

Always Listen To Your Weird Uncle

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Tales of the Forgotten Fiction Network

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Four friends are sitting in a living room, cozy as hell. Wine and snacks, comfy socks and scary movies, it's a whole vibe.

AMARA
I still cannot believe they made a
Scream without Neve Campbell. 1

MACKENNEDY
I believe it. That's the kind of dick
shit my Dad would do. 2

JOY
Did you just pun? 3

MACKENNEDY
No. 4

JOY
You kinda did. Your dad's name is
Richard. 5

MACKENNEDY
That's not a pun, that's fact, he's a
dick. Exactly the kind of dick that
wouldn't pay Neve what she's worth. 6

TIANNA
No, no we are not talking about our
asshole parents tonight. They do not
exist. What are we watching next? 7

JOY
What about Aliens? Or Prey! 8

MACKENNEDY
While both are fantastic movies,
they're not exactly Halloween
specific. 9

AMARA
We could watch Halloween? 10

TIANNA
Which one? 11

JOY
Not the last one. It sucked. 12

MACKENNEDY
Facts. 13

A cell phone loudly rings.

AMARA
MacKennedy Lovelace that better be 14
your booty call and not work.

MACKENNEDY
Number one, I don't have booty calls. 15

TIANNA
(unconvinced)
Mmhm 16

MACKENNEDY
Number two, it's not my fault 17
everyone wants me to throw them a
party.

AMARA
Joy, get your BFF. 18

JOY
I take no responsibility. 19

MACKENNEDY
Ohmygod, Amara I'm not your bff? 20

AMARA
Don't come near me... 21

MACKENNEDY
Take it back right now, or I will 22
lick your whole nose.

AMARA
I swear to god, I will punch you. 23

There is shrieking and laughter.

TIANNA
I'm taking the wine away until y'all 24
start acting right.

JOY
Get em, Tianna. 25

The phone starts ringing again.

TIANNA
Oh my god, that has to be a booty 26
call.

AMARA
Give me the phone... 27

MACKENNEDY
Don't give it to her! 28

JOY
Oooh, whose Randy? 29

MACKENNEDY
(suddenly serious)
Oh fuck. It's Uncle Randy, you guys. 30

There's a moment of silence. Just the ringing of the phone.
The mood has turned from playful to serious.

TIANNA
Oh. 31

AMARA
Oh shit. 32

JOY
(beat)
Should we answer it? 33

MACKENNEDY
No. No. He's not ruining this. I'm
done thinking about it. Original
Halloween it is. 34

JOY
But what if he's right? 35

MACKENNEDY
He's not. Amara, tell your sister to
give me back my wine and let's watch
this movie. 36

AMARA
As if I could make Tia- 37

Suddenly a door slams. Joy shrieks, all the girls are
startled.

TIANNA
What the fuck?! 38

AMARA
Bitch I swear to god if you've got a
man in your closet. 39

MACKENNEDY
There is nobody else here. 40

JOY
I'll go check. 41

MACKENNEDY
No, stay, Joy I'll do it. 42

AMARA
We will *all* check. Let's go. 43

The girls are about to stand up when we hear the sound of a cabinet door in the kitchen slamming. There is a chorus of startled shrieks from the girls.

MACKENNEDY
What the fuck? 44

JOY
That came from the kitchen. 45

TIANNA
Yo, if somebody is in here we will fuck you up. 46

JOY
She's right! I'm packing! Chitty chitty bang bang! 47

AMARA
Chitty chitty what? 48

JOY
What? I always wanted to say that. 49

MACKENNEDY
Oh my god... 50

The sound of the cabinets slamming is louder now, because the group has reached the kitchen. In front of them, cabinet doors are opening and closing by themselves, violently.

TIANNA
Oh hell no. 51

AMARA
Why are your cabinets doing that? 52

JOY
Please tell me this is a joke. 53

Suddenly all the plates fly out of the cabinets, crashing to the ground. And then we hear a low, demonic growl.

All the women make panicked, freaked out sounds.

AMARA
Nope. Nope. Nope. We gotta go. 54

AMARA
 Sis we are code red, get it right now! 68

MACKENNEDY
 Hang on, Joy! 69

2 EXT. MACKENNEDY LOVELACE HOUSE 2

We hear the sounds of the house battle from outside. Crashing. Glass breaking. The girls screaming. The demon growling. Silence.

