
 Give me the smaller knife. 116

Ready? AMARA 117

Remember where I told you they'll be. I'll
make sure nobody can leave. MACKENNEDY 118

Mine first. JOY 119

Lead on. TIANNA 120

We hear their footsteps over gravel, the sound of the front door being opened and quietly closed. There is creepy Halloween music playing throughout the house.

[INTO THE HOUSE]

7 INT. LOVELACE MANSION 7

The girls split off from each other, with Amara and Tianna, and Joy going one way. MacKennedy locks the door.

We hear the girls footsteps, as they come to a closed door. Faintly we can hear Janet and John arguing from inside.

You're not drawing it right. JANET 121

I build buildings, Janet, I can follow ins- JOHN 122

He's interrupted by Joy kicking open the door.

[KICK OPEN DOOR - MUSIC TOO]

8 INT. JOHN/JANET'S ROOM 8

Oh. Shit. JOHN 123

Put it away. Joy! Hey baby. Hi Tianna. Hey
Amara. What are you guys doing here? JANET 124

You know why I'm here. JOY 125

I fucking told you, you weren't drawing it
right! JANET 126

JOHN
If you would stop nagging me for FIVE
FUCKING MINUTES. 127

JANET
If you would listen to ME for thirty seconds
we wouldn't be in this situation! 128

JOY
I'm standing right here. 129

JANET
Satan's tits, Joy everything is not about
you. 130

(to John)
This is your fault. 131

JOHN
Excuse me? 132

JANET
If you would back me up for once, instead
of telling her to follow her dreams- 133

JOHN
Her dream was suppose to be what we
told her it was! Not twitch streaming! 134

JOY
I AM MY OWN PERSON! 135

JANET
YOU ARE MY CHILD! Which means I will do
with you what I want! You see, John? You
see? Mouthy just like you. 136

JOHN
Mouthy? I'm mouthy? Nobody can get a
word in, because you suck up all the
oxygen in the r- 137

JOY
SHUT UP! 138

[STABBY STABBY DAD]

Joy makes a furious sound, and we hear it when she uses the machete
and cuts her father.

JOHN
(shouts in pain)
Joy! Stop it! Stop! That hurts! You can't
just cut me you know! What do you think
you're doing! 139

JOY
 What do you think I'm doing? Did you think
 it was okay? Did you think ANY of this was
 going to be okay? 140

JANET
 He doesn't think. He's incapable. 141

JOHN
 Talk. Talk. Talk. I'm fucking bleeding and
 you're still talk- 142

JOY
 (furious sound)

This time, Joy slits her father's throat. He gurgles and drops to the floor.

[RIP DAD]

AMARA
 Thank fuck. 143

JOY
 I HATE YOU! And I hate you, mother. 144

JANET
 Oh fuck you. Even your name is a lie. You
 weren't a good daughter and we gave you
 everything. And look at you. Now you're a
 murderer. Whatever. Mommy is here, I will
 clean up your mess like I always do, and
 then we can ta- 145

JOY
 You think I'm going to let you live? 146

JANET
 Joy... 147

JOY
 Look what it did to me. LOOK! 148

Joy has pulled back her sleeve showing her mom the demon bite.

JANET
 (pretends to be shocked)
 Oooh. Did... something bite you? 149

JOY
 (angry laugh)
 Bye, mom. 150

JANET
Joy wait... wait wait... 151
(screams) 152

[RIP MOM]

We hear Joy's furious murderous sounds she hacks her mom up.

(beat) TIANNA
You shouldn't have even let them talk. 153
That's more therapy, babe.

(upset) JOY
I thought maybe they would... you know? 154

AMARA
It's okay. Go find MacKennedy, we'll take 155
care of ours.

JOY
You sure? 156

TIANNA
We got it. 157

Joy sniffles a little, and walks away. Tianna and Amara step out into the hallway.

9 INT. UPSTAIRS HALLWAY

9

TIANNA
Ready sis? 158

AMARA
Yeah. I'll go f- 159

[TERRELL HALLWAY]

A door down the hallway opens.

TERRELL
I'm telling you I heard screams- 160
(interrupts himself as

he see's his nieces
Fuck. 161

We hear the sound of a man running.

(sighs) AMARA
He's such a little bitch. 162

TIANNA
Always has been. Rock paper scissors? 163

AMARA
Hell no. He is the only one dying tired tonight. 164

We hear the click as Amara cocks back the chamber.

AMARA (cont'd)
WHY YOU RUNNING UNCLE! 165

[RIP TERRELL]

Amara fires.

TERRELL
(screams as he gets
shot)

We hear the tumble as Terrell falls down the stairs, and the crack as he breaks his neck on the way down.

TIANNA
Ooooooh daaaaamn! 166

AMARA
And he BETTER have twenty dollars in his wallet too! 167

[PISTOL SHOT]

We hear another gunshot. Amara screams in pain.

KIERA
HE WAS MY LITTLE BROTHER! 168

TIANNA
WE'RE YOUR FUCKING DAUGHTERS! 169

KIERA
SO WHAT! 170

AMARA
BITCH YOU SHOT ME! 171

KIERA
Bitch I taught YOU how to use a gun. 172

TIANNA 173
I will fucking kill you!

KIERA 174
Come get some then, Tianna! I got bullets
rated T and A for my useless children!

AMARA 175
That doesn't make any sense!

KIERA 176
Shut up!

[GUN FIGHT ONE]

There is more gun fire, back and forth. We hear it, as bullets hit
banisters and split wood.

KIERA (cont'd) 177
I'm a single mother! You think you can beat
me! You're both just a pair of mistakes!

[PISTOL FIRE BETWEEN DIALOGUE]

AMARA 178
Oh, we're the mistake? Who's the dumbass
that made the same mistake twice. What
you don't know what condoms are?

[PISTOL FIRE BETWEEN DIALOGUE]

KIERA 179
I'm allergic!

TIANNA 180
Then learn to swallow!

KIERA 181
I have a gag refl- you know what, fuck
you!

[NO MOAR BULLETS]

We hear more gun fire, but this isn't an action movie. Eventually the
chamber clicks empty.

KIERA (cont'd) 182
Shit!

TIANNA
(a furious sound as she
charges at her mother)

[TIANNA BEAT DAT ASS]

We hear the sounds of their battle, a lot of grunting and screaming and the sound of violent punches hitting their target.

KIERA
(in pain now, breathing
hard)

Tianna st- 183

[KNIFEY STABBY]

We hear the sound of knife as Tianna starts violently stabbing her mother over and over again.

KIERA (cont'd)
(screaming in pain)

AMARA

Hold up, hold up, she shot me. Let me get one in. 184

TIANNA
(breathing hard)

You right. Here. 185

AMARA

Bye mom. 186

KIERA

I hat- 187

Amara stabs her hard, right in the heart. Kiera dies. RIP.

TIANNA

Let me see your arm. 188

AMARA
(in pain)

I think it went in and out. Just like this knife. Damn, I hate her. 189

TIANNA

Hold still, I've got to stop the bleeding. 190

AMARA

Better hurry. I think I heard something. OW! 191

TIANNA

It'll do for now. C'mon, let's go help MacKennedy and Joy. 192

10 EXT. LOVELACE MANSION

10

The sound of night and that creepy Halloween music. We hear a sliding glass door open.

[JOHN CARPENTER MUSIC]

What is that	TIANNA	193
smell?		
Don't look in the	JOY	194
dinning room.		
Oh shit. What's in the	AMARA	195
dinning room?		
Caterers.	MACKENNEDY	196
That's nasty.	AMARA	197
You have no	JOY	198
idea.		
Are those... are those your	TIANNA	199
(just noticing) parents?		
Yeah.	MACKENNEDY	200
Did you-	AMARA	201
Not yet.	MACKENNEDY	202
Why aren't they	TIANNA	203
moving?		
Why do they	AMARA	204
look like that?		
Good question.	JOY	205
Do they know we'-	AMARA	206
Of course we do.	KAREN	207

RICHARD 208
Welcome home, daughter. They told us to expect you.

KAREN 209
We made an extra setting for you in the dinning room. For you and your friends.

RICHARD 210
You'll join us won't you?

MACKENNEDY 211
Fuck you.

KAREN 212
Don't be rude, Mackennedy.

RICHARD 213
Listen to your mother. You're already in big trouble.

MACKENNEDY 214
I'm in trouble? Me? You tried to kill me!

RICHARD 215
Nonsense. We offered you gift.

KAREN 216
You should have accepted it.

RICHARD 217
We accepted it. We invited it in. And all you had to do, you stupid little bitch, was let it inside you.

KAREN 218
But you couldn't even do that. After everything we've given you-

JOY 219
Shoot them, MacKennedy

TIANNA 220
Want me to do it?

MACKENNEDY 221
No. No, I got it.