3 EXT/INT. LOVELACE MANSION 3

We hear a car roll to a stop on a gravel driveway. Car doors open and close as JOHN and JANET MCCORMICK emerge.

JANET
 Oh! Look, John. They've always got the best Halloween decorations. 70

JOHN
 Bit overkill if you ask me. 71

JANET
 You blew every fuse in our house with your Christmas decorations last year. 72

JOHN
 It's Christmas. Huge difference. 73

JANET
 Halloween is so much more fun. 74

JOHN
 Not really. 75

John rings the doorbell. After a moment the door opens. DR. KAREN LOVELACE is all smiles for her friends.

KAREN
 Yay! You're here. 76
 (over her shoulder)
 Richard! John and Janet are here! 77
 Come in, come in.

JANET
 You look lovely. Are those coffin earrings? 78

KAREN

They are. I love you cardigan! It's so spooky! 79

They kiss each others cheeks.

JANET

Karen, John was just saying how much he loves your Halloween decorations. 80

JOHN

She's right. I do. They're fantastic. 81

KAREN

Well, we know we can't keep up with your Christmas spirit, John. 82

JOHN

Best holiday. 83

RICHARD

You mean the most capitalist holiday. Hey friends! 84

JOHN

Hey hey! Happy Halloween and all that. 85

The two men hug, lots of back slapping.

RICHARD

So glad you could make it! 86

JANET

Tonight's a special night. You know we wouldn't miss it. 87

RICHARD

Thank Karen. She's planned everything down to the last detail. 88

KAREN

Oh, you give me too much credit, Richard. The caterers he picked out are perfect. 89

KEIRA

Knock knock friends. 90

KAREN

Keira! Right on time, love. 91

TERRELL

Happy Halloween! 92

| | | |
|---|-----|--|
| JOHN | | |
| Terrell, the legend himself. Did you fly in from Los Angeles? | 93 | |
| TERRELL | | |
| First class, my man. How's the construction business? | 94 | |
| JOHN | | |
| Not as good as the record business, I'm sure. | 95 | |
| TERRELL | | |
| Brother, I would trade places with you in a heartbeat. Real talent is so fucking rare. | 96 | |
| RICHARD | | |
| Amen, to that. | 97 | |
| TERRELL | | |
| What's up movie producer. | 98 | |
| RICHARD | | |
| Hey man. Good to see you. Hey Keira. | 99 | |
| More hugging and back slapping. | | |
| JANET | | |
| Karen, you have to let me get the first sneak peek at your new book. | 100 | |
| KEIRA | | |
| Nu uh. Not until I'm done red lining it. | 101 | |
| TERRELL | | |
| Trust me, my sister looves her red pen. | 102 | |
| KEIRA | | |
| Favorite color. | 103 | |
| RICHARD | | |
| Oh, if that's your favorite color just wait till you see what we did to the dinning room. | 104 | |
| KAREN | | |
| (laughing) | | |
| All right everyone. Phones off. Drop em in the basket. This is our night together. Let's have some fun! | 105 | |

4 EXT. MACKENNEDY LOVELACE HOUSE 4

The front door creaks open. We hear four sets of footsteps walk over concrete. The beep beep of a car being unlocked. The four girls get into a car. They start it up and drive away.

5 INT. MACKENNEDY'S CAR 5

MACKENNEDY
(flat tone)
Are they all together? 106

AMARA
Yeah. Even Uncle Terrell. 107

JOY
Good. 108

TIANNA
Makes it easy. We won't have to hunt him down. 109

AMARA
(beat)
He owes me \$20. 110

MACKENNEDY
He owes you more than that. They all do now. 111

JOY
I hate them. I really, really fucking hate them. 112

TIANNA
Fix your sleeve, Joy. The bite... 113

JOY
Right. Thanks. 114

They drive in silence.

SFX: Transition music. Make it creepy.

6 EXT. LOVELACE MANSION 6

After a time they pull into the driveway. Silently the girls get out. We hear the trunk pop open. There are the sounds of guns being loaded and cocked.

[GETTING READY]

JOY
Hand me the machete. 115

TIANNA
Give me the smaller knife. 116

AMARA
Ready? 117

MACKENNEDY
Remember where I told you they'll be. 118
I'll make sure nobody can leave.

JOY
Mine first. 119

TIANNA
Lead on. 120

We hear their footsteps over gravel, the sound of the front door being opened and quietly closed. There is creepy Halloween music playing throughout the house.