[SHOTGUN RELOAD]

We hear the pump of the shotgun but before MacKennedy can pull the trigger -

JOY (V.O.) 222
Listen, I'm just going to break the fourth wall, or whatever here, because you need to know exactly how this went down.

AMARA (V.O.) 223
Because it is wild.

TIANA (V.O.) 224
I wouldn't believe it if I hadn't been there.

JOY (V.O.) 225
We are not murders. Okay, well, technically I guess...

MACKENNEDY (V.O.) 226
It wasn't our fault. We didn't start this. They did.

TIANA (V.O.) 227
Tell them what happened, Joy.

JOY (V.O.) 228
Right. So. MacKennedy's father, who looked like he just walked out of the makeup trailer for his first possession movie, lunged at MacKennedy. And he was fast. Crazy fast. He grabbed her shotgun and ripped it right out of her hands-

MACKENNEDY (V.O.) 229
Before I could even get a shot off, the bastard.

JOY (V.O.) 230
Exactly!

TIANNA (V.O.) 231
And then MacKennedy's mom, who looked like the damn crypt keeper, hit me so hard I went flying back through the glass door. And that shit hurt!

[PUNCH AND GLASS]

We hear the sound of the punch and the shattering of glass.

RICHARD 232
Now you're going into the dining room, like a good girl, and you're going to let our friend take you.

KAREN 233
It's only polite.

MACKENNEDY
Get off me! 234

JOY
Get your fucking hands off her! 235

MACKENNEDY (V.O.)
He grabbed me by my hair, and my dad was not that strong okay. He was just this lanky little shit, who thought he was a feminist. 236

JOY (V.O.)
The way Josh Whedon thinks he's a feminist. 237

MACKENNEDY (V.O.)
Exactly! But in that moment he was so strong! 238

JOY (V.O.)
And I still had the machete so I took a swing at him but he looked at me, he just looked at me and I went flying back backwards. I hit the side of the house hard. Too hard. I was seeing stars, I couldn't get my breath. 239

AMARA (V.O.)
Meanwhile I'm trying to take a swing at evil Karen, because nobody does that shit to my sister, but this bitch grabbed me by the throat like I was a rag doll. I couldn't breath! 240

AMARA
(wheezing)
Fuck you... let me go.... 241

KAREN
Of course, dear. As soon as you do as your told, like a good girl. 242

RICHARD
It's dinner time! 243

MacKennedy is screaming and struggling as Richard drags her by the hair into the dining room.

11 INT. DINNING ROOM

[DINNING ROOM MUSIC]

11

MACKENNEDY (V.O.) The dinning room was a horror scene.	244
AMARA (V.O.) Worse.	245
MACKENNEDY (V.O.) They'd hired caterers just to sacrifice them to some Demon. There were all these symbols on the walls...	246
AMARA (V.O.) Written in blood!	247
MACKENNEDY (V.O.) Exactly! And the poor caterer's were in pieces. Literally pieces. Body parts everywhere.	248
AMARA (V.O.) A damn head in the punch bowl.	249
MACKENNEDY (V.O.) Exactly it was gross.	250
RICHARD See baby? We saved you a seat. SIT.	251
MACKENNEDY (V.O.) He shoved me into a chair, and my mom did the same to Amara.	252
MACKENNEDY What the fuck is wrong with you? Why are you doing this?	253
RICHARD Because sweetie, I don't have any real talent.	254
(laughing) I mean, does any Hollywood executive? No! How do you think we got this house? You think your mother's salary could support us? With all the shit she buys?	255
KAREN I have a whole other family your father didn't even know about until tonight. Two adopted kids that actually do what I tell them. Life is expensive!	256

RICHARD 257
Exactly! We wanted things. And I'm not working for them, that's ridiculous. So we made some deals.

KAREN 258
But it's time for us to make our final payment, and we'll be set for life.

RICHARD 259
And baby girl I hate to tell you, but you, and your friends, you are that final payment.

KAREN 260
And now that you've killed those other assholes we can take their power too.

RICHARD 261
Exactly! So thanks for that. 'Preciate you.

AMARA 262
Oh my god, what the fuck is wrong with y'all?

KAREN 263
Nothing's wrong with us. We're smart. Demons get it done. You pray to Angels you get a lot of bullshit about free will and self improvement. You pray to demons...

RICHARD 264
All you gotta do is kill people. And really fuck people.

KAREN 265
Exactly. Fuck people.

RICHARD 266
Yeah! Fuck people!