[INTO THE HOUSE]

7 INT. LOVELACE MANSION

7

The girls split off from each other, with Amara and Tianna, and Joy going one way. MacKennedy locks the door.

We hear the girls footsteps, as they come to a closed door. Faintly we can hear Janet and John arguing from inside.

JANET
You're not drawing it right. 121

JOHN
I build buildings, Janet, I can 122
follow ins-

He's interrupted by Joy kicking open the door.

[KICK OPEN DOOR - MUSIC TOO]

8 INT. JOHN/JANET'S ROOM

8

JOHN
Oh. Shit. 123

JANET
Put it away. Joy! Hey baby. Hi 124
Tianna. Hey Amara. What are you guys
doing here?

JOY
You know why I'm here. 125

JANET
I fucking told you, you weren't 126
drawing it right!

JOHN
If you would stop nagging me for FIVE 127
FUCKING MINUTES.

JANET
If you would listen to ME for thirty 128
seconds we wouldn't be in this
situation!

JOY
I'm standing right here. 129

JANET
Satan's tits, Joy everything is not 130
about you.
(to John)
This is your fault. 131

JOHN
Excuse me? 132

JANET
If you would back me up for once, 133
instead of telling her to follow her
dreams-

JOHN
Her dream was suppose to be what we 134
told her it was! Not twitch
streaming!

JOY
I AM MY OWN PERSON! 135

JANET
YOU ARE MY CHILD! Which means I will 136
do with you what I want! You see,
John? You see? Mouthy just like you.

JOHN
Mouthy? I'm mouthy? Nobody can get a word in, because you suck up all the oxygen in the r- 137

JOY
SHUT UP! 138

[STABBY STABBY DAD]

Joy makes a furious sound, and we hear it when she uses the machete and cuts her father.

JOHN
(shouts in pain)
Joy! Stop it! Stop! That hurts! You can't just cut me you know! What do you think you're doing! 139

JOY
What do you think I'm doing? Did you think it was okay? Did you think ANY of this was going to be okay? 140

JANET
He doesn't think. He's incapable. 141

JOHN
Talk. Talk. Talk. I'm fucking bleeding and you're still talk- 142

JOY
(furious sound)

This time, Joy slits her father's throat. He gurgles and drops to the floor.

[RIP DAD]

AMARA
Thank fuck. 143

JOY
I HATE YOU! And I hate you, mother. 144

JANET
Oh fuck you. Even your name is a lie. You weren't a good daughter and we gave you everything. And look at you. Now you're a murderer. Whatever. Mommy is here, I will clean up your mess like I always do, and then we can ta- 145

JOY
You think I'm going to let you live? 146

JANET
Joy... 147

JOY
Look what it did to me. LOOK! 148

Joy has pulled back her sleeve showing her mom the demon bite.

JANET
(pretends to be shocked)
Oooh. Did... something bite you? 149

JOY
(angry laugh)
Bye, mom. 150

JANET
Joy wait... wait wait... 151
(screams) 152

[RIP MOM]

We hear Joy's furious murderous sounds she hacks her mom up.

TIANNA
(beat)
You shouldn't have even let them 153
talk. That's more therapy, babe.

JOY
(upset)
I thought maybe they would... you 154
know?

AMARA
It's okay. Go find MacKennedy, we'll 155
take care of ours.

JOY
You sure? 156

TIANNA
We got it. 157

Joy sniffles a little, and walks away. Tianna and Amara step out into the hallway.

9 INT. UPSTAIRS HALLWAY

9

TIANNA
Ready sis? 158

AMARA
Yeah. I'll go f- 159

[TERRELL HALLWAY]

A door down the hallway opens.

TERRELL
I'm telling you I heard screams- 160
(interrupts himself
as he see's his
nieces)

Fuck. 161

We hear the sound of a man running.

AMARA
(sighs)
He's such a little bitch. 162

TIANNA
Always has been. Rock paper scissors? 163

AMARA
Hell no. He is the only one dying 164
tired tonight.

We hear the click as Amara cocks back the chamber.

AMARA (cont'd)
WHY YOU RUNNING UNCLE! 165

[RIP TERRELL]

Amara fires.

TERRELL
(screams as he gets
shot)

We hear the tumble as Terrell falls down the stairs, and the crack as he breaks his neck on the way down.