KAREN 267
God, I hate you.

RICHARD 268
Aww, I hate you too baby!

KAREN 269
Gonna slit your throat when you're asleep.

RICHARD 270
Not if I press my thumbs into your eyes until I reach your brain first!

TIANNA (V.O.) 271
 So, while these two psychopaths were
 monologuing me and Joy snuck into the
 dinning room.

JOY (V.O.) 272
 And we had a secret weapon, made for
 dealing with assholes like these.

JOY (V.O.) (cont'd) 273
 Here's what you don't know. When a
 Demon bites you, it's not a one way door.
 Not if you're a witch.

TIANNA (V.O.) 274
 Which we were.

JOY (V.O.) 275
 So after we banished the one sent to
 MacKennedy's house to kill us, when it bit
 me, I took a little bit of it's power too. And
 I'd been saving that power for just this
 moment.

JOY
 (whispers) 276
 Ready?

TIANNA
 (whispers) 277
 Do it!

JOY 278
 I BIND YOU KAREN AND RICHARD! BE STILL!

RICHARD 279
 You do- what the fuck.

KAREN 280
 You stupid little bitch, you're not stronger
 than we are!

MACKENNEDY 281
 Not alone she's not. But she's not alone. I
 call upon the witches from the east, with
 the power of my ancestors behind me,
 with my sisters beside me, with my power
 running through me, I banish you.

TIANNA 282
 I call upon the witches from the south,
 with the power of my ancestors behind
 me, with my sisters beside me, with my
 power running through me, I banish you.

AMARA 283
 I call upon the witches from the north,
 with the power of my ancestors behind
 me, with my sisters beside me, with my
 power running through me, I banish you.

RICHARD 284
 Stop it! Stop it! It hurts!

KAREN 285
 NO! NO! RICHARD MAKE THEM STOP!

JOY 286
 I call upon the witches from the west, with
 the power of my ancestors behind me,
 with my sisters beside me, with my power
 running through me, I banish you.

ALL 287
 (not you Karen and
 Richard)
 SO SAY WE ALL!

TIANNA (V.O.) 288
 And to make sure these demonic
 motherfuckers went back to the dimension
 they came from, I pulled the amulet out of
 my pocket and took great pleasure in
 slapping the shit out of Karen and Richard
 with it.

[MAGIC WAND]

We hear a loud demonic scream over top the screaming of Karen and Richard as the demons are ripped out of their bodies. Kaboom!

MACKENNEDY (V.O.) 289
 Don't, fuck, with Witches.

AMARA (V.O.) 290
 Facts.

JOY (V.O.) 291
 You can feel it, when a demonic presence
 is gone. And Karen and Richard's faces
 went back to normal too.

RICHARD 292
 (more crying than mad)
 Oh my god... oh my... it's gone... no! NO!
 What do you do! You stupid little bitch
 what did you do...

KAREN
(crying)

We've lost everything because of you! You selfish little shit! 293

RICHARD

I'll find another demon, I'll make another deal! I'm the master of deals! I'm a Hollywood executive I MAKE ALL THE DEALS! You can't stop m- 294

[RICHARD-RIP]

We hear the sound of a gunshot and the gross sound of blood and brain hitting the wall.

KAREN

Oh fuck. 295

[KAREN-RIP]

We hear another shot. And the bodies hit the floor.

TIANNA

Nice shots. 296

MACKENNEDY

Thanks. 297

JOY

Let's go. 298

AMARA

Dumbasses. 299

We hear the sounds of footsteps, walking through the house. The creepy Halloween music serenading our heroes. The door unlocks and opens.

12 EXT. LOVELACE MANSION

12

Leaning against the car outside is UNCLE RANDY.

[RANDY-1]

UNCLE RANDY

I told you, I fucking told you. 300

MACKENNEDY

Hey, Uncle Randy. 301

JOY

Sorry we ignored your call. 302

TIANNA
Amulet works though. 303

AMARA
Works real good. 304

[RANDY-2]

UNCLE RANDY
Always listen to your weird Uncle. Because 305
when he tells you, your parents are trying
to kill you and sacrifice you to demons,
he's right.
(beat)
C'mon, let's get some ice cream. 306

[END-JAM]

JOY
I want candy corn. 307

TIANNA
That's nasty. 308

AMARA
It's a delicacy. 309

MACKENNEDY
Candy corn is not a delicacy stop it. 310

We hear the sound of the car doors opening and closing. Debates
about candy corn as the car drives away to triumphant music.

THE END.