TIANNA
Oooooh daaaamn! 166

AMARA
And he BETTER have twenty dollars in 167
his wallet too!

[PISTOL SHOT]

We hear another gunshot. Amara screams in pain.

KIERA
HE WAS MY LITTLE BROTHER! 168

TIANNA
WE'RE YOUR FUCKING DAUGHTERS! 169

KIERA
SO WHAT! 170

AMARA
BITCH YOU SHOT ME! 171

KIERA
Bitch I taught YOU how to use a gun. 172

TIANNA
I will fucking kill you! 173

KIERA
Come get some then, Tianna! I got
bullets rated T and A for my useless
children! 174

AMARA
That doesn't make any sense! 175

KIERA
Shut up! 176

[GUN FIGHT ONE]

There is more gun fire, back and forth. We hear it, as
bullets hit banisters and split wood.

KIERA (cont'd)
I'm a single mother! You think you
can beat me! You're both just a pair
of mistakes! 177

[PISTOL FIRE BETWEEN DIALOGUE]

AMARA
Oh, we're the mistake? Who's the
dumbass that made the same mistake
twice. What you don't know what
condoms are? 178

[PISTOL FIRE BETWEEN DIALOGUE]

KIERA
I'm allergic! 179

TIANNA
Then learn to swallow! 180

KIERA
I have a gag refl- you know what,
fuck you! 181

[NO MOAR BULLETS]

We hear more gun fire, but this isn't an action movie.
Eventually the chamber clicks empty.

KIERA (cont'd)
Shit! 182

TIANNA
(a furious sound as
she charges at her
mother)

[TIANNA BEAT DAT ASS]

We hear the sounds of their battle, a lot of grunting and
screaming and the sound of violent punches hitting their
target.

KIERA
(in pain now,
breathing hard)
Tianna st- 183

[KNIFEY STABBY]

We hear the sound of knife as Tianna starts violently
stabbing her mother over and over again.

KIERA (cont'd)
(screaming in pain)

AMARA
Hold up, hold up, she shot me. Let me
get one in. 184

TIANNA
(breathing hard)
You right. Here. 185

AMARA
Bye mom. 186

KIERA

I hat- 187

Amara stabs her hard, right in the heart. Kiera dies. RIP.

TIANNA

Let me see your arm. 188

AMARA

(in pain)

I think it went in and out. Just like 189
this knife. Damn, I hate her.

TIANNA

Hold still, I've got to stop the 190
bleeding.

AMARA

Better hurry. I think I heard 191
something. OW!

TIANNA

It'll do for now. C'mon, let's go 192
help MacKennedy and Joy.

10 EXT. LOVELACE MANSION

10

The sound of night and that creepy Halloween music. We hear
a sliding glass door open.

[JOHN CARPENTER MUSIC]

TIANNA

What is that smell? 193

JOY

Don't look in the dinning room. 194

AMARA

Oh shit. What's in the dinning room? 195

MACKENNEDY

Caterers. 196

AMARA

That's nasty. 197

JOY

You have no idea. 198

TIANNA

(just noticing)

Are those... are those your parents? 199

Yeah. MACKENNEDY 200

Did you- AMARA 201

Not yet. MACKENNEDY 202

Why aren't they moving? TIANNA 203

Why do they look like that? AMARA 204

Good question. JOY 205

Do they know we'- AMARA 206

Of course we do. KAREN 207

Welcome home, daughter. They told us to expect you. RICHARD 208

We made an extra setting for you in the dinning room. For you and your friends. KAREN 209

You'll join us won't you? RICHARD 210

Fuck you. MACKENNEDY 211

Don't be rude, Mackennedy. KAREN 212

Listen to your mother. You're already in big trouble. RICHARD 213

I'm in trouble? Me? You tried to kill me! MACKENNEDY 214

Nonsense. We offered you gift. RICHARD 215

KAREN
You should have accepted it. 216

RICHARD
We accepted it. We invited it in. And 217
all you had to do, you stupid little
bitch, was let it inside you.

KAREN
But you couldn't even do that. After 218
everything we've given you-

JOY
Shoot them, MacKennedy 219

TIANNA
Want me to do it? 220

MACKENNEDY
No. No, I got it. 221

[SHOTGUN RELOAD]

We hear the pump of the shotgun but before MacKennedy can
pull the trigger -

JOY (V.O.)
Listen, I'm just going to break the 222
fourth wall, or whatever here,
because you need to know exactly how
this went down.

AMARA (V.O.)
Because it is wild. 223

TIANA (V.O.)
I wouldn't believe it if I hadn't 224
been there.

JOY (V.O.)
We are not murders. Okay, well, 225
technically I guess...

MACKENNEDY (V.O.)
It wasn't our fault. We didn't start 226
this. They did.

TIANA (V.O.)
Tell them what happened, Joy. 227

JOY (V.O.)
 Right. So. MacKennedy's father, who 228
 looked like he just walked out of the
 makeup trailer for his first
 possession movie, lunged at
 MacKennedy. And he was fast. Crazy
 fast. He grabbed her shotgun and
 ripped it right out of her hands-

MACKENNEDY (V.O.)
 Before I could even get a shot off, 229
 the bastard.

JOY (V.O.)
 Exactly! 230

TIANNA (V.O.)
 And then MacKennedy's mom, who looked 231
 like the damn crypt keeper, hit me so
 hard I went flying back through the
 glass door. And that shit hurt!

[PUNCH AND GLASS]

We hear the sound of the punch and the shattering of glass.

RICHARD
 Now you're going into the dinning 232
 room, like a good girl, and you're
 going to let our friend take you.

KAREN
 It's only polite. 233

MACKENNEDY
 Get off me! 234

JOY
 Get your fucking hands off her! 235

MACKENNEDY (V.O.)
 He grabbed me by my hair, and my dad 236
 was not that strong okay. He was just
 this lanky little shit, who thought
 he was a feminist.

JOY (V.O.)
 The way Josh Whedon thinks he's a 237
 feminist.

MACKENNEDY (V.O.)
 Exactly! But in that moment he was so 238
 strong!

JOY (V.O.)

And I still had the machete so I took 239
a swing at him but he looked at me,
he just looked at me and I went
flying back backwards. I hit the side
of the house hard. Too hard. I was
seeing stars, I couldn't get my
breath.

AMARA (V.O.)

Meanwhile I'm trying to take a swing 240
at evil Karen, because nobody does
that shit to my sister, but this
bitch grabbed me by the throat like I
was a rag doll. I couldn't breath!

AMARA

(wheezing)

Fuck you... let me go.... 241

KAREN

Of course, dear. As soon as you do as 242
your told, like a good girl.

RICHARD

It's dinner time! 243

MacKennedy is screaming and struggling as Richard drags her
by the hair into the dinning room.

11 INT. DINNING ROOM

11

[DINNING ROOM MUSIC]

MACKENNEDY (V.O.)

The dinning room was a horror scene. 244

AMARA (V.O.)

Worse. 245

MACKENNEDY (V.O.)

They'd hired caterers just to 246
sacrifice them to some Demon. There
were all these symbols on the
walls...

AMARA (V.O.)

Written in blood! 247

MACKENNEDY (V.O.)

Exactly! And the poor caterer's were 248
in pieces. Literally pieces. Body
parts everywhere.

AMARA (V.O.)
A damn head in the punch bowl. 249

MACKENNEDY (V.O.)
Exactly it was gross. 250

RICHARD
See baby? We saved you a seat. SIT. 251

MACKENNEDY (V.O.)
He shoved me into a chair, and my mom did the same to Amara. 252

MACKENNEDY
What the fuck is wrong with you? Why are you doing this? 253

RICHARD
Because sweetie, I don't have any real talent. 254
(laughing)
I mean, does any Hollywood executive? 255
No! How do you think we got this house? You think your mother's salary could support us? With all the shit she buys?

KAREN
I have a whole other family your father didn't even know about until tonight. Two adopted kids that actually do what I tell them. Life is expensive! 256

RICHARD
Exactly! We wanted things. And I'm not working for them, that's ridiculous. So we made some deals. 257

KAREN
But it's time for us to make our final payment, and we'll be set for life. 258

RICHARD
And baby girl I hate to tell you, but you, and your friends, you are that final payment. 259

KAREN
And now that you've killed those other assholes we can take their power too. 260

RICHARD
Exactly! So thanks for that. 261
'Preciate you.

AMARA
Oh my god, what the fuck is wrong 262
with y'all?

KAREN
Nothing's wrong with us. We're smart. 263
Demons get it done. You pray to
Angels you get a lot of bullshit
about free will and self improvement.
You pray to demons...

RICHARD
All you gotta do is kill people. And 264
really fuck people.

KAREN
Exactly. Fuck people. 265

RICHARD
Yeah! Fuck people! 266

KAREN
God, I hate you. 267

RICHARD
Aww, I hate you too baby! 268

KAREN
Gonna slit your throat when you're 269
asleep.

RICHARD
Not if I press my thumbs into your 270
eyes until I reach your brain first!

TIANNA (V.O.)
So, while these two psychopaths were 271
monologuing me and Joy snuck into the
dinning room.

JOY (V.O.)
And we had a secret weapon, made for 272
dealing with assholes like these.

JOY (V.O.) (cont'd)
Here's what you don't know. When a 273
Demon bites you, it's not a one way
door. Not if you're a witch.

TIANNA (V.O.)
Which we were. 274

JOY (V.O.)
So after we banished the one sent to MacKennedy's house to kill us, when it bit me, I took a little bit of it's power too. And I'd been saving that power for just this moment. 275

JOY
(whispers)
Ready? 276

TIANNA
(whispers)
Do it! 277

JOY
I BIND YOU KAREN AND RICHARD! BE STILL! 278

RICHARD
You do- what the fuck. 279

KAREN
You stupid little bitch, you're not stronger than we are! 280

MACKENNEDY
Not alone she's not. But she's not alone. I call upon the witches from the east, with the power of my ancestors behind me, with my sisters beside me, with my power running through me, I banish you. 281

TIANNA
I call upon the witches from the south, with the power of my ancestors behind me, with my sisters beside me, with my power running through me, I banish you. 282

AMARA
I call upon the witches from the north, with the power of my ancestors behind me, with my sisters beside me, with my power running through me, I banish you. 283

RICHARD
Stop it! Stop it! It hurts! 284

KAREN
NO! NO! RICHARD MAKE THEM STOP! 285

JOY
I call upon the witches from the west, with the power of my ancestors behind me, with my sisters beside me, with my power running through me, I banish you. 286

ALL
(not you Karen and Richard)
SO SAY WE ALL! 287

TIANNA (V.O.)
And to make sure these demonic motherfuckers went back to the dimension they came from, I pulled the amulet out of my pocket and took great pleasure in slapping the shit out of Karen and Richard with it. 288

[MAGIC WAND]

We hear a loud demonic scream over top the screaming of Karen and Richard as the demons are ripped out of their bodies. Kaboom!

MACKENNEDY (V.O.)
Don't, fuck, with Witches. 289

AMARA (V.O.)
Facts. 290

JOY (V.O.)
You can feel it, when a demonic presence is gone. And Karen and Richard's faces went back to normal too. 291

RICHARD
(more crying than mad)
Oh my god... oh my... it's gone... no! NO! What do you do! You stupid little bitch what did you do... 292

KAREN
(crying)
We've lost everything because of you! You selfish little shit! 293

RICHARD

I'll find another demon, I'll make another deal! I'm the master of deals! I'm a Hollywood executive I MAKE ALL THE DEALS! You can't stop m-

[RICHARD-RIP]

We hear the sound of a gunshot and the gross sound of blood and brain hitting the wall.

KAREN

Oh fuck.

[KAREN-RIP]

We hear another shot. And the bodies hit the floor.

TIANNA

Nice shots.

MACKENNEDY

Thanks.

JOY

Let's go.

AMARA

Dumbasses.

We hear the sounds of footsteps, walking through the house. The creepy Halloween music serenading our heroes. The door unlocks and opens.

12 EXT. LOVELACE MANSION

12

Leaning against the car outside is UNCLE RANDY.

[RANDY-1]

UNCLE RANDY

I told you, I fucking told you.

MACKENNEDY

Hey, Uncle Randy.

JOY

Sorry we ignored your call.

TIANNA

Amulet works though.

AMARA
Works real good. 304

[RANDY-2]

UNCLE RANDY
Always listen to your weird Uncle. 305
Because when he tells you, your
parents are trying to kill you and
sacrifice you to demons, he's right.
(beat)
C'mon, let's get some ice cream. 306

[END-JAM]

JOY
I want candy corn. 307

TIANNA
That's nasty. 308

AMARA
It's a delicacy. 309

MACKENNEDY
Candy corn is not a delicacy stop it. 310

We hear the sound of the car doors opening and closing.
Debates about candy corn as the car drives away to
triumphant music.

THE END